HOME CHURCH

The Home Moravian Church Sanctuary, built n 1800, is the regular place of worship for the The members. congregation, now in its hird century, having een founded in 1771, oday is the largest of he 50 congregations that comprise the Southern Province of he Moravian Church in merica. The Home Moravian Church has retained many of its rich traditions of the past, and at the same lime provides a broad program of activity for

MARKET-FIRE HOUSE, 1803

JOHN VOGLER HOUSE, 1819

MORAVIAN its large, 20th-century women, single men, the Church is not part of Restoration, it welcomes all worshippers to its services and invites them to visit the sanctuary when it is

GOD'S ACRE

The Moravian Graveyard (God's Acre) was first used for burial in 1771. The burial of members according to "choirs," (married men, married

congregation. Although single women, etc.), rather than by families, Old Salem carries out the departmental system introduced into the Moravian Church over 200 years ago by Count Nicholas von Zinzendorf. The simple, recumbent stones symbolize the Moravian belief in the democracy of death, with no distinction between the graves of rich and poor. Since 1772, the Easter Sunrise Service of the Moravians has been or station in life concluded in this graveyard.

G. SALEM TAVERN (Museum), 1784

H. MUSEUM OF EARLY SOUTHERN

DECORATIVE ARTS

SALEM ACADEMY AND COLLEGE

Salem College, the campus of which borders Salem Square, is a four-year liberal arts college for women. Salem Academy, located east of the college campus, is an accredited college preparatory school for Both are girls. outgrowths of the school for girls established by the Moravians in Salem in 1772. The first building for the boarding school was constructed in 1805 and still serves as a dormitory

for the college. The school was chartered for college work in 1868. Administrative offices are in the restored Inspector's House

MORAVIAN MUSIC

FOUNDATION The Moravian Music Foundation, Inc., established in 1956 by the Moravian Church, has its headquarters at 20 Cascade Avenue, Winston-Salem (1/2 mile south of Old Salem off Main Street). Its purposes are to supervise the Moravian music collections in

I. SHULTZ SHOEMAKER

SHOP, 1827

Bethlehem, vania and Winston-Salem, to make this music available for performance, to assist musicians in the Moravian Church in preparation of church music and to engage in and encourage research in the musical life of early America. The Moravian collections include over 10,000 musical documents. Interested visitors are welcomed.

HISTORIC BETHA. BARA PARK

Bethabara was the site of the first Moravian settlement in North Carolina. In recent years archaeological research has revealed the foundation walls and cellars of many of the original buildings, and an archaeological park has been developed to interpret the early community. The 1756 palisade fort has been reconstructed, and the church and potter's have been house restored as exhibit buildings. The visitor center contains exhibits on the early settlers including many artifacts found on the site.

MUSEUM OF EARLY SOUTHERN DECO-RATIVE ARTS

The unique museum, popularly known as MESDA, complements Salem by presenting the 'decorative arts of other s ctions of the South

Pennsyl- from the 1600's through 1820. Its collection of furniture, ceramics, textiles, metal work and art is exhibited in fifteen rooms and four galleries. Arranged chronologically, he rooms illustrate ne changes in interpr architecture, craftsmanship, taste and culture of the early

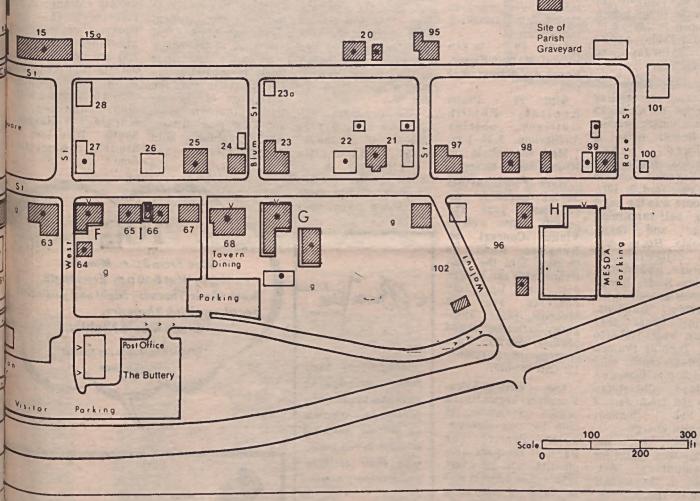
> Trained guides tailor the tours to fit the time and particular interests of visitors.

Information about becoming a MEMBER OF MESDA may be obtained at the MESDA and Old Salem reception desks or by writing the museum at Drawer F, Salem Station, Winston-Salem, North Carolina 27108.

Christmas

Each year Christmas Old Salem. incorporated sponsors a Moravian Candle Tea at the Brothers' House. The dates for 1979 are November 29 and 30, December 1, 6, 7 and 8 from 2:00 p.m. until 9:00 p.m. General admission is \$1. This is a wonderful experience and a traditional way of ushering in the Christmas Season.

Hours: Every day except Christmas day all year. Weekdays: 9:30 a.m. to 4:30 p.m. Sundays: 1:30 p.m. to 4:30 p.m.



oravian Church) House [1826]

k House [1841] chulz House Charles ^{ty} House [1830]

they tinshop sign site in 1962) Bookbindery House and Shop

Two-Storey [1847]

(Salem Community Store) 1772 Anna Catharina House [1772] 64. (Moved back from corner to present site in 1819) 1797 Christoph Vogler House [1797] 65. (Gunsmith) 1827 Samuel Shultz House [1819] and 66. Shop [1827] (Shoemaker) Blum House [1815] 67. 1816 Salem Tavern [1816] (Dining Rooms) Site of Senseman House [1817] Site of Johann Eberhardt House [1814] 71. c.1840 Solomon Lick House [1822] 1828 Hagan House [1816]

1822 Johann Heinrich Leinbach House

[1822] and Granary-Stable

Site of Night Watchman's House

ite of Triebel House [1775]

1771 Single Brothers Workshop
[1771] and Site of Wood House

1820 Levering House [1820]

Wash-Bake House

and Teamsters Lodge 1775 Community Store [1775]

(Tailor)

[1780]

1832 Schroeter House [1805] and

56.

58.

1795 Lick-Boner House [1787] 1825 Christman House [1825] 1832 Denke House [1832] (Moved from Lot 90 to present site in 1969) 95. Anna Johanna Vogler House [1827] 96. c.1850 Folts House [1816], Barn and Site of Shop [1831] (Gunsmith) Kuehln House [1831] 1832 Timothy Vogler House [1832] 98. and Shop [1831] (Gunsmith) 1832 Lewis Eberhardt House [1832] and 1834 Shop [1834] (Locksmith and Clockmaker) Site of Thomas Welfare House 100. Site of Emanuel Reich House 101. [1831] 102. John Siewers House [1844] and Shop [1842] (Cabinetmaker) God's Acre (First grave, John Birkhead, June

Parish Grave Yard, Second Negro Moravian

Church [1862] and Site of First Negro

Moravian Church [1823]

7, 1771)

Visitors Welcome



Photo by Pam Snyder

Home Moravian Church