

Editorial

My weekly task of editorializing often overwhelms me. Am I supposed to expound on deep and complex matters of the spirit? Should I illuminate a previously obscure philosophy? Perhaps other editors have this gift of intellectual precocity. Alas, yours does not. I have settled on a policy of merely listening to what my fellow students have to say and capitalizing on my good fortune to be able to print the prevalent concerns.

Often in my collegiate career I have thought it would not be a poor idea if the first week of school was devoted exclusively to settling in, organizing your schedule (and yourself) and visiting with friends until you drop mute from fatigue. Yet, we all seem to not only have survived our first official week of school, but had a wonderful time in the process. The future indeed seems bright.

Fall Fest seems to loom larger with each breath we take. Each class is frantically beginning their preparations in hopes of producing a show that would make the Ziegfield Follies seem like a childhood backyard matinee. Yet there is a method to this madness. September 24th and the excruciatingly long hours of work and jitters which precede it are singularly vital because of their true significance. The opportunities Fall Fest offers for class unity, flagrant school spirit and comradery are unique to and typical of Salem life.

Competition is unavoidable; it is built into the structure of the day. It should not, however, be foremost in each of our minds. I realize that the joy of final victory is hard not to contemplate and relish. As a senior, it is particularly difficult not to view this as a last chance to brand the Class of '80 into Salem Fall Fest history. It is essential for the overall success of the day, though, that "winning" be accurately defined. Trite, as it may sound, there are no "losers" at the end of the day - save those who did not participate. What you strive to win at Fall Fest is the memory of a day of love and sharing which unifies and strengthens our Salem community. Not participating in Fall Fest for a Salemite is parallel to never attending a class, never singing the Alma Mater, or never enjoying a late night deep and heavy conversation with friends.

My final thought to close this column is a word of thanks to each of you who have so kindly taken the time to say how much you enjoyed last week's Salemite. There are no proper words to express what this kind of reinforcement signifies to your staff. We wish it could be the N.Y. Times, because we know that is what you deserve. As it is, we can only promise to do our best - with your help and guidance.

Laura Castellanos del Valle
Editor

FALL FEST DAY

The theme this year is "Salem on Tour." With their respective classes, students are working furiously around the clock and "around the world" on their skits, songs, and decorations.

Students were given a few guidelines on behavior during the day which are as follows:

All activities should be in accordance with the purpose of the day. The purpose of the day is: A fun day which promotes class and school unity; provides the freshmen with a unique opportunity to organize as a class, to identify leadership, to develop spirit and to be informally inducted into the college community;

provides students and faculty with the opportunity of getting to know each other in an informal atmosphere; and finally, provides an opportunity to entertain Old Salem residents and to build community spirit. Responsible behavior of all students is expected. College regulations, especially those concerning the use

of alcohol, will be observed. Students should not engage in behavior which could injure other students or damage college property.

Competition:

1. Songs: Judged on originality and adherence to the purpose of the day.
2. Costumes: Judged on low cost and originality.

3. Entrance: Judged on adherence to theme, purpose of the day, originality, and good taste.

4. Skits: Judged on adherence to theme, purpose of the day, originality, and good taste.

5. Games: Judged on a point system.

Mary Ann Tuggle

Continuing More Than An Education

Well over one hundred men and women from Winston-Salem and surrounding communities are helping to demonstrate that, at Salem, education doesn't end with a walk across stage, a new degree and the fading strains of "Pomp and Circumstance." These students of Salem's Continuing Education Program are working toward degrees, seeking certification as teachers, pursuing career interests, or simply taking a course or two for self-enrichment. They possess academic credentials ranging from high school diplomas to doctoral degrees and, collectively, they represent the fastest growing segment of higher education in the United States.

however, they are all motivated by their desire to enrich their lives by broadening their intellectual horizons and developing their critical and analytical abilities.

Continuing education students apply to Salem as either degree (women only) or non-degree (men and women) candidates and, after consideration of their academic goals and objectives and of their academic preparation, are admitted in one of these two categories. Students in both categories take regular courses for full academic credit, but only students who are degree candidates and who have fulfilled all of Salem's degree requirements are eligible to graduate.

1979, non-credit courses are being offered in print connoisseurship, math anxiety, public speaking, family budgeting, reading effectiveness, and several other topics. Students in these classes need not apply formally for admission to the College and receive recognition for having taken these courses in the form of Continuing Education Units (C.E.U.)

C.E.U. is a widely recognized statement of one's interest and active participation in continuing education activities and is sometimes used by business, industry and school systems to measure their employee's efforts to remain current in their area of specialty.



photos Courtesy of Salem News Bureau.

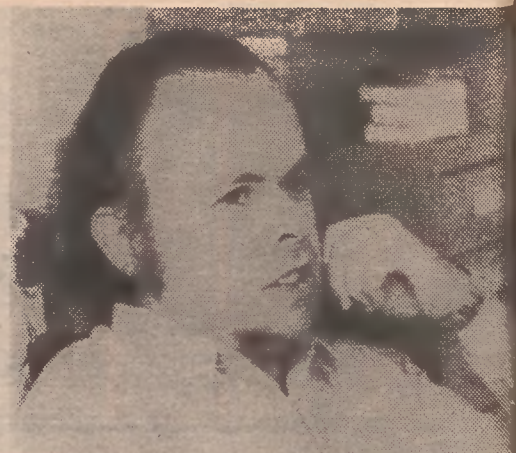
What prompts a busy wife and mother, a successful career woman, or even someone who has retired from a rich and rewarding career to return to college for additional study and learning? Many of these students never had the opportunity to attend college immediately after high school. Some started college, but never finished, because of marriage and family responsibilities, the need to find a job, or other considerations. Still others are trying to take advantage of career opportunities now denied them because they lack a degree. Ultimately,

Female graduates initially admitted as non-degree candidates who have the intention to pursue degrees may apply for status as degree candidates after successful completion of five courses at Salem.

Another, somewhat different, group of continuing education students are those enrolled in the non-credit courses offered by the College and by the Lifespan Center. These courses are usually short seminars, do not offer regular academic credit and often deal with practical skills and information. For example, in Fall

Continuing education students of all kinds add a new and vibrant dimension to Salem classrooms and to the Salem community. They bring to our campus a diversity and wealth of experience which most are eager to share with their new associates, students and instructors alike. Most important, however, is the fact that continuing education students serve as a reminder to us all of the universal and enduring value of the learning process and the knowledge which is its goal.

Dr. Frank Lazarus
Associate Academic
Dean



Klaus Sporer

The joys of the arts descended upon Salem's Fine Arts Center Sunday, September 2, as visiting artist Klaus W. Sporer shared both his painting and his music at the afternoon opening reception and "vernissage." ("Vernissage," meaning varnishing, private view, varnishing day, has now come to denote that part of an art-show reception at which the artist talks informally with guests.) The event proved to be a combination of the rich talents of Sporer along with the contributions of our own faculty members at Salem. The artist gathering officially began with a welcoming address by Salem's President, Dr. Richard Morrill. Klaus Sporer was then introduced by Mr. Adam Steiner, childhood friend of the artist and German professor on campus. Additionally, Mr. Mangum, chairman of the art department, later commented upon the art of Klaus Sporer.

Born in Nuremberg, Germany, Klaus W. Sporer did his primary study of music at Hochschule Fur Musik in Munich from 1958-1962. During the years 1962-1964, Sporer then did advanced study in music education, anthropology and pedagogical research. From 1965 until 1976 Sporer was concertmaster, and later director, of the Ingolstadt Chamber Orchestra. In addition to his music, Sporer has shown at group and

individual art exhibitions all over Germany and France. The artist has also traveled to Italy and France for the purpose of painting and completed two tours of study in Turkey and the United States.

Klaus Sporer possesses a doubly-gifted mastery of the violin, surrounded by Cezanne-style colors and graphic arts, the gallery that afternoon became filled with music. Sporer on violin, accompanied by Dr. Mueller on the piano, chose to perform 4 movements of Beethoven's violin Sonata major. The combination of music and painting was truly an aesthetic pleasure and thrilling-especially in the light of Sporer not being an accomplished violinist, but playing all the string instruments and piano. Thus, all so fitting was the quote used to describe Klaus Sporer and his art:

"All arts are however distributed; stand; verse, color, shape, color, form, fingers on one hand. The Sporer exhibition will remain at the Fine Arts Center through September 15. If you missed this musical talented artists' musical recital, you must at least view his painting. They are a pleasure to relish."

Susan Malt

The Salemite

Printed by Lindsay Publishing Co. and published every Friday of the College year by the Student Body of Salem College.

Editor - Laura Castellanos del Valle
Associate Editor - Missy Littleton
Layout Editor - Pam Snyder
Co-editors of Photography - Persis Thomson
Laura Babb
Business Manager - Giselle Thompson
Assistant to Bus. Mgr. - LaVerne Hales
Circulation Manager - Nancy Coudret
Arts Editor - Arie Tubbs
Copy Editor - Joan Gentry
Reporters: Harriet Calhoun
Mary Ann Tuggle