

# 'This is a solemn but happy moment'



Dr. Litzenburg receives the mace from Ellen Carswell Parsley.

by Teri L. Capshaw

"This is a solemn but happy moment. Rich in tradition and ecclesiastical in origin, it is the occasion on which the duties and responsibilities of office are formally and publicly acknowledged ... I would hasten to add, that for all its solemnity, an inauguration is not a hanging," said Dr. Litzenburg in his inaugural address, Tuesday, October 12.

Before he delivered the inaugural address Litzenburg was formally greeted by representatives from the Academy, College, Alumnae, Faculty, Moravian and Larger Community, and Colleges and Universities. President of SGA, Judy Watson evoked a laugh from Litzenburg and the audience when she ended her greeting by saying, "it's too bad you're not a woman, you'd be per-

fect." Representing other colleges and universities, Dr. James R. Scales, president of Wake Forest University said he was especially happy to welcome Litzenburg since Salem is WFU's "sister institution" thanks to WFU males.

After Thomas S. Douglas III, chairman of the Salem Academy and College Board of Trustees officially proclaimed Litzenburg to be president, the mace was presented by Ellen Carswell

Parsley, an alumna and trustee of the Academy and College. The mace symbolizes the authority of the president over the institution.

In his inaugural address, Litzenburg stressed the importance of a liberal arts education. According to Litzenburg, it is the tradition of liberal learning, "and no other, that rightfully promises its students the

Thomas V. Litzenburg, Jr. acquisition of those intellectual skills and habits of

mind by which they may make of themselves whatever they choose to become." Litzenburg said the future of liberal learning is not imperiled by the trend toward vocational and professional education, "training for a profession need not be undertaken at the expense of an engagement with liberal learning, and the study of the liberal arts should not preclude the mastery of technique."

Litzenburg ended his address by pointing out that the tradition of liberal learning at Salem was begun two hundred and twelve years ago, "the Academy and College will remain what they have always been -- institutions of learning that provide their students with the skills and knowledge they will need to make their way in the world."

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## The Salemite

serving the salem college community since 1920

### Pub. Board Recommends Salemite Move

by Melinda McAfee

At its Oct. 5 meeting Publications Board voted unanimously to recommend a proposal that the Salemite office be moved from the basement of Lehman Hall to Back Door in Main Hall.

Authored by Salemite editor, Teri Capshaw and reporter, Ellen Brown the proposal states the move would alleviate office space problems, improve security needs, enhance the Salemite's image, and help the newspaper become a more integral part of the campus.

Clearly outlined in the proposal are the needs of the Salemite which would be met

if the office moved to the Back Door. Most pressing is the need for an office that can be fully utilized. Lehman Hall basement is cramped, with few electrical outlets, a warped ceiling, jammed windows and brick walls which make it impossible to hang anything. Back Door has none of these obstacles to an efficient office.

Another crucial need is that of visibility and accessibility. To be effective, a newspaper needs exposure and prominence in the community to facilitate its news-gathering abilities. The present office is a hindrance and a move to Back Door could improve the Salemite.

There is one more need

which is unrelated to the production of the newspaper: that of security. Working after dark in the present office is dangerous because of its distance from the security office, the very poor lighting, and the total lack of visibility from the outside into the office and visa versa. Once again, if the office were located in Back Door these problems would be alleviated.

Before making the proposal, the Salemite researched the use of Back Door. Contrary to its use as stated in the Student Handbook, 'a place where students, faculty and staff meet for coffee and conversation,' Salemite survey

results show that student use of Back Door is either nonexistent or limited to meetings. Out of 150 student questionnaires, 95 were returned. Fifty-two responses showed that students do not use Back Door at all. Forty responses showed that Back Door is used for student meetings -- SAB, Big 4, Leg. Bd. Only three questionnaires showed that students use Back Door to visit with faculty members.

Out of 45 faculty questionnaires, 25 responded. Fifteen said that they never used Back Door. Two questionnaires reflected that, occasionally, they held a class there. Eight said they used Back Door just to get

coffee. None of the faculty's responses reflected the use of Back Door as stated in the Student Handbook.

According to Teri Capshaw, the Back Door location could accomplish many goals, "our goal is to be visible and accessible to the students, faculty, administration, and visitors on campus. We would like prospective students to be able to visit the Salemite office and examine past issues of the newspaper. We would also like to have an attractive location to interview off-campus personalities." Ellen Brown further explains that as the communications program expands, the Salemite could serve as a library for jour-

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### Sisters Museum To Reopen

by Sandra Freuler

The Single Sisters' Museum reopened on October 12 and will soon be open every afternoon throughout the academic year.

The featured exhibit, "Salem - The Early Years" focuses on administration, curriculum and student life of Salem from 1772 - 1840. Among some of the items included in this 18th and 19th century collection are samples of students academic and artistic work, record books from a Salem President, and a dormitory bed.

The removal of plaster on the walls and ceilings of the north end of Sisters revealed

the original kitchen belonging to the Single Sisters, who were a major force behind the founding of Salem Academy and College.

The Salem Academy and College Museum Committee is concerned with the development and interpretation of restoration in this project. This committee, appointed in January 1981, has worked in planning the use of the museum space in Sisters' House. They have also made long term plans concerning the restoration area. The committee is responsible for cataloguing and assessing the collections that will be installed in the first exhibit.

Committee members are Dr. Clark Thompson, Ms. Susan Taylor, Dr. Inzer Byers, Ms. Penny Griffin, Ms. Patricia Pulliam, Gwynne Taylor, John Larson, Paula Welshimer, Betty Clauset, Beth Pearce, Johanna Miller, Julie Risher, Carol Royals and Jessica Foy.

In the Spring of 1983 a course may be offered which would involve the study of history, sociology, archeology, preservation, and other related disciplines. Students would use the space in Sisters as a working lab and develop some of the necessary research on the kitchen area.



**Interclub Rocks  
Into Action  
Tonight!**

Tonight: 8:45 p.m. to 12:45 p.m. An informal dance/party featuring the rock n' roll of "Johnny Sportcoat and the Casuals," on the lawn between the Refectory and the Science Building. Dress casual and BYOB.

Saturday: 12 noon - 1 p.m. An Octoberfest German lunch on the lawn between the Refectory and the Science Building.

8:45 p.m. - 12:45 p.m. A dance featuring "The Parrots" in the Refectory. Tickets, \$4 for students and \$7 for guest couples. Dress is casual.

Sunday: 1 p.m. - 2 p.m. Lunch in the Refectory.  
2 p.m. - 5 p.m. Tape show and kegs on the field.