

Salem Through Different Eyes

by Katie Thomas Ginger Saunders

While the thought of marriage is a scary one for many Salem students, eventually most of us will find mates who can tolerate our feminist attitudes and quirky Salem ways. It makes one wonder what the husbands of Salem women are like.

In an interview we were given the opportunity to view the life of a Salem woman through different eyes.

Haywood Holderness, husband of Mary Dameron Holderness (President of the Alumnae Association) met his wife through his sister's friend and suitemate at Salem. He describes his wife as a woman who feels she can accomplish nearly anything. He is convinced her attitude is different than that of a non-Salem woman. He finds that she is generally more concerned with feminist issues. When asked if he finds that his wife coincides with the popular conception of a Salem woman as "super-woman" he states "absolutely, yes." Consequently, he supports his wife's volunteer service to Salem by being "Mr. Mom" when she's gone.

Mr. Holderness was asked if his wife talked about Salem all the time. He replied "not all the time, but at least once a day." When asked if he would encourage his daughters to attend Salem he says, "We have two sons and both have been told to consider Salem."

James L. Riddle, Jr. is married to Lucy Lane Riddle and met two days after he arrived at Wake Forest as a freshman at a mixer. He feels that his wife is more independent and more self-assured because she is a Salem woman. He doesn't feel that his wife is necessarily more concerned with feminist issues.

When asked if he sees his wife as a "Super-Woman" he replies, "No - although she often has too many 'irons in the fire.' Actually, she does work full time in our business, does house duty, some volunteer work, tries to keep up with two almost grown children, and cooks - but she doesn't try to be a 'super-woman'."

When asked how Salem has changed since his wife was a student he replies that policies have become much more liberal, which in his opinion isn't necessarily good. He feels that Salem women don't have the privacy and sanctuary they once had.

He keeps in close contact with Salem through mail and calls between his wife's former classmates and his daughter, who also attended Salem.

When asked if his wife talked about Salem all the time, he says, "not all the time, but enough. I don't ever feel like I went there, but I did spend some time up in the stack cubby holes in the library, and in the Refectory, and waiting in the Clewell reception room. I have impressions of the atmosphere and personality of Salem." He remembers a time when he used to have to give his name to housemother on duty who would call upstairs or send a runner. The message would be "you have a caller."

At least from these two perspectives some things never change. We, as Salem women will always talk of our alma mater and we will always try to conquer the world from any possible angle.

I Am Woman...Hear Me Roar!

by Lea Daughtridge

Females are everywhere. They are corporate executives, construction workers, and the new flood of females is in the music world. They are the singer-songwriters that you hear late night after the party is over. They are the ones that write songs about exactly what is on your mind.

These female singer-songwriters are true stars that are radically changing the genre. Once women only produced music about tarnished love affairs and psychological relationships, now they write about deep social issues that really hit home.

This new movement took off with Suzanne Vega who showed the record companies just how far a woman could go in the '80s. The quiet success of the debut album reaffirmed an audience for women artists that is more than a danceable beat. Her second album was even bigger, but what really confirmed the success of Suzanne was her single "Luka". When an artist can arouse the nation by singing from the perspective of a battered child, the music industry figures it may be good to market some women that won't be mistaken for Madonna or Debbie Gibson.

Suddenly, instead of a few big names spread out over the course of two decades of rock and pop, there is now a whole group of women singer-songwriters who really have the potential to outlast their first hit singles.

One of the most interesting and successful women in the solo category is Tracy Chapman. She is the mini-revolution of the female singer-songwriters. Chapman's music is very personal and emotional. Her songs tend to take on heavy subjects like poverty and freedom. Chapman is pure talent which can be heard in her big single "Fast Car." This singer-songwriter will be around for a long time, obviously anyone that can make the heart of America skip a beat will not fade away.

Wide-eyed Irish singer Sinead O'Connor is another on the list that sings from the heart. O'Connor's first album, *The Lion and the Cobra*, comes from a psalm about overcoming adversity; that has been the story of her life. The album is dedicated to her mother who had recently been killed in a car accident. O'Connor had a very unique sound that we will be hearing more of in the near future.

Extremely popular with the

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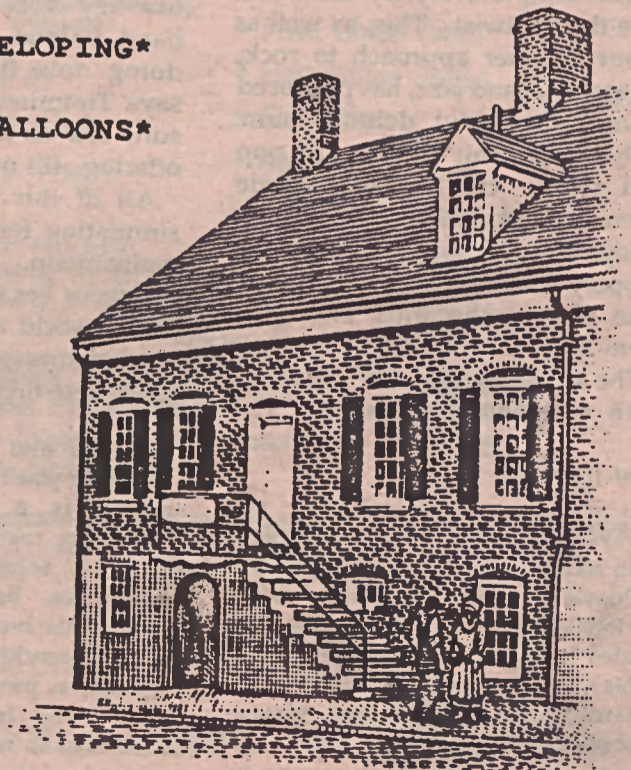
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