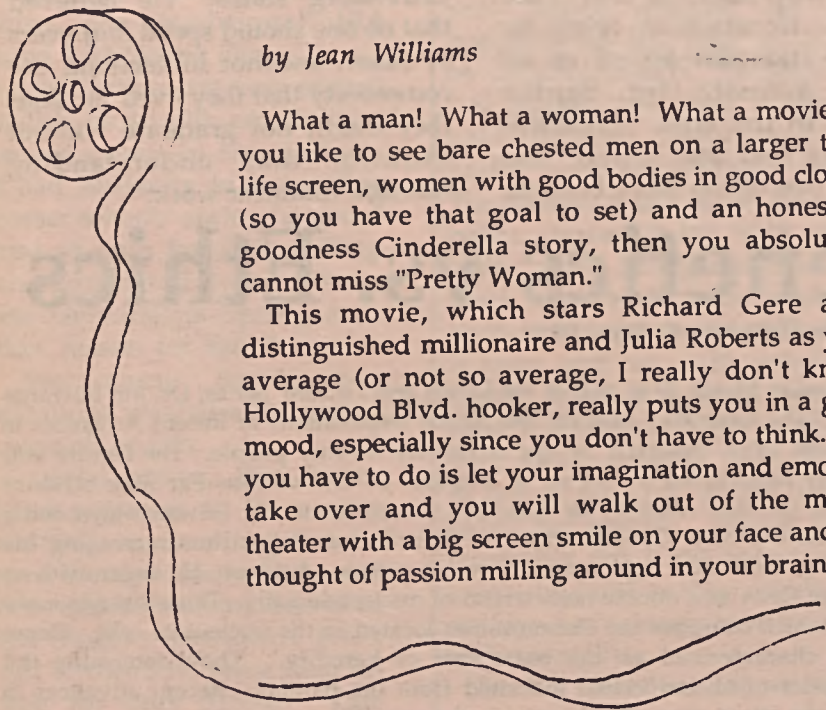


Movie Inspires Passion

by Jean Williams

What a man! What a woman! What a movie! If you like to see bare chested men on a larger than life screen, women with good bodies in good clothes (so you have that goal to set) and an honest to goodness Cinderella story, then you absolutely cannot miss "Pretty Woman."

This movie, which stars Richard Gere as a distinguished millionaire and Julia Roberts as your average (or not so average, I really don't know) Hollywood Blvd. hooker, really puts you in a good mood, especially since you don't have to think. All you have to do is let your imagination and emotion take over and you will walk out of the movie theater with a big screen smile on your face and the thought of passion milling around in your brain.



Novel Exceeds the Movie

by Karen Lewis

Those of you who have seen Steven Spielberg's movie adaptation of Alice Walker's superb work *The Color Purple* have undoubtedly witnessed one of the 1980s' most impressive theater events. You have not, however, witnessed the story in all of its intensity, brutality, and love until you have read the novel.

The novel is different from the movie in one key aspect: whereas Whoopi Goldberg's Celie is the narrator of her heart-breaking tale, Alice Walker's Celie doesn't share her plight with anyone but God; her tale emerges through letters she writes to Him, the only friend she knows. This framing device is much more effective in that it shows the utter desolation of our heroine as she searches for dignity.

Celie's life is full of abuse and deprivation: after years of sexual abuse at the hands of the man she knows as her father, she is married off to a widower who is unaffectionate and violent. Albert's brutality so intimidates Celie that, even in her private letters, she refers to him as Mr. _____. It is Albert who chases off Celie's beloved sister, Nettie, thereby leaving Celie completely isolated from love.

It is not until Albert's lover, the beautiful and passionate Shug, arrives that Celie finally knows the healing power of love and self-respect. Their gentle friendship helps Celie find confidence in herself. How she becomes truly independent is somehow ironic and appropriate at the same time.

Celie's tale is one of patience and wisdom. We see her life unfold in the confession-like letters she writes to God, and we admire her endurance through days of back-breaking labor and mistreatment. The supporting characters are true-to-life depictions of passion, ambition, stubbornness, and pride; their successes and failures display the consequences of each quality. Most important in this novel is the undefeatable beauty they show, even in the face of ugliness.

Alice Walker considers herself a visionary. *The Color Purple* bears witness to her claim. She sees into the hearts and souls of black men and women, into the battles for respect and happiness, into the ugly face of prejudice and subjugation, into the glory of love, into life itself. Her work is masterful, her characters real, her portrait of the black woman's experience insightful and precise.

The Color Purple was published in 1982 and is available in Pocket Books.

Clapton Rocks Dean Dome

by Betsy Saxman

Eric Clapton played in Chapel Hill's Dean Dome to a sold out crowd on March 31, 1990. Carloads, packed with Salem friends, journeyed to Chapel Hill on Saturday.

Clapton has been around for a long time, but his music never seems to grow old. His concert on Saturday proved this fact. It was evident from the crowd that there were many age groups represented because everyone was there to hear this legendary artist perform. Upon arrival at the Dean Dome, the crowd was full of anticipation. It all seemed to be worth the anticipation, for his show was extraordinary!

He combined music pieces such as "Cocaine," "Layla," "Can't Find My Home," and the best version I've ever heard of "Wonderful Tonight."

The crowd never died in their enthusiasm. At the end of his set, which lasted for two and a half hours, the crowd wouldn't let him go, and he responded by coming back for an encore which lasted for another half an hour. Clapton is truly an artist who enjoys his music and the people who listen to it.

Dining Out in the Refectory

by Gaither Smoot

If you're looking for a lively, hip place to feast, bring some friends to the Corrin Refectory. The atmosphere is friendly and hospitable with a "serve yourself" menu. The decor is pleasing to the eye, and the sitting chairs are so comfortable you won't want to leave.

You may choose from a variety of entrees including delicious Gourmet Casserole or Shepherd's Pie. The most popular seems to be the deluxe

salad bar and cereal assortment, though. I highly recommend the chicken sandwiches with a side order of tater tots. Also the drinks are cold when the ice machine is working.

Prices are reasonable, and it holds a nice central location on Salem's campus. (Look next to the Virgin tree). Lastly, shoes and shirt are required, but not table manners. The only thing that this fine dining establishment lacks is a drive thru pick-up window.

You're invited to
The Annual Senior Class Auction
Wednesday, April 11
Noon - 1:00 pm
Corrin Refectory

Gifts available from:
Ryan's, Dr. Farris, Dominoes,
Techniques, Walker's, Sarah Albritton,
Epicure, Ski and Tennis, Maintenance,
and much more!

Please support the Seniors!