

Faculty to be hired

by Patricia Earnhardt

The communications program is expanding its faculty as well as its accessibility to evening students. Due to a growing need for communications classes, the Academic Planning Committee approved new faculty for the program.

Students who only attend night courses have been unable to complete the requirements for a communications major. The new expansions will now enable night students to complete all of the major requirements.

The Committee approved the hiring of adjunct faculty for next fall. There will be adjunct professors for both day and evening courses.

Farris finds true profession

by Amy Cass

Going once, going twice, sold! If you were present at lunch last Wednesday, this is the type of phrase you heard being thrown around the Refectory.

On April 11 the senior class held the Annual Senior Auction in the Refectory. Fortunately there were no problems getting professors and local businesses to donate various gifts and items to the cause. Such donations auctioned off included an oil change from Darryl in Maintenance, tea with Sarah Albritton, a \$40 gift certificate to Ryan's, a Dynastar ski bag from Ski and Tennis, gift certificates from Blue Ridge Ice Cream, a strawberry cheesecake from Dr. Ersoff, a manicure from Techniques, and much, much more. If you weren't there, you missed out!

Dr. Cindy Farris nervously began the auction at noon, making her debut and first appearance as the auctioneer. Once she got started everything went smoothly. In fact, she did such a superior job that if she decides to leave the sociology field, she'll succeed as a top-notch auctioneer - somewhere.

The senior class raised almost \$500 from this traditional event. At this time, the seniors are not quite sure where the money will be invested, but it is for certain it will be used toward a worthy cause.

Dresses from the past exhibited

Bustles to boyish

by Lynn White;
adapted by Susanne Estes

Lynn White, an Art History/Art Management major, has for her Senior Seminar in Art History prepared and curated an exhibit of vintage costumes. Salem College's Costume Collection consists of approximately 220 objects including daywear, wedding dresses, baptismal dresses, lingerie, graduation dresses, and accessories. The collection has been donated to Salem by alumnae and friends.

The costumes, meaning clothing of the past, in Salem's Collection are very representative of fashion history. Women's fashion trends can be traced back from 1870 to 1924 through the dressed in the *Trunk Show* exhibit. During the 1860s the weight and fullness of the hoop skirts shifted to the back of the skirt, and thus the bustle was born. By the end of the 1870s, the bustle disappeared, and the fullness of the back of the skirt was lowered and extended into trains. The bustle was revived again in the early 1880s and disappeared again by the end of the decade. In the 1890s, the style emphasis shifted from the skirt to the sleeve and bodice. Skirts were simple, fell smooth over the hips, and often had a short train. Day dresses had high necks and were elaborately trimmed with lace, ribbon, and ruching. The fullness and popularity of the leg of mutton sleeve grew to enormous proportions by 1894. By the end of the century, the full sleeves vanished and the line became more smooth and fitting.

The female silhouette of the early 20th century is best described by the "S-shape". Corsets pushed the bust forward and the hips back. Fashions from 1900-1910 were detailed and delicate and looked like garden-party dresses. The lightweight fabrics employed were finely tucked and augmented with lace inserts and ribbons. In 1910, skirts became narrow at the hem, and in 1913 high collars disappeared and the "V-neck" became popular. After the end of World War I, the waistline disappeared and the silhouette



resembled a cylinder. In the 1920s the skirt shortened and all curves were completely abandoned for the "schoolboy" look.

The costumes in the exhibit are not only objects of beauty and fashion, but they are also representatives of the past society in which they were created and of the women who wore them. Selections from Salem College's Costume Collection will be on exhibit in the Fine Arts Center until April 19.

Senior Lynn White with the Salem College costume collection. Miss White is the curator of the current exhibit on display in the Fine Arts Center. Visit the past of Salem College. *Courtesy of the Office of Publications.*

Don't worry

we couldn't do

it either!!

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