

INQUISTIVE SOUL

WHAT CHANGE
WOULD YOU AD-
VOCATE FOR
YOUR SCHOOL?

EARL MURRAY:
"I would have more
teachers."

EVELYN STOTT:
"I would move the
school house down town
so I wouldn't have to
walk down there every
day."

FRANCES BISSETTE:
"I'd put cushions in
the seats."

JUANITA BRANTLEY:
"I would do away with
the detention hall."

RAYMOND JONES:
"I'd move the study
hall all to one room
instead of in the back
of a class."

ANNIE MAE PARKER:
"I would stop the de-
tention hall."

ELIZABETH TEDDER:
"I would have a separ-
ate building for Home

Ec. with a kitchen,
dining room, living
room, etc. I would
have 4 years of Home
Ec."

SUSIE BOYKIN:
"I would change the
attitude of some of
the students toward
the school."

JAXIE ROYCE FACE:
"I'd change the floors
because I have slipped
down on them 2 or 3
times."

RAYMOND FINCH:
"I would do away with
detention hall."

RUBY COCKRELL:
"I'd put more rooms to
the building."

DOROTHY MAE PARRISH:
"I'd change the ways
of some of the girls
up here."

FLORINE NIXEN:
"I'd stop the twelfth
graders from running
around here asking so
many questions."

HERMAN ANDERSON:
"Take off all the men
teachers and put women
in their places."

AT LAST

HERE IS WHAT
YOU
HAVE BEEN
WAITING
FOR!

WED. - THURS.
JAN. - - 14 - 15

"Chocolate Soldier"
NELSON EDDY

AT

THE
WILSON
THEATER

WILSON,
NO. CAR.

FOR THIS SPRING
QUINN'S SUGGESTS

Maple Bedroom Furniture

SOLID AMERICAN HARDWOOD
4TH FLOOR

VISIT

THE
Bride's house
3RD FLOOR

R. E. QUINN AND CO.

WILSON, N. C.

VISIT

THE
Gift shop
1ST FLOOR