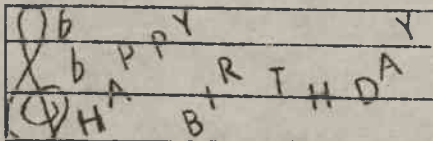


Relief Application

Oh, will someone come to the relief of the ninth grade English class! Mimeoscope workers arrive to be shown their tasks by Mrs. Farmer. Bravely again she attempts to begin class only to hear a rapped tattoo on the door. A designer or artist appears with his meagre accomplishment of the night before. Attentively the class awaits, "Open your books", but once more the door begins to quake as steps are heard outside.



- Iris High-----7
- Libby Phillips-----14
- Charles Morgan-----3
- Harland Perry-----13
- Fitzhugh Saunders-----2
- Richard Stott-----9
- Carl Walker, Jr.-----25
- Harold Eatmon-----26
- James Haskin-----4
- Willis Manning-----2
- Juanita Ferrell-----20
- Lucille Finch-----16
- Florence Joyner-----19
- Annie Mae Parker-----5
- Sallie Lou Perry-----9
- Gladys Phillips-----11
- Madge Brantley-----20
- Odell Manning-----21
- Doris Winstead-----29

PHYLIS RETURNS WITH HER COLUMN

Since last year's seniors aren't around any more, it doesn't seem like the same old place. Lingerin in the halls, however, are others who take their places.

During the change of classes the halls are astir with talk, laughter and whistling, for that is the favorite time to chat and exchange gossip. Although whistling seems impolite, quite a lot goes on. It has been asked that it be cut out and nearly everyone has co-operated.

Miss Lackey is always "herding" her students into the room so that they don't get to linger long.

The juniors are constantly ducking behind

locker doors when Mrs. Farmer steps to the door to see what is keeping them.

Freshmen, still afraid of missing something, hurry to get to their next class. Is it because they like lessons so well, or can't they find anything to linger for?

--PHYLIS

FOR
BUILDING
SUPPLIES

OF BEST-QUALITY
CONSULT WITH THE VETERANS
OF THE LUMBER INDUSTRY

WHO KNOWS WHAT YOUR
BUILDING NEEDS REQUIRE

J.W. STONE LUMBER CO.

BAILEY, N.C.

SERVICE

DIAL 3-2-1

◀ AS SOLID AS HIS NAME ▶