Juniors Entertain Seniors AtBanquet

Using as its topic "Hitch Your Wagon to a Star", the junior class entertained the seniors at the annual Junior-Senior Banquet in the ballroom of the Hotel Cherry, the even-

ing of April 25.

Senior colors, blue and white, were used as the decorative note. In carrying out this idea, miniature blue wagons were hitched to blue stars. The white idea was emphasized by using white dogwood, the senior flower as a part of the decoration.

At the close of the banjuniors presented quet bowls of flowers to Mesdames Kermit Lewis, I. T. Poole, and Jack Collie, grademothers; and to Mrs. Laurine Lassiter, who helped with the purchasing and printing of the programs. For making the mints served at the banquet, the

class presented Mrs. Howard Wilson, home economics teacher, a candy bowl. After the banquet, the were theater guests of the juniors at the Wilson theater.

The following program was presented:

Welcome ---- Millard Morgan To the Seniors -- Twinkle, Twinkle, Little Stars" ---Jackie Edwards

Senior Response ---- Thank Your Lucky Stars"-----

Odell Manning Solo -- "Stars In Your Eyes" Lois Ray Pace To the School -- "Steadfast As The Stars----

Kenneth Batts To the Faculty---"Fixed Stars"-----

Gladys Boykin Response -- "Hitch Your Wagon To A Star"-----

M. W. Weaver Solo--"Star Dust"-----

Edyth High

BUILDING STONES

These people through their efforts have been among the building stones of Bailey school, adding prestige, honor, and improvement to the school. Other "stones" will be added from issue to issue.

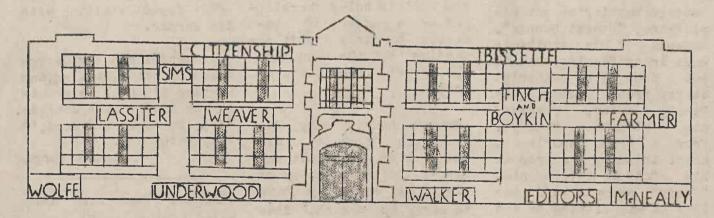
A second order of books for the library has been placed. This time the \$87 order for the high school was made possible by the 50 cent high-school library fee plus a \$5 allotment from the state for each teacher. Fiction comprised the principal type selected.

NinthGradeBoysBecome Shakespearian Actors

Ninth grado students. while studying Shakespeare's "Midsummer Night's Dream" wrote summaries of each of the five acts. The boys presented "Lyramus and Thisbe", a play within the story, for the girls. Contrasting with plays of today, the stage was devoid of scenery. The moon was represented by Lenzie Morgan and the wall by

Delton Ray Glover. It was a brief, tedious, merry, tragedy because it was short, boresome, and played in such manner that the tragedy was really a

comedy.



Editors: Beth Bissette, Betty Doris Sanders, Margaret Brown, Florence Joyner, Sarah Morgan Farmer. Marie Morgan, Sidney Jones, and Travis Jerigan.

Citizenship medal winners: Bobby Lee Finch, Margaret Brown, and Joyce Morris.