

The Show Behind The ShowState Dept. Of Ed. Honors
School And Bugle

If one could have pulled the curtains aside and beheld the scenes behind the stage in the Coronation program, he would have agreed that Bailey's small production equaled the hustle and bustle of "behind scenes on Broadway."

"Jeepers, don't you look pretty!"

"Oh, look at the queen; isn't she lovely in that long veil!"

"Your evening dress is so pretty!"

All these and even more happy, excited whispers could be heard in the room in which the Miss Bugles received their flowers and waited to go down the aisle. One little boy came up shyly to Mrs. Howard Farmer, Bugle Advisor, and pointing to Katie June Horton of the second grade said, "Ain't she the prettiest thing you ever seen?"

Yes, a slight peek in the door would have convinced one that all in the room was happy. But, if one had observed closely, he would have seen one worried Miss Bugle who confronted Mrs. Farmer and Mrs. Laurine Lassiter, Bugle advisors, with the startling news that she did not have a bouquet. The news excited the teachers, and they rushed around trying to find the missing flowers. Their efforts were to no avail. Someone had to be sent to get more flowers and ribbon before the bouquet could be made. The flowers given to the Miss Bugle, everything looked sunny again, or so they thought.

But in the auditorium another dilemma was taking

place. When the time came to check to see if all of Mother Goose's family were in their seats, Mrs. I. T. Poole, one of the directors, found that the seat of Little Boy Blue, William Holden, was vacant. By having the haystack and an extra song, it was imperative that another Little Boy Blue be secured, as it looked as if William was not to arrive. Finding the cast in this predicament, Mrs. Poole proceeded to obtain a small boy from the audience to substitute. All the little boys who were asked began to whimper and dive for their mothers' laps at the very mention of their appearing on the "big stage".

Mrs. Poole, seeing that it was impossible to supply a small boy from the audience, consulted "Ole King Cole", Mack Burgess of the fifth grade, about lending one of his "fiddlers three" to supply for Little Boy Blue. After Mack appointed one of the fiddlers to take the part, the Mother Goose Family settled back in their seats to see the Miss Bugles march down the aisle.

But peace was not for long.

The audience was startled by a resonant whisper, "Mrs. Poole, Little Boy Blue has arrived at last! He is standing at the back with Mrs. Farmer!"

Yes, Mrs. Poole and Mack were stealing the show while the queens walked stately down the aisle oblivious of the excitement around them. E. Poole

State Department of Education singled Bailey school and the BUGLE out for an unusual distinction when it forwarded to this school a request made to the Department for a school paper.

An Exchange Editor of one of the schools of Pennsylvania wrote to the State Department of Education in Raleigh stating that her paper was making an exchange list and would like for the department to send the address of the best school in North Carolina. The department, without a word said, inclosed the card in an envelope and mailed it to Bailey school.

The school and staff accept this act as a "double left-handed" compliment.

EXCHANGES

In order to gain new ideas to improve the Bugle, the staff is exchanging papers with 21 other schools, 9 of which are in North Carolina and the other 12 are from New York, Illinois, New Jersey, Virginia, District of Columbia, Kansas, Kentucky, and Florida.

It is generally accepted by all staffs that the policy of exchanging is a profitable one in that new ideas are gained by both sides.

Records show that the largest diamond in the world comes from a mine in South Africa. In the rough it weighs 3,025 $\frac{2}{3}$ carats. African mines produce 98% of the yearly supply. Total amount of stones taken from these mines total \$800,000,000.