

## The Correct Way



WHAT SHOULD THE GOOD CONVERSATIONALIST KNOW?

Ans. The good conversationalist never permits the conversation to become too heated over controversial question. He does not talk continuously about himself or things others are not interested in. Politeness dominates the entire conversational atmosphere in that others are encouraged to talk.

## Every Boy Tries It Once

Once in every man's life comes the desire to try his hand at the art of cookery. This urge usually reveals itself between the ages of 6 and 12 years, or just about the time every boy gets the hankering to go camping. Intending no harm to anyone, he finds himself alone one day and decides, impulsively, to have dinner cooked when the family returns.

The character in this story could be any boy, but in this case we'll call him Frank.

Finding everyone gone to town one evening, Frank decides to have supper done on the family's return. Without losing any time, he plans his menu, consisting of chicken, creamed potatoes, butter, and biscuits. Our hero first sets out to kill the chicken. After running no less than ten miles, he finally succeeds in catching one. With a triumphant grin Frank marches to the back yard and there the poor fowl is beheaded.

Now for the spuds which are easily enough finished. What then baffles Frank is

how to make his biscuits. Gathering all the known ingredients for biscuits, our slave of the kitchen starts mixing. "Wait a minute, this dough never sticks to mother's hand. I must have done something wrong," reasons Frank. Finally, discovering it takes grease in bread, he drops in a little lard. At last the pan is filled and the bread is started baking.

Now for a look at the chicken that has been frying over the big light. "Ouch! Why didn't someone tell me livers popped grease when they are frying?" yells Frank as he eyes a burnt hand. After turning the chicken, our little cook creams the potatoes with an egg beater and then turns to look at his prizes, the biscuits. "Oops! Look how big those things have gotten, but I guess they are right good for the first time," thinks Frank. The table set and the food placed thereon, our hero sees the family returning home.

Brother and Dad laugh when they see the table,

## Bugle Staff Sponsors New Years Party

To raise money to help pay for their trip to New York in March was the purpose of the BUGLE staff in sponsoring the Coketail Party New Year's Eve in the school gymnasium.

Upon entering the gym, each guest paid a fee of twenty-five cents.

### LEAP YEAR

As 1948 was about to be born, the girls, in practice for leap year, took the initiative in asking the boys for dances.

That young and old, dancers and non-dancers, might share in the entertainment, certain periods were designated for dancing and certain ones for general entertainment.

### GRAND MARCH

Nearing midnight, the students performed a grand-march ending in the formation of the letters 1948.

Intermingling with the tune of Auld Lang Syne, the bursting of balloons, the greeting of "Happy New Year," and the blowing of whistles ushered in the new year.

### VALENTINE PARTY

As a final means of raising funds for defraying expenses to New York, the staff plans to sponsor a "Heart" party on Valentine Night.

but in comes Mother, whose eyes fill with pleased tears; then she smiles and they all eat a big supper.

But for at least a month afterwards Mother tells everyone she meets about that wonderful supper.

Frank Lewis