



Helpful teacher, good sport, play director--all this could just apply to one person, Miss Rebecca Tomlinson, senior class sponsor.

With her merriment and consideration, Miss Tomlinson, or Miss Tommie as she is called by some of her students, has won the respect and esteem of the entire high school.

During play practice Miss Tommie entertained the cast between acts with antics and songs which left everybody refreshed and laughingly ready to continue practice.

Being a competent basketball coach and teacher are not her only abilities, as she paints and wood carves. Nature appeals to this versatile young lady. This love for outdoor life is shown up in her painting of lake scenes, fields, and forest.

Never once during the trying incidents experienced during home room period have the seniors witnessed a display of uncontrollable temper by their sponsor. Instead of grabbing a student by his hair, so to speak, she conquers the little demon with wit and understanding.

Beverly Tapp

The seniors are justly proud of their "actresses" and "actors" that did such a good job for them in the presentation of their senior play, the "Campus Queen."

Evidently taking the spotlight from the audience's point of view was Dixie Glover, who played the part of a college freshman. Comments revealed that her audience appreciated her genuine interest in her role, the ease and naturalness that she displayed, and her confidence and poise. Although Lois Medlin isn't always a big flirt in life, she certainly attracted the men in her portrayal of the campus beauty.

Barbara High, as a man hater; Beverly Tapp, as one who likes the men, but can't gain their favor; Jane Morgan, a typical college girl; Doris Murray, the house mother; Ruth Phillips, dean of women; Theron Sanders, Bobby Lamm, and Eldred Perry, rivals for Lois Medlin's favors; Ed Pace; the sensible guy who didn't let Lois' charms carry him away. Gordan Bissette, the tough old assistant dean, finally softened up when he learned about all the fun he had missea. Anne Bunn

Without Wayne's assistance, Lois Thigpen and Doris Joyner would find their task of doing the mimeoscope work for the BUGLE almost impossible. Although a freshman and thereby ineligible to take journalism, Wayne has from the first volunteered to draw pictures for the ads and to help design them on the mimeoscope during his study hall, afternoons, or nights.

Nothing seems to fill Wayne with a greater delight than to see an ad he has drawn come off the mimeograph beautiful and catching to the eye. To see the sparkle in his eyes when he picks up an ad he has drawn and to hear him remark, not in a bragging tone, "I drew that," is well worth anybody's experience.

The advertisers have indicated their appreciation of the more artistic drawings and clearer cutting on the mimeoscope done by Wayne, Lois, and Doris. Everyone agrees that this phase of the paper has definitely improved.

The staff hopes that Wayne will be just as interested in joining the BUGLE staff next year as he is in looking forward to that opportunity this year.

Bobby Lamm