Fashion Trends -- By Jackie Vicke

Now that the Easter season has passed, our thoughts turn to the gay, brightly-colored frocks of spring.

Cotton, as usual, steps out in all of its fresh gay colors and different designs to capture the spotlight of spring.

There are two-tone dresses in two parts which tie with a big sash at the wasst; cherry broadcloths ruled off with strips of white eyelet emtuck-bodiced broidery; dresses of navy-and-wine; plaids; mauve-and-green pink-and-wine checked gingham dresses sans pink sleeves and smug cotton jersey jackets to

Have you had yourcar checked for the long dry days ahead???



match; and, probably the most popular, the allwhite dresses with or with out touches of color.

Since white is the most this important neutral season, jewelry, hats, gloves, and veils in white will definitely be used with the entire white outfit, or to "whiten up" color costumes.

SHOLS

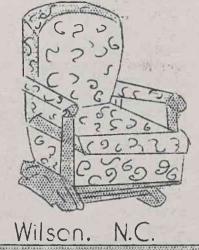
Pale, soft colors for spring shoes go well with your new spring frocks. For instance, there are the scalloped-tongue wedgies of milky tan and pale yellow, the cupid's bow pump of smooth leather in many colors, the classicwedgie in Palomino, the Alice-in-Wonderland pumps in soft kid and polish of colors, and the Curtsie flat-heeled classic. TOPPERS

Almost a "must"

for spring is a topper, cleverly designed and cut just for your taste. These light coats come in

navy, beige, grey, blue, or a whitish-beine to go with any costume.

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