BATLEY BUGLE, BATLEY, NORTH CAROLINA, APRIL, 1953. Fashions And Fads ----VIVIAN GLOVER

Let's raise our heads above this glorious mist of spring fever and view some spring fashions. SPRING STYLES

characteristics Several find in the that we season's styles are sleeveless dresses and blouses, contour belts, tight or very flared dress skirts, and scooped, or halter necklines. The illustrated dress has a contour belt that gives the effect of a jerkin, sliming the waist and emphasizing the hipline.

MATERIALS

Cotton, the season's most prized material, is woven in several ways. Broadcloth, seersucker, thin muslin, organdy, and textured tweeds are among this group. Gingham, linen, nylon, and silk shantung are other fine materials. Tiny prints, flowers, and designs find their way to give the clear, breasy look of spring time to the solid colored surfaces of these materials.

A VARIETY OF PANTS

The female group wasn't satisfied with just swiping trousers from the men; have changed the they style of pants to all forms and shapes! Among these styles are culottes; clam-diggers, pedalpushers, BERMUDA shorts, slacks, MATADOR slacks, dungarees, and riding pants, plus many more. Their lengths vary considerably. The town or country daughter may take her pick of these styles and be perfectly at home on the farm, in the home, or on the beach. Today trousers are tailored to be worn any where, at any time,

OUTSTANDING STUDENTS

WANDA HIGH shows good taste in selecting clothes. Her ever-neat appearance and sensible color comstamp her as binations fashion conscious. LOUISE

DAVIS is also noted for wearing becoming colors.



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