

You And Your Manners.....LOIS THIGPEN

DON'T ATTRACT ATTENTION

The most important rules of behavior in the street are those against doing things that are conspicuous. All people in the streets or anywhere in public should be careful not to talk too loud. They should especially avoid pronouncing people's names or making personal remarks that may attract passing attention or give a clue to their identity. There is nothing that stamps the vulgarian more than advertising his possessions or achievements by loud word of mouth---any where!

SMOKING

It is still impossible to imagine a lady walking on a city street either chewing gum or smoking. Nor does a gentleman walk with a lady on a city street and at the same time smoke.

PROPRIETIES THAT REMAIN

Notwithstanding the supposed freedom of the modern day, a certain few fixed rules of propriety do, however, remain. It is still considered a serious breach of decorum to allow a young girl to sit up late at night with a young man-or a number of them-after her elders have gone to bed. On returning home from a party, she must not invite or allow a man to "come in for a while." If he insists, she should answer casually but firmly, "Sorry! It's against rules. Good night."

MANNERS THAT PLEASE A MAN

It would be hard to think of anything more at vari-

ance with the precepts of etiquette than a woman who is continually looking at herself in her vanity mirror, fussing at her hair, and dabbing at her face. It is not only bad form but evidence of ignorance of the meaning of charm.

WRITING LETTERS

Never send a letter without reading it over and making sure that you have said nothing that can possibly "sound different" from what you intended to say.

Never, so long as you live, write a letter to a man-no matter who he is-that you would be ashamed to see in a newspaper above your signature.

Remember that every word of writing is immutable evidence for or against you, and words which are thoughtlessly put on paper may exist a hundred years hence.

Never write anything that can be construed as sentimental.

Always keep in mind, and never for one instant forget, that a third person-the very one you would most object to-may find and read the letter.

Never take a man to task about anything; never ask for explanations. To do so not only implies too great an intimacy but will unfailingly make him go-and stay-as far away from you as he possibly can.

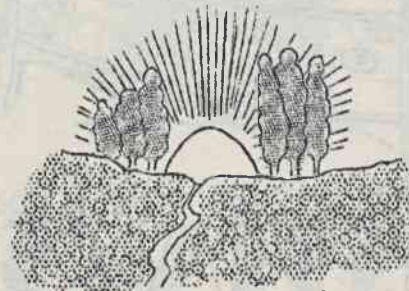
One word more: It is not alone "bad form", but laying yourself open to every sort of embarrassment and danger, to "correspond with" a man you know slightly.

RUN AFTER A MAN?

Cat-like, a girl may do a little stalking! But "run"? Not a step. The freedom of today allows her to go meet him half-way, but the girl who runs, runs after a man who runs faster!
(As per Emily Post)

"Even Our
Least
EXPENSIVE

SERVICE is one of IMPRESSIVE
DIGNITY and BEAUTY"



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