BAILEY BUGLE, BAILEY, NORTH CAROLINA, APRIL, 1956 First Recital Coming April 20; 2nd, May I

Two-piano numbers will be featured for the first time in seven years at the coming music recitals, scheduled April 20 and May ll, Mrs. Eloise Johnson, teacher, points out.

Mrs. Johnson's 38 piano pupils and three voice students at this time are memorizing and perfecting their recital numbers. Not having been featured since Mrs. Johnson's first year of teaching here, the twopiano works are "looked forward to."

By teaching sacred, classical, semiclassical, popular, and duet music, Mrs. Johnson hopes to broaden the pupils' ability to play different types of music.

Teaching piano and voice

students at Mt. Pleasant and Sims, Mrs. Johnson has 11 pupils at the first at the school and ten latter. The Mt. Pleasant recital date is May 9. As usual there will be no recital at Sims, but the students will present their numbers at Bailey, May 11. Asked about medals for this year, Mrs. Johnson states, "It is still a debatable question; if I do, just for those doing Exceptional work." R SALF

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