

THE SPASMODIC COUGH MUST STOP

THIS DISEASE SCOURGE OF G.H.S.

I want to convince the Senior class that this permanent, spasmodic cough which has recently attacked the high school, should be abolished.

No one is safe from this dreadful disease, this scourge of G. H. S. People are tortured by this disease without regard for age, rank, or color. It is far worse than the Smerton Disease which once seized our school. It is worse than the Cross Word Puzzle Craze. Did the cry of "Smerton" ever make you blush? Did a cross word puzzle ever fill your mind with murderous intents towards your best friend? This cough has done both to me. Why, actually this cough has made me miss a Free Trip to the Movies. I received an invitation to attend a really good picture, and I refused it. I knew that several spasmodic coughers were going to that same picture, and that I would not be permitted to enjoy the picture on account of the hacking, insinuating little cough. Not only did I miss a good picture, but I missed forty cents. Verily, I believe that the cough is worse at the movies than anywhere else.

Friends, can I give any better evidence against the Cough than my own long and bitter experience? How I have suffered! I cannot ask my teacher what an assignment is, I cannot speak to a member of the opposite sex, nay, I cannot go to Church without hearing the Cough, that most terrifying sound. It is more prevalent than Pyorrhea, only four out of every five have Pyorrhea. Five out of every four have the Cough.

I believe that the Cough is losing its popularity in G. H. S. Recently I took a straw vote on the question. Out of nine people, six agreed with me that the Cough should be extinguished. The others were not affected by its abolishment. Somehow they had managed to escape the dread disease. I have other evidence that the Cough's popularity (though not its usage) is decreasing. Not long ago I had three callers. They looked worried. After a few minutes, one of them said, "Something must be done about that cough. Mr. — won't stand it much longer, and neither will anyone else." They went on to relate a sad tale; they were playing tennis at the park and all three courts were filled. Mr. — and a friend appeared, and, as usual everyone began to cough. Mr. — blamed it all on them (the callers) and took his spite out on them the next day, when it wasn't their fault at all. I asked them what their chief objections to the Cough are. One said that it shows poor manners and ill-breeding, that it is most embarrassing, and that the habit has been overdone, and is no

longer cute and original. One said it is obstreperous and not at all facetious, but is one of the vicissitudes of fate. (Don't get alarmed, that was a Virgil student). The third agreed with me that it is worse than embarrassing to be coughed at, it is pitiable. They all three begged me to try and convince the Seniors that this epidemic must be cured. Must this merciless torture continue? Must the innocent majority be made to suffer, by the guilty minority? Alas, it is ever thus; for until every single person gives up the Cough, the torture will not cease. One person with a good, patented cough can do as much damage as ten people.

Not the least of the disadvantages of the Cough is that it gives you a sore throat. Here again I speak from experience. Friends, I have a confession to make. I used to be one of the coughers (I say it with deep shame.) My throat was so sore every night that I could scarcely talk; I could not sing and it was next to impossible to eat. Others have paid the same penalty to an even greater degree than I. If you doubt my word, go into the Junior classroom any morning (preferably Monday morning) and count the sore throats. The number is appalling. As yet there have been no deaths from the Cough.

Can I say more? I can only add that if the Cough isn't cured, there is going to be at least one death—and it won't be accidental. Let us hope that the coughers will soon be extinct.

HELEN DORTCH

MACBETH ENJOYED BY HIGH SCHOOL STUDENTS

MANTELL MAKES SECOND APPEARANCE HERE

"Macbeth" as interpreted by Robert B. Mantell and Company of Shakespearean players was presented at the Acme Theatre, April 24, with an appreciative audience in attendance.

Mantell as "Macbeth" shared honors with Genevieve Hamper as Lady Macbeth. Mantell's interpretation of the ambitious tyrant was almost perfect. His soliloquies, in which he was followed by all of the third and fourth year English students present, were especially good.

All the members of the cast were ideal with the exception of the gentleman portraying MacDuff. Among the best of the scenes were those in which the witches took part, casting a spell over everyone in the audience by their weird doings. The only bit of comedy—that of the porter at the gate—was ably carried out by the same gentleman who played one of the witches.

MARGARET LYNCH

FALLING ACTION

Outlining a play for Senior English Mary M.: "And she fainted."
Lillian: What was that? Falling action?"

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