

Scholastic Contest Entered By Students

GHS students are to date entering four divisions of the annual *Scholastic* awards contest: art, poetry, journalism and short story. In the art division three persons are competing. Homer Ball will enter pencil sketches, water color paintings and oil paintings; Filie Person, water color paintings; and Henry Stenhouse, pencil sketches. The work of these students was supervised by Miss Downing.

Angeline Casey, a senior, will enter two hundred lines of poetry. There has been one short story entry, written by Carolyn Langston, a junior.

The following articles will be entered in the journalism section of the contest, having appeared previously in the *Hi News*. News stories: *What Sport Is Most Profitable?* Addison Hawley, R. T. Cozart (first issue), *Goldsboro Public Schools Progress As Method of Teaching Changes*—Harry Hollingsworth, Addison Hawley (second issue).

Editorials: *Can You Truthfully Answer No?*—Bobbie Anne Sanborn (second issue), *An Opportunity Lost*—Edith Jones (third issue), *Turn Your Thoughts Into Money*—Edith Jones (fourth issue), *What Is It?*—Mary Best (fifth issue).

Feature: *Students "Raise Roof"*—Frances Yelverton (second issue), *Gone With the Wind*—Edith Jones (third issue), *Chills! Thrills! Spills!*—Edith Jones (third issue). Columns: *Hee Haw Hugh-Mor*—Hugh Dortch (third issue).

Honor Roll Decreases

Because the standards of grading have been raised throughout the school, the number making the honor roll this year has been decreased. The following ten students, seven being underclassmen, made the first-term honor roll; Senior, Anni Staps; junior, Amy Herring; sophomores, Antoinette Lupton, Kala Rosenthal, Harold Montague and Sion Boney; freshmen, Hilda Longest, Delores West and Kirby Hart; Post Graduate, Margery Waters.

Those making the quarter honor roll are Anni Staps, James Heyward, George Ham, Antoinette Lupton, Kala Rosenthal, Harold Montague, Elizabeth Mayo, Lillian Jenkins, Hilda Longest, Kirby Hart, Hortense Liles and Louise Holloman.

Senior Banquet No Joke To This Bewildered Girl

I certainly would go to that Senior Banquet if I had a date, if I had a dress to wear, if I had some money. Oh, well! what's a dress, a date, and money in my young life. . . . I'll borrow a dress from my cook, some money from my chauffeur, and pardon me if I stumble over the matter of a date. (Before you read on understand one thing—this story isn't supposed to connect.)

Now that I am fixed and ready to go, except for a date, which I refuse to let worry me (MUCH), I think I shall read up on my manners—Les see—"Etta Kett at the Banquet"—gosh, if she goes I won't be there—I have a hard enough time as it is. Oh, well! The main thing I want to find out is what all the stupid forks and spoons are for. I know the fancy little fork is the salad fork, and believe me they'd better have salad. Another thing—do I crook my little finger or has that gone out of style? Gee, what's this about toast? Gosh, if they have that I'll not eat it—I have that every day.

Well, now that I'm so well informed, I'd better practice some—I'll just pretend I'm at the Banquet, I'm sitting between two people who are probably ribbing me or mashing my puffed sleeves, and crunching lettuce so loud that I forget I'm eating; but I must be very demure and say, "Oh my, isn't it a beautiful banquet?" and he'll say "Yes" between chews, and then I'll perch my flashy finger nails under my chin, wrinkle my nose and say, "Cheese guy, can't you spare me one o' them biscuits?"—M. W., '38.

Jack Wharton: Why are basketball players such extravagant poultry farmers?
N. E. Buddy: I don't know.
J. W.: They're always shooting fowls.
Diddle, diddle, dumpling, my son John
Went to bed with his stockings on.
The lazy thing!

Bank Report

That the GHS bank continues to be one of the most successful projects undertaken in recent years by Goldsboro students, is shown by the following statement on finances issued on February 21.

Total accounts, 103.	
Deposits to date.....	\$2,769.02
Cancelled checks	965.21
Cash balance	\$1,803.81
Cash in Branch Bk.	\$1,340.20
Uncashed checks	352.69
Cash on hand.....	109.92
Cash balance	\$1,803.81

Number of New Volumes Are Added To Library

The following books have been placed in the GHS Library recently: Fiction: "Polly Tucker: Merchant"—Sara Penmoyer; "Pine Barrens Mystery"—Augusta H. Seaman; "Drums Along the Mohawk"—Walter D. Edmonds; "Oil for the Lamps of China"—Alice Tisdale Hobart; "Forty Days of Musa Dagh"—Franz Werfel; "Northwest Passage"—Kenneth Roberts; "Whalers of the Midnight Oil"—Villiers.

Biography: "Madame Curie"—Eve Curie.
Fine Arts: "Practical Amateur Photography"—William S. Davis; "Music on the Air"—Kinseella.

General Literature: "Cambridge History of American Literature"—Three Volumes; "Oxford Book of English Verse"—Quiller Couch.
History: "Inside Europe"—Gunter (revised 1936 edition).

Social Science: "Changing Ideas of American Patriotism"—Boynton; "Foreign Investment and War"—Stanley; "What Will Social Security Mean to You?"—Francis; World Almanac.

Travel: "My Country and My People"—Lin; "Reptiles of World"—Ditmars; "When I Was a Girl in France"—Georgette Beuret.

Profit On One-Act Play Made By Dramatic Club

Presenting "Elmer," a one-act play, on two occasions, February 11 and 18, the Stage-Struck Dramatic Club has cleared \$31.87.

Approximately 450 attended the first performance held in the high school auditorium, February 11. The proceeds amounted to \$21.60. For students the admission was five cents, and fifteen for adults.

Before a smaller audience the play was given in the auditorium at William Street School February 18. Proceeds were \$13.55.

The characters were: Elmer—James Crone; Susan—Berta Parks; Jeanie—Lorraine Taylor; Janie—Frances Yelverton; Mrs. Collier—Edith Jones; Miss Penny—Marjorie Stenhouse; Hubert Brown—James Vinson; Russell Jameson—Ike Manly; and Fannie Belle—Evelyn Dillon.

The following students worked on committees: Property, Olivia Ferguson, Gertrude Sanford, Bob Dawson; advertising, Grace Hollingsworth; costume, Rosette Farfour, Thelma Crumpler, Sara Thompson, Mary Horton and Agnes Farfour.

Miss Newell, with the assistance of Mary Daniels, directed the play. The announcer was Sidney Gordon.

Rising Stars of GHS

Cassie Langston, Billy McClure, Sion Boney, Mayre Best, Mildred Lee, R. T. Cozart and Betty Michaux—Our Gang:

Pat Pate—Spencer Tracy.
Doris Startt—Bette Davis.
Bobbie Ann Sanborn—Greta Garbo.

Miss Koch—Marlene Dietrich.
Billy Ormond—Clark Gable.
Add Hawley—Robert Taylor.
Norene Johnson—Joan Davis.
Betty Carrere—Shirley Temple.
Mr. Barrett—Boris Karloff.
"Zob" Kannon—Nelson Eddy.
Harriet Noell—Sonja Henie.
Prince Nufer—Eleanor Holm.
Mr. Burt Johnson—Charlie Chan (the mystery man!).

Point System Rejected At SA Called Meeting

After much heated discussion both pro and con on the motion to accept the Point System at an SA meeting on January 28, the student body rejected it at a called meeting on February 8.

Having been passed by the Council, a Point System, drawn up by the National Honor Society, was introduced and explained by President James Heyward. The discussion was so lengthy, the assembly was unwilling to vote until a called meeting when more opinions could be expressed.

Resuming the argument at a called meeting on February 8, the system was rejected with 260 out of 800 opposing it.

More Scholarships Available

During March two of the examinations for competitive scholarships will be given. Mr. Johnson has two more new scholarships available in the office.

Groucher College, Baltimore, Md., offers a \$350 scholarship and St. Mary's College, a \$200 and a \$160 scholarship to the highest scoring seniors in the competitive examination which will be given during this month.

The two new scholarships that are available are the University of North Carolina, \$200 scholarship, which is competitive, and Maryland College for Women, a \$1,000 scholarship on recommendation.

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