# Mr. Neil Joseph Talks **On Foreign Travels**

from Mrs. Bradford's second period with long legs and empty hearts history class, talked March 3, to a large majority of the student body

from New York to Southampton, better to hold him, my dear.) England, on the Cunard White Star Liner, Queen Mary. The Queen Mary, Mr. Joseph said, "weighs 82,-000 tons, is 1,100 feet long and has 13 decks. It carries 3,600 people to let that twerp write. In fact it and is a city in itself, having a stank (past tense of stink) so bad swimming pool, gym, game rooms, several ball rooms and dance halls."

After docking in Southampton, Hark! A poetic inspirationhe went to London where he saw Buckingham Palace, visited Westminster Abbey, the Tower of London and the House of Parliament.

From England Mr. Joseph toured France and Paris. Here he saw many of the famous structures of that country, namely, the Eiffil Tower, the Arch of Triumph and the A.P. has been the "stamping the Palace of Versailles.

Marseille was the port of departure from France from which he sailed to Jaffa, Palestine, via Alexandria, Egypt. From Jaffa Mr. in mind as I continue. Joseph went to his home in Lebanon where he was greeted by officials poor "benighted" (thanks, Pete) of that country. The officials, hav- soul has given Goon a driver's of that country. The officials, hav-ing heard of Mr. Joseph's ac-license. (It must have been that belle Jones. If you've got anything

Throughout his talk, Mr. Joseph An American can walk into the

# **Grand Slam**

I think it wuz just a shame not to make Sadie Hawkins Day school-Mr. Neil Joseph, upon invitation wide. There are some senior girls that would have welcomed the opportunity. (Course I hate to mention any names but Goon has been on his trip last summer to Lebanon. so desperate of late that she's been Mr. Joseph and his party sailed taking a Charles Atlas course. The

> Of course I was absent when it happened, but did you see what the editors let get into the last issue of the HI NEWS? It's an insult to Izzy that it ruined my taste for the whole paper.

There is a twerp named Badduza Who was an awful poor luza He was a rat and also a louse And his jokes warn't so nuza.

In a recent current events discuswell, they'll grow up to the fact that ground" of the elite for generations.

It is a well known fact that this is not a scandal column so bear that

Beware! Beware! John Law, the

"Sorry, Mr. Freeman, but I can't pin. I can sympathize with boys with the Photog.'

Don't Blame The Cameraman!

Appointment at 4:05 and now it's 4:29. Why do girls primp so much? There oughta be a law.

I dash into the office and flop limply against the table which threatens to collapse at any minute. Mr. Moore, better known as Henry, breezes in and stops short.

"Well, what's the matter? You all look like you're getting ready to Womble, "somebody's turned loose face a firing squad or have a tooth a maniac." pulled or something. Let's see who's next? Howard Crocker."

Howard immediately heads for a mirror, straightens his tie and sways her new red jacket and jerk her into with the oozy blue lights.

The unquenchable Jones arrives through one door as Howard exits through the other. As usual, she bounces in with a giggle and a wad of gum and begins.

"You know, I think Mr. Moore sion Sara J. remarked that certain is the cutest thing. He just runs stolen cars had been seen at the air- around the camera and grins. I bet port. The class was shocked! Oh he gets tired of grinning, don't you? I was sticking out my tongue when he took the last picture. I just know all my pictures are gonna be ter-rrible, etc.'

Floppy and Lorraine appear on the scene at this inopportune time (Jones is still wound up).

"Come're, Flop, I gotta something to tell ya.'

finished combing my hair and you nor nobody else is going to mess it

stay this afternoon. I've got a date after putting on this stiff thing. Gimme a straight jacket any day." At last the four shots are taken, a broad, silly grin, a blank stare, one with squinched up eyes, and one with my trap gapping open.

A blood-curdling shriek echoes down the hall.

"My goodness," gasps Miss

"No M'am, just Jones," sez I as I grab the maniac by the tail of over."

SENIOR PICTURES-PHOOEY.

### "It Never Rains" to be Junior Play; Cast and Committees Are at Work

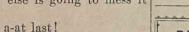
(Continued from page one) sour, Jimmie Whitaker, Miss San born, adviser.

Program: Virginia Lee, chairman. Virginia Worley, Miss Hamer, ad-

Stage: Charles Magill, chairman, Willie Rogers, Alvin Edgerton, Mr. Davis, Mr. Askins, advisers.

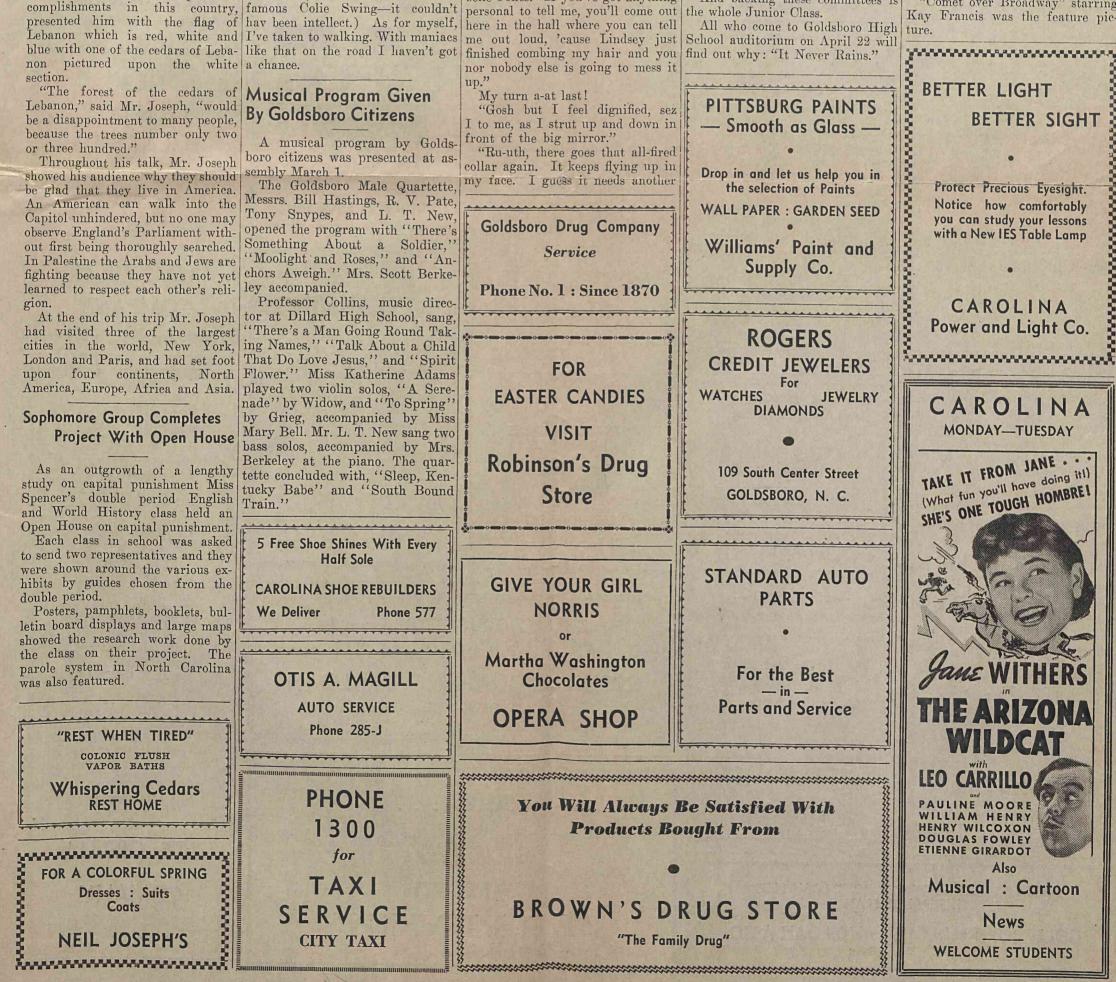
Make-Up: Peggy Simmons, chairman, Helen MacClenny, Toni Lupton.

And backing these committees is the whole Junior Class.



front of the big mirror."

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# Library Staff Makes **Extensive Collection**

Approximately 30,000 articles, pamphlets, charts and other materials have been collected for the Materials Bureau by Miss Collier, the librarian and her assistants.

The city, county and out-of-state schools are benefited by the Bureau, which was started in 1937. Former GHS teachers have written back for use of the information.

"Along with any helpful information the bureau would like to have a victrola and some records," said Miss Sallie Hinnant, one of Miss Collier's assistants.

News about world events that is gracefully into the mysterious room the elevator. "Thank gosh that's gathered by the Bureau. Among too new to be put in book form is the many types of materials found in this section of the library are records, maps, pamphlets, magazine and newspaper articles, posters, charts, graphs, newspaper clippings about GHS, statistics and material which aids visual education.

## Sophomores Sponsor **Annual Fashion Show**

To make money to pay their share in paving the "school alley," the Sophomore Class sponsored the Neil Joseph 4th annual fashion show March 15.

The class received \$5.50 as its percentage from the sale of tickets. "Comet over Broadway" starring Kay Francis was the feature pic-