

# Seniors Bequeath Valuables To GHS Students

We, the members of the Senior Class of 1941, being sound of mind and body, and realizing that we are about to pass from this small world of ours to a larger world of better things, (we hope) do hereby will and bequeath our following spiritual and material possessions to the remaining inhabitants of this institution of learning on the one condition that they profit by and care for these possessions as we have done:

## Article 1

SECTION 1: To the members of the school board, whose wish it was for us to have a well developed character as well as a well developed intellect, we leave our deepest gratitude and our appreciation.

SECTION 2: To Mr. Gaddy, who, though he has been with us only two years has readily earned his place in our hearts by his understanding of our problems and by his tact in dealing with us when we erred, and who has so worked with the school board in its desire for us to be better citizens that we feel amply prepared to face the future, we leave our devotion and the desire for him to know that we have gained much from our two year's association with him.

SECTION 3: To the members of the faculty, those who have been with us during our entire four years of high school and those who have been with us only part of that time, we leave our gratitude and our love for the part they have played in preparing us for our roles as citizens of tomorrow. May their coming students enjoy their friendship and guidance as much as we have.

SECTION 4: To the school board, Mr. Gaddy, and members of the faculty, we have one thing in common which we wish to leave. That is the wish that upon leaving high school, we may so live our lives as to reflect the excellent training received at their hands, that they may point to us with pride and know that it was they who have helped to lay the solid foundation for the place we may make for ourselves in life.

## Article 2

SECTION 1: To the incoming Seniors, we begrudge to you our precious privileges of being first in the lunch line and of sitting on the front seats in chapel. We hope that now you won't break so many legs and injure so many innocent bystanders trying to be first at lunch, or strain so many necks trying to see in chapel.

SECTION 2: To the incoming Juniors, we leave you the privilege of producing a Junior play *almost* as unforgettable as our momentous production of "Stage Door," and the privilege of giving a

Junior-Senior Reception *almost* as brilliant as our sparkling affair. We say "almost" because we know it is impossible for you to attain our height of perfection.

SECTION 3: To the incoming Sophomores, we leave to you the bright prospect of looking forward to the day when you will be a Junior and can then begin to receive a little attention.

SECTION 4: To the incoming Freshmen, we leave to you a little of our intelligence so you won't be considered quite so dumb by the upper-classmen, a little of our tact so you can use the proper technique with your teachers, and a little of our sympathy in view of the four years of struggle ahead of you.

## Article 3

Several of the more talented members of our class have been endowed by the gods with gifts to such an extent that they can afford to be generous enough to bless others by leaving a few of these gifts as signified in the following manner:

Kirby Hart leaves to Grace Ennis his original words, "scummy", and "Amoosing but confoosing," in order that she might break the monotony of her poverty stricken vocabulary.

Sally Sanborn leaves her cool, calm, and collected nature to the little freshman who stays so flustered, Frances Alexander.

John Junior Roberts leaves his ability to break the girls hearts and string 'em a line to his brother, Tiny, who is steadily following in his footsteps.

Helen Rogers leaves her freckles to the girl with the skin you love to look at, Virginia Faison.

Helen Wooten and Virginia Stith leave the large mirror in their locker to the Junior girls in hope that it will keep them as pretty as it kept the Senior girls.

Fat Smith leaves his place at the end of Mrs. White's apron strings to the next Junior who has what it takes to get there.

Shoeball McClenny wills his position as fullback on the football team to Mickey Heyward.

Florence Horne leaves a plow and a one way hitch hiker's ticket to Magnolia to any interested Junior.

Frank Ormond wills his yellow car "Damn It" to Macon Michaux.

Elizabeth Hawley wills her razor-blade hair-cut to the teacher among us who possesses such beautiful long tresses, Miss Ezzell.

Lillian Jenkins leaves her short green skirt and red socks to Ruth Minton.

Earl Layton wills his reluctance for getting out of class on pretense to Billy Hare.

Ellen Lee Lovelace wills her hair ribbons and bracelets to feminine Harriet Lawson.

Ann Edgerton wills her ability to

talk to boys to that shy little girl, Helen Denning.

Peggy Ballard wills her Ipana tooth-paste smile to Paul Duckworth.

Betty Michaux wills her geometric figure to a certain little wallflower among the Sophomores, one Miss Betsy Yelverton.

Knot Dameron wills his shy little giggles to boisterous Nancy Paige Swift.

Mary Louise Thomson wills her expressive glance from the corner of those daring brown eyes of hers to her little sister, Elizabeth. May Lib have as excellent success with these glances as has "Weeze."

Donald Herring wills his little Ford to any Junior who has the patience to work on it everytime it breaks down.

Jean Denmark leaves her red flannels to Dorothy Perkins, since the two of them are so near alike in physique.

Buddy Boykin wills his health and size to that scrawny fellow Jack Gue.

Gwen Malpass leaves her surplus weight to the Lee twins. (More power to you, kids.)

Hope Pate wills her saddle shoes to any cute freshman who wishes to dress originally.

George Williams leaves his old mule to anyone with the ability to make a better farmer than he has.

Jean Startt leaves her Yankee accent to Ruth Weil.

Lessie Mallard bestows her stylish little bangs upon feminine little Dot Perkins.

Dot Grant wills her love for Luke Montz to Frances Gaddy.

Robert Denmark leaves his moustache (fuzz) to "Cowboy" Ray Alston.

David McCormick considerably wills his ability to run to George Buie.

Thomas Edgerton leaves his six years of high school experience to anyone who wishes to make high school his life's work.

Ida Bell Benton wills her blond curls to Donnie West.

Dorothy Smith leaves part of her "way with the men" to Pearl Privette.

## Article 4

Having blessed the remaining persons of this school by bestowing our possessions upon them, and feeling ourselves a little bereft and lonesome, we do hereby close this, our Last Will and Testament, on the date of April eight, in the year of nineteen hundred and forty-one.

Bertha Shaver,  
Testator.

Witnesses: Half Swan

Half Goose

Alexander Swoose