

These students worked hard as committee chairman to make our play a success: *Building and Stage Set*, K. Borden; *Property*, Ann Thompson; *Program*, Jo Hallow; *Make-up*, Peggy Pate; *Lobby*, Sallie Lee; *Tickets*, Harriet Gurley and Martha Belle Edgerton; *Publicity*, Harriett Riley. Shirley King was the student director; Theresa Kannan, prompter; Bill Slocumb, sound operator; and Louis Maxwell, stage manager.

On the night of May 7, 1943, the gym was transformed into a May Court Scene. It was that night that the Juniors entertained the Seniors. Remember the program? Pearl Privette was the May Queen, and had as her Maid of Honor, Katherine Royall; and as her attendants, Hilda Blalock, Marie Crone, Olive Odum, and Peggy Roberts. Remember how little Ray Durham, the crown bearer, ran after he finished his part?

Those juniors who were in the upper third of their class scholastically and who, in the opinion of the faculty, were superior in character, leadership, and service, were tapped into the NHS on May 19, 1943, in an impressive candle light service. Those tapped were: Ralph Bland, Janet Nufer, Robert Sullivan, Ann Thompson, and Donald Ward.

The following fifteen juniors who had the highest scholastic averages in their class after two and a half year's work, were appointed as marshals: Frances Alexander, chief; Peggy Pate and Martha Belle Edgerton, assistant chiefs; Marian Ballard, Ralph Bland, Harriett Gurley, Mary Frances Jones, Meredith Liles, Louis Maxwell, Nona Pate, Robert Sullivan, Ann Thompson, Donald Ward, Ila Mae West, and Mildred Witherington. Three juniors who distinguished themselves in Journalism were selected and approved to become members of the "Quill and Scroll": Frances Alexander, Marian Ballard, and Harriet Gurley.

The Glee Club and Band were well represented by the following members of our class: Ed Best, Evelyn Crews, Tommy Davis, Dan Hall, Eula Hollowell, Martha Kannan, Mary Frances Lewis, Iris Parker, Bruce Parrish, Ruth Peele, Elizabeth Radford, Naomi Rose, and Shirley Winders.

In the Band were: Ed Best, Mary Epps, Gloria Gurganus, Marcus Jones, and Bruce Parrish.

Those participating in sports this year will be found on page 15.

Our class really stepped into SA activities when the spring election results were announced: Ralph Bland, president; Pearl Privette, recording secretary; Janet Nufer, corresponding secretary; and A. W. Griffin, treasurer.

In the class elections we chose as our senior leaders: Robert Sullivan, president; Peggy Roberts, vice president; Marian Ballard, secretary; Louis Maxwell, treasurer; Sallie Lee and Katherine Royall, cheerleaders.

So ended the Junior year of a class that had received honors in every field. Realizing that next year we would enter the doors of GHS as Seniors, we looked forward to working hard as leaders of our school.

Chapter IV: 1943-1944

Having more responsibilities than ever, approximately 160 of us returned to school on September 14, 1943, as dignified Seniors. This was the year we had all been eagerly awaiting, because we were to be the *leaders* of our school.

Adding great laurels to the Class of '44 were six twelfth graders who had asked for another year in GHS. These were: Michaux Farfour, Dan Hall, Mac Lewis, Oscar Lovelace, James Renn, and Elaine Worley.

As we began our last year of activity together, we were aware of an empty place in our class, for Joyce Turner had died during the summer.

Our officers, chosen in the spring began regular council meetings prior to the monthly class meetings, advised by Miss Ida Gordner.

For the third consecutive year a senior boy who had given service to his class and school was elected each month to attend the Rotary Club as Junior Rotarian. Jack Kluttz, Ira Montague, Zeno Spence, the football team, Louis Maxwell, Leon Perry, and Billy Ellis, were the boys so honored.

The Devotional Committee, composed of Peggy Roberts, chairman; Hilda Blalock, Martha Belle Edgerton, Shirley Evett, Gloria Gurganus, Dan Hall, Agnes Hendricks, Janet Nufer, and Ila Mae West, were in charge of devotionals held during the year. This committee also was in charge of the SA Thanksgiving program. It has become traditional for the senior class to present this program and for members of the Sociology classes to help distribute the baskets prepared by each homeroom for needy families.

Remember how busy all seniors were in late November and early December? We were getting ready to present our class play, *Children of the Moon* on December 10, 1943. Due to the illness of Miss Gordner, our class adviser, we were very fortunate in having Miss Emma Lou Garner to advise us. When Miss Gordner returned, these two served as co-advisers.

These seniors worked extra hard as chairmen of committees in preparation for our play: Doris Columbus, *Program*; Mary Sue Edgerton, *Costume*; Talbot Parker, *Construction of Set*; Harriett Riley, *Property*; Zeno Spence, and Theresa Kannan, *Publicity*; Betty Reaves, *Lobby*; and Pearl Privette, *Tickets*.

The cast included Janet Nufer, and Vassie Balkum, (Remember when these two were going to travel to the moon at the end of the play?); Joyce Waters, and Nona Pate, (these two did excellent work as the grandmothers and mother, respectfully); Jack Cobb, (Remember

his disguises?); Donald Ward, (the grandfather, remember? He was always looking toward the stars and the moon); Bruce Parrish and Neal Pat MacArthur, (they played major supporting roles and were very good, weren't they?). Again this year, our play was under the direction of Mr. Clifton J. Britton.

In addition to their participation in *Children of the Moon*, a number of seniors portrayed parts in other plays. Remember Lois Taylor, Barbara Yelverton, Ann Thompson, Ira Montague, and Marian Ballard in *Twin Beds*? How 'bout Marie Crone, Max Lewis, Peggy Roberts, Zeno Spence, and Donald Ward in *The Skull*?

One play in particular, we shall never forget is *Marching Men*, which was presented in Chapel Hill on March 23 and won first place in the State Drama Festival. Much praise should be given to the cast, production staff, and to the director for their excellent performance. The seniors helping enact this World War II fantasy laid in the South Sea Isles were: Ralph Bland, Jack Cobb, Mac Lewis, Ira Montague, Bruce Parrish, and Nona Pate.

Words cannot express our gratitude to Mr. Britton for his continued guidance and direction in all our stage productions.

The SA claimed many seniors as chairmen of committees: *Athletic*: Jack Kluttz, who later entered the Armed Service, when Michaux Farfour took his place; *Board of Elections*: Jack Cobb; *Calendar*: Hilda Blalock (also Parliamentarian); *Cheering Squad*: Theresa Kannan and Ed Best; *Cafeteria*: Mary Frances Jones; *Building and Grounds*: Sidney Gardner; *Nominating*: Meredith Liles; *Reception*: Ila Mae West; *Recreation*: Donald Ward, and *Social*: Ann Thompson.

Throughout our Senior year we helped with the scrap paper, fat, scrap metal, and bonds and stamp drives to aid the war effort. Every issue of the *Hi News*, under the co-editorship of Frances Alexander and Harriett Gurley, aimed to further the war effort. Another phase of the war activities was the CAPC. The seniors who joined were: Ed Best, Barney Cotton, Ernest Graham, Gloria Gurganus, Paul Lackey, James Pittman, John Sills, Bill Slocumb, Rivera Tolochko, Van Willis, and Elaine Worley.

A newly organized club formed this year for the boys that participated in sports was called the Varsity Club, sponsored by Mr. Clifton Britton and led by Mac Lewis, president, Ernest Graham, secretary, and Leon Perry, treasurer. Other members were: Michaux Farfour, Ralph Bland, Macon Michaux, Ed Best, Donald Ward, Buck McDowell, Mickey Heyward, Tommy Davis, Billy Ellis, Ray York, Frank Nash, Barney Cotton, James Renn, Bruce Parrish, and Oscar Lovelace.

On May 26, 1944, this club sponsored a dance in honor of their *Varsity Sweetheart*, Sallie Lee. She had been elected