

# Homemaker Group Hears Visitor Speak

Miss Rose Mary Codell, from the State Department of Public Instruction, was guest speaker at the County Future Homemakers of America rally held March 25, at Grantham School.

Grantham School was hostess to the meeting with the Goldsboro Chapter in charge of the program which was a movie "Junior Prom" and stunts by Peggy Ann Britt, Frances Fulghum, Christine Byrd, Jane Bostic, Doris Ann Hall, Alene Rollins, Ann Butler, Sarah Dewey Hunt, Adaline Vann, Virginia Carter, Dorothy Lehr, and Barbara Russell. Joyce Bagley, vice president of the Goldsboro Chapter, was in charge of arranging the program.

The hostess school served refreshments at a social hour held in the cafeteria.

# Pastor Riggs Speaks To The Seniors

Rev. Charles Riggs, pastor of the Goldsboro Christian Church, spoke to the members of the senior class in a devotional some days ago.

He told the students how to get the most out of life, both as individuals and as a group.

Marjorie Pate, accompanied by Gerty Blow, sang "Oh, Jesus, I Have Promised" and the whole class sang "Oh Worship the King."

Gaynelle Sauls, vice-president of the class, introduced the speaker. After the devotional a short business meeting was held with Jack Hauser presiding. The supplement staff was approved and announcements concerning senior invitations and senior week were made.

# Festival

(Continued from Page 1)

Elwood Reeves; backstage reception (office), Ida Lewis Langston.

## BACKSTAGE TECHNICIANS

Goldmasquers working as backstage technicians are: first session—stage manager, George Farfour; property managers, Ruth Shaver and Bobby Malpass; sound technician, Ned Champion; assistant sound technician, John Fields; master electrician, Wallace Allen; assistant, Kitzzi Bridgers and Eleanor Brown; scenic technician, David Anderson, Kenneth Waters, and Albert Pate; assistant, Rudolph Potter and Sonny Goodwin.

Second session—stage manager, William Smith Howell; property managers, Marjorie Pate and Claudine Lewis; sound technician, Bobby Hill; assistant, Bill Edwards; master electrician, Gordon Davis and Leonard Pope; assistant, Sarah Sue Bartlette; scenic technicians, Billy Thompson and Carlton Frederick; assistants, Sam Lynch, Donald King, Lovelace Bell, and Charles Brown.

Third session—stage manager, Ray Hardy; sound technician, Ned Champion; master electrician, Leonard Pope and Jane Brown; assistant, Tommie Crocker; scenic technicians, Clifton Noble, Isaac Braxton, and Curtis Lancaster; assistants, R. W. Jordan, Junior McRoy and Bobby Klutz.

Fourth session—stage manager, William Smith Howell; property managers, Robert Andrews and Ethel Parks; sound technician, Ned Champion; assistant, John Fields; master electrician, Miller Eason; assistant, Eleanor Brown and Kitzzi Bridgers; scenic technicians, Billy Thompson, Carlton Frederick, and Sam Lynch; assistants, Donald King, Lovelace Bell, and Charles Brown.

Fifth session—stage manager, Ray Hardy; property managers, Bobby Malpass and Ruth Shaver; sound technician, Bobby Hill; assistant, Bill Edwards; master electrician, Gordon Davis; assistants, Jane Brown and Sarah Sue Bartlette; scenic technicians, David Anderson and Kenneth Waters; assistants, Paul Edmondson, Albert

# Baseball Team Meets Wilson Nine Today

By Pinky Gatney

The first diamond scrap of the '47 baseball season is due to start here today, a conference game with Wilson.

Most of the boys seem to think that the Earthquakes have a good chance this year, if all the players practice steadily. Here are some of the personal opinions of the boys going out for the team.

Tut Shumate—We're doing O. K. so far.

Gut Malpass—I think we're going to have a good year and I hope that all the students will come out and see their handsome heroes play ball.

Carlton Frederick—Our chances are fair, but a lot of improvements have to be made. I think we'd better watch Wilmington.

Curtis Lancaster—Our chances should be good if everybody will hustle. I'm a little afraid of Wilmington.

Hugh Pope—Would be good if we get some pitchers.

Poodle Ewing—Everybody is showing up good so far. We should have a good team if everybody comes to practice.

Ronald Precise—Be good if we practice a lot. We have some good prospects, but it will take a great deal of practice.

Vernon Davis—I know we will. Jr. McRoy—Fair.

Skippy—Fair.

Edmond Brown—Average.

Gerald M.—According to how many games I pitch.

Charlie W.—Better have.

Most of the team seems to think that we will beat Wilson if our pitching holds out and the infield is improved, although they are already looking better. The boys are hustling pretty good. Forty were

Pate, Rudolph Potter, and Sonny Goodwin;

Sixth session—stage manager, George Farfour; property managers, Marjorie Pate and Claudine Lewis; sound technician, Bobby Hill; assistant, Bill Edwards; master electrician, Leonard Pope and Jane Brown; assistant, Tommie Crocker; scenic technicians, Clifton Noble and Isaac Braxton; assistants, Curtis Lancaster, R. W. Jordan, and Cotton Klutz.

Seventh session—stage manager, William Smith Howell; property managers, Robert Andrews and Ethel Parks; sound technician, Gordon Davis; Master electrician, Sarah Sue Bartlette; assistants, Ned Champion and John Fields, scenic technicians, David Anderson, Isaac Braxton, Billy Thompson, Sam Lynch, and Carlton Frederick.

## HOUSE MANAGERS

House managers for the festival and their assistants are: first session—house manager, Adolph Pate; information, Erline Griffin; assistant, Lillian Overman; box office, Joe Bazemore; assistant, Joyce Dowlin.

Second session—house manager, F. W. Stanley; information, Josephine Jackson; assistant, Anna Frank Strosnider; box office, Donald Pike; assistant, Evelyn Barbee.

Third session—house manager, Jane Brown and Elizabeth Ann Kornegay; information, Marilyn Tolochko; assistant, Tootsie Crocker; box office, Paul Savage; assistant, Mary Olive Grady.

Fourth session—house manager, F. W. Stanley; information, Erline Griffin; assistant, Lillian Overman; box office, Joe Bazemore; assistant, Joyce Dowlin.

Fifth session—house managers, Rufus Brown and John Duke; information, Anna Frank Strosnider; assistant, Josephine Jackson; box office, Henry Modlin.

Sixth session—house manager, F. W. Stanley; information, Marilyn Tolochko; assistant, Tootsie Crocker; box office, Ja'nie Bartlette; assistant, Henry Modlin.

Seventh session—house managers, John Duke and Rufus Brown; information, Peggy Ann Robbins; assistant, Annie Ruth Crumpler; box office, Evelyn Barbee; assistant, Mary Olive Grady.

## SERVING PERSONNEL

Theatre personnel serving for the festival are: first session, Ruby Forehand, Peggy Ann West, Bessie Culbreth, Lorraine New-

some, Betsy Outland, Ethel Parks, Bonnie King, and Doreen Denise.

Second session—Patsy Donnell, Dorothy Crawford, Geraldine Williams, Betsy Outland, Eleanor Roberts, Harriet Reeves, Louise Lewis, Jean Daughtry, Elizabeth Handley, and Mary Rachel Johnson.

Third session—Lovelace Bell, Victor Herring, Max Epstein, Mary Bumgardner, Louise Lewis, Jimmy Purser, Frances Fulghum, Barbara Hood, Charles Brown, and Clarisse Price.

Fourth session—Lorraine New-some, Joyce Radford, Ruby Forehand, Joyce Bagley, Peggy Ann West, Betty Bedford, Lovelace Bell, and Victor Herring.

Fifth session—Harriet Reeves, Clarisse Price, Ruby Forehand, Bessie Culbreth, Frances Fulghum, Alice Wiggins, Junior McRoy, Lovelace Bell, and Mike Pate.

Sixth session—Betty Hollowell, Mary Grey Hollowell, Mary Bumgardner, Joyce Bagley, Peggy Ann West, Bessie Culbreth, Harriet Reeves, Clarisse Price, Anne Stafford, and Betsy Outland.

## FESTIVAL STAFF

The festival staff is composed of: stage managers, William Smith Howell, Ray Hardy and George Farfour; business managers, Davis Byrd, Charlie Darden, and Troy Pate; master electrician, Gordon Davis; assistants, Wallace Allen, Miller Eason, Leonard Pope, Jane Brown, Kitzzi Bridgers, Eleanor Brown, Tommie Crocker, and Sarah Sue Bartlette; sound technician, Ned Champion, John Fields, Bobby Hill, and Bill Edwards.

Information, Erline Griffin, Lillian Overman, Josephine Jackson, Anna Frank Strosnider, Marilyn Tolochko, Tootsie Crocker.

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# Ball Players Suggest Comic Strips

By "Pinky" Gatney and Oscar Bagley

For lack of sport stories to fill in the usual space on the sports page we have fitted up the prospective baseball players with characters from the funny papers—It's really character parts—What say?

Dudwood Stafford—Lard (from "Freckles")

Eibert Sills—Freckles.

Skippy Culloty—Little Beaver (from "Red Ryder")

Harvey Gentry—Red Ryder.

Benny Bennett—Alley Oop.

Ray Bryan—Steve Canyon.

Gerald Massengill—Vic Flint.

William Smith—Li'l Abner.

"Gut" Malpass—Marrying Sam (from "Li'l Abner")

Billy Webb—Wash Tubbs (from "Capt. Easy")

Vernon Davis—Captain Easy.

Billy King—Bull Moose (from "The Gumps")

Ashley Hopewell—Blazes (from "Jane Arden")

Jr. McRoy—Jeep (from "Boots and her Buddies")

Hugh Pope—Smilin' Jack.

Bobby Frederick—Downwind (from "Smilin' Jack")

Carlton Frederick—Hubba Hubba Hubert (from "Smilin' Jack")

Curtis Lancaster—Br'er Rabbit.

Howard Sasser—Br'er Fox.

Charles Westbrook—Br'er Wolf.

Tut Shumate—Dagwood (from "Blondie")

Oscar Bagley—Willis Willet (from "Out Our Way")

Moon Ennis—Moon Mullins.

Tommy Beamon—Mickey Finn.

er, Peggy Ann Robbins, and Annie Ruth Crumpler; box office, Joe Bazemore, Joyce Dowlin, Donald Pike, Evelyn Barbee, Paul Savage, Mary Olive Grady, Janie Bartlette, and Henry Modlin; house managers, Adolph Pate, F. W. Stanley, Jane Brown, Elizabeth Ann Kornegay, John Duke, and Rufus Brown.

Property managers, Bobby Malpass, Ruth Shaver, Marjorie Pate, Robert Andrews, Claudine Lewis, and Ethel Parks; make-up advisers, Elwood Reeves, Virginia Keen, Lou York, and Mamie Ruth Savage; traffic managers, Joyce Beat, Helen Tyndall, Clara Kannon, Martha Neely, Alvin Joyner, David Johnson, and Ashton Griffin.

Backstage reception, D. J. Rose, Mary Ann Ward, and Ida Lewis Langston; stage technicians, David Anderson, Kenneth Waters, Paul Edmondson, Albert Pate, Rudolph Alexander, Sonny Godwin, Billy Thompson, Carlton Frederick, Sam Lynch, Donald King, Lovelace Bell, Charles Brown, Clifton Noble, Isaac Braxton, Curtis Lancaster, R. W. Jordan, Junior McRoy, Bobby Klutz, and Charles Howell; Printing, Donald King and Sam Lynch; Office, Faye Branch, Oscar Bagley; Exhibits, Betty Denmark, Ruth Edgerton, Mimi Weil, Polly Edgerton.

MRS. YELVERTON HEADS RECEPTION  
Mrs. Eleanor Yelverton will be in charge of the Get-Acquainted reception that will be held Friday night at the end of the fifth session in the school cafeteria. Working with her will be a committee composed of Elizabeth Garris,

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MADE RITE IS GOOD BREAD

# Baseballers Like To Eat As Well As Play

By Pinky Gatney and Oscar Bagley

A topic that is always interesting to conversation is food.

"What is one man's meat may be another man's poison," but everybody has pretty definite ideas about what is good and what isn't worth a cent.

Practically every boy on the baseball team likes steak; there's hardly one that likes spinach. What would Popeye say to this???

Checking off the favorite food of the members of the baseball team we find that: Carlton likes to eat anything just so it's food. Curtis' favorites are chicken, ice cream and chocolate cake. Hugh likes hot dogs and lemon pie — What a combination!! Tut likes nothing better than variety—but favors chocolate pie, the biggest meal of the day was described by Gut, including hamburger steak, mashed potatoes, tomatoes, field peas, black-eyed peas, chocolate pie, watermelon, cool glass of lemonade, lipstick, scab sandwiches with tongue sauce. Well, Gut, I must say I don't envy your cook a bit.

Poodle favors creamed chicken and a pot of coffee while Ronald Precise prefers meat—any kind of meat—steak, pork chops, ham, chicken, beef—just so it's meat.

Vernon Davis, chicken; Jr. McRoy, barbecued chicken; Skippy, steak; Gerald Massengill, banana pudding and country ham; Charlie Westbrook, chocolate cake.

Chairman, Frances Fulghum, Jean Daughtry, Alice Wiggins, and Louise Lewis.

The Future Homemakers of America will serve the Directors luncheon, Saturday at one o'clock and the Radio dinner which will be held from 6:30 until 8:00 Saturday night. The food will be prepared in the foods laboratory and served in the clothing laboratory which is to be turned into a dining room for the occasions. Advisors to the GHA are Mrs. J. E. Britt and Miss Ruby Lee Spencer.

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# Fr. Schultz Speaks Here On Honesty

Father John Schultz, a member of the faculty of the Catholic University, Washington, D. C., recently gave an inspiring talk on honesty to the students of GHS.

He expressed the hope that the high school generation of today will restore the world to a standard of high ideals.

One of the main points brought out by Father Schultz was that the people of today do not believe in the things or qualities, such as honesty, that they can't see or feel.

Father Schultz was introduced by Father John Newman of St. Mary's Catholic Church.

Polly Edgerton, chairman of the devotional committee, presided.