

Seniors Name New Residences

Next year when you're slaving away over your books, don't feel lonesome or individual. You won't be by yourself.

In case you want to assign a definite location as to where fellow-sufferers happen to be, then refer to the list below. This is where some of the Seniors are planning to hang their hats come next fall.

(P.S.—This list is very, very subject to change.)

Florence Bowden, Betty Barbee, Peggy Britt, Janet Cook—W.C.U.N.C.

Betsy Best, Anne Betler, Peggy Malpass, Christine Daniels—E.C.T.C.

Barbara Anderson, Elizabeth Smith—Wake Forest.

Elizabeth Smith, Adaline Vann—Guilford.

Ruth Edmundson — Fairfax Hall, Virginia.

Clara Hollowell — Richmond Professional Institute.

Sara Hunt—Duke.

Peggy Pittman, Alyene Rollins—James Walker Memorial Hospital.

Libby Lou Stuart—Meredith.

Elma Worrell—Rex Hospital.

Dillon Barfield, Merle Best, Jack Borden, Bill Dameron, W. D. Gurley, Fred Shelby, Jimmy Shumate, Robert Smith, Bobby Wiggs, Leslie Langston, Robert Wiggs—U.N.C.

Billy Charlton, Elton Warrick, G. F. Seymour—Guilford.

Bobby Darden—Atlantic Christian College.



Andrew Griffith, extreme right, directs three of the principal characters and the 40-voice chorus of the operetta "H.M.S. Pinefore" which will be given in the Goldsboro High school auditorium on Saturday evening. The second performance is scheduled for Monday evening. Shown in the trio in the center of the picture are Barbara Edwards Griffith, who sings the role of "Josephine," the leading lady; Joe Hallow, who is Ralph Rackstraw, a sailor in His Majesty's fleet, and Ed Smith, who portrays the part

of Captain Corcoran, Josephine's father. Chorus members in the picture are Betsy Mag... Margaret Denmark, Margaret Long, Jack Bullock, Bill Mintz, Lennie Cogdell, Ronnie Rose, Worth Potter, Joyce Cooper, Billy Gibson, Tom Slade, Irvin Ennis, Lora Wiggins, Bobby Frederick, Gertie Klienert, Susan Campbell, Jack Borden, and Mrs. John R. Crawford, Jr., who plays one of the principal roles, that of "Buttercup". Charles Thompson is the accompanist and Emma Jean Williams is the student director. (News-Argus photo)

Kindergarten Pupils Remember Teacher

In a large house on William Street lives a gray haired old lady. For many years she had taught kindergarten in that old house. But now as time goes on, she no longer teaches her kindergarten pupils how to eat with their mouths closed. All she has now is her memories and a big cold house.

Here she stays although she doesn't get out as much as she did for she is twelve years older than when she taught the present members of the senior class. The time seems short.

Boys Are Bad

Boy, were they a mean group. She remembers the time she had to call the fire department to get a couple of her students, boys of course, out of the bathroom, as they had locked themselves in and wouldn't come out. Remember the time as her pupils were catching tadpoles in her fish pool in the back yard, somebody pushed one of her little boys into the pond? My, was she worried, for the way the little boy cried one would think he had drowned. But teaching a bunch of sub-first graders wasn't all work. She enjoyed the lighter sides of teaching. It was a lot of fun to her to play "ring around the roses". It was so funny to see the little boys and girls tell who their sweethearts were if they were the last to sit down.

Days of Long Ago

Those were the days of long ago, she only has now her memory and her scrapbook of pictures. Sometimes she sees one of her pupils on the street but it is sometimes hard to recognize them. She only remembers them as the little boys and girls she

For Doodlers Only

In New York City a distinguished hotel has solved the problem of people doodling on their tablecloths.

The place mats are specifically for that purpose. It is headed "For Doodlers Only", and space is provided on the left side for doodling and on the right side is a two-by-three inch rectangle for figuring your budget or income tax. Crossword puzzles, games, etc., are also placed at various spots on the place mat. Several lines have been drawn for "tit-tat-toe" games. Interesting facts are also illustrated, for example: A Frenchman originated the round table in 1783 so that nobody felt he was seated at the foot, but in 1891 in Washington, D. C., hostesses discarded the rounding dining table in favor of the rectangular type—to make conversation less difficult.

Of the most interesting things on the place mat is a little bit of philosophy:

"You Can't Win!"

"A man's life is full of trouble. He comes into the world without

taught many years ago in that big old house on William Street. She is Mrs. Smoot.

consent and goes out usually against his will, and the trip between his coming and going is exceedingly rocky. The rule of contraries is one of the features of this journey.

When he is little, the big girls kiss him; but when he is big, only little girls kiss him.

If he is poor, he's said to be a bad manager; if he's rich, they'll claim he's dishonest.

If he needs credit, he can't get it; if he is prosperous, everybody wants to do him a favor.

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