

Merry Christmas

Goldsboro Hi News

THE NEWSPAPER OF THE STUDENT ASSOCIATION

Volume XXV

GOLDSBORO, N. C., WEDNESDAY, DECEMBER, 19, 1951

Number 4

Goldmasquers To Present Shepherd's Song

Two Darkrooms Available For Photo Students

For the first time in the history of GHS, there are two photographic darkrooms in the school.

Both are sponsored by the Hi News and printing classes.

One of the darkrooms is located across the hall, directly in front of the journalism class, while the other is located above this on the second floor and in front of Mr. Anthony Blysak's science room.

Both darkrooms are equipped with running water, developing trays, enlargers, printers, and other essential equipment.

First One Built

About three years ago the darkroom upstairs was equipped for joint use by the students in general science and in journalism. But the distance from journalism class to the upstairs darkroom made it inconvenient for journalism students.

During the past spring, principle C. W. Twiford and printing instructor, E. L. Roberts decided to make photography a unit of the course in printing, so the downstairs darkroom has been completed this fall for use of these classes.

The upstairs darkroom has a 2½ by 3¼ Federal enlarger, while the downstairs darkroom has a 2¼ by 3¼ De Jur enlarger a factory built printer and an electrical print dryer.

Work in the setting up of both darkrooms was done by the students under Mr. Roberts.

Hi News Owns Equipment

Equipment in both of the rooms is the property of the Hi News and printing department.

Mr. Blysak gives a unit in photography to his students in general science and then when they come to journalism or printing they have some idea of elementary photography.

As soon as some of the advance students become proficient enough they will do the photographic work of the Hi News and will make prints available to students at reasonable prices.

Men Of Song Give Program

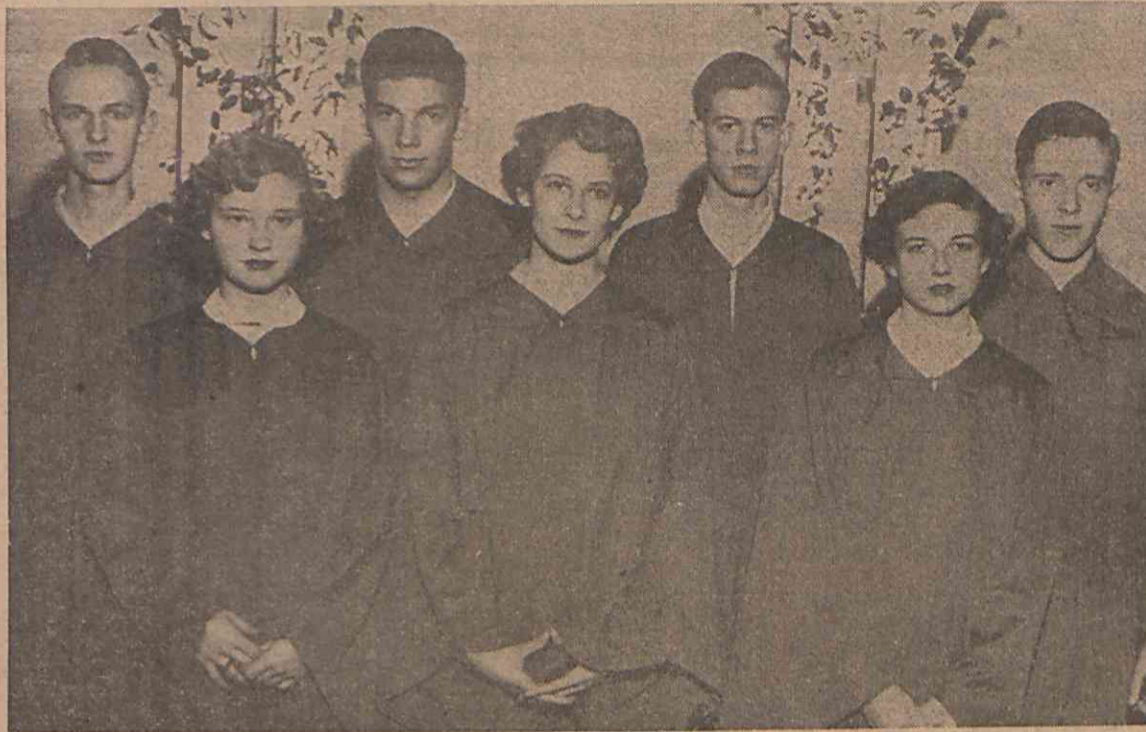
By their applause, the audience called for more than a half dozen encores when John Campbell, Alfred Kunz, Roger White, Edmund Karlsrud, and Charles Touchette, The Men of Song, appeared in a concert here December 5.

The Men of Song, the second Community Concert of the year, were heard in the Goldsboro High School Auditorium.

Many familiar and well-liked numbers were featured by the group. Some of these were Ave Maria, Etude, Op. 10, No. 3, a medley of folk songs, Deep River, and De Glory Road. The most well-liked number was Carousel.

Their encores consisted of spirituals and folk songs. The most applauded encore was the familiar Dry Bones.

The music used by these men is arranged by their pianist



Seven students of G.H.S. were named to the local chapter of the National Honor Society at a special assembly held a few days ago. Front row, left to right, they are: Susan McLamb, Sally Edgerton, Pat Marshall; second row, Morris Gurley, Bob-

by Martin, Carl Kassell, and Karl Heinz Wittke, German exchange student here, who was named to honorary membership in the organization. (News-Argus photo.)

Topic Selected For World Peace English Essays

"Building World Peace: What is the Responsibility of the United States in the Light of Communist Aggression?"

This will be the topic for the peace essays of 1952, required of all students of the high school.

To be eligible to participate in the essay contest a student's essay must be from six to twelve minutes in length.

The best essays are chosen from each English class and then the best one from the whole class. The four essays are then read before the school and are judged.

The winner in each high school is awarded the especially designed "World Peace" Gold Key.

Talks, movies, books, and other written material are used to give information on the subject.

Talks and movies will begin immediately after Christmas and the essays will be due January 25.

Six Seniors Tapped Into National Honor Society

Six seniors were tapped into the Charles Brantley Aycock Chapter of the National Honor Society recently.

Those tapped were: Carl Kassell, Bobby Martin, Susan McLamb, Pat Marshall, Sally Edgerton, and Morris Gurley. Karl-

Latin Club Hears Lecture On Europe

A lecture on the continent of Europe was the main business at the monthly meeting of the Latin Club.

Bobby Kadis, president of the club, gave a talk on his recent trip to Europe. He showed the group many books and postcards on the ancient landmarks of Rome. The various works of Michael Angelo were described, also a journey through the catacombs, where around 50,000 Romans have been buried.

Heniz Wittke, the exchange German student of GHS, was named as honorary member for the outstanding work he has done thus far this year.

For the program, Carl Kassell, Ann Marlow, and Ernest Faust read from the radio workshop, the significance of the four qualifications for becoming a member. These are: scholarship, leadership, service, and character. As each one was being read, girls entered the stage symbolizing these four attributes.

The girls taking part were: Shirley Shrago, Martha Ellis, Nancetta Hudson, Betty Jinnette and Matilda Parker. Emily Newman, junior, sang three selections.

After the tapping, Miss Janie C. Ipock, administered the oath. Business was presided over by Mela Royall, National Honor Society president.

The tapping was held Friday, November 30.

Band Benefit Program Nets \$1,000

An "all-girl" orchestra, womanless wedding, and fashion show were the featured parts at the Fun Frolics of '51, sponsored by the Band Patron's club on November 30. Proceeds of about \$1,000 from the program went to the GHS band.

Mabel McIntyre and her all-girl orchestra opened the show. Playing in the orchestra were Johnny Carr, Jimmy Daughtry, Donald Best, Tommy Hines, David Denning, Shorty Compton, Lawrence Gurley, Billy Rouse, Bobby Crumpler, David Weil, Bill Campbell, Polly McLamb, and Wilbur Creech. Henry McInnis, as Betty Boop, was a featured dancer of this skit.

In the fashion show the latest

feminine fashions were modeled by Norris Jeffreys, Robert Taylor, George Conekin, the Rev. George Stierwald, Richard Daughtry, Charles Stroud, George Casteen, Roland Dail, Berner Crawford, the Rev. Arthur Burton, Keith Boykin, George Newsome, Al Paley, Arthur Bissett, Bruce Boyers, Carl Sasser, Joe DeBruhl, James Vinson, Jr., Roebuck Grant, Bruct Ellis, Glenn Hocutt, Dr. Thornton, and Bill Campbell.

Several well-known Goldsboro business men were featured in the womanless wedding. In the wedding were: Elton Warrick, justice of the peace; Frank Seymour, the bride; Tom Robinson, groom; bride's maids: James McClenny, James Vinson, Kelly

Fann, Glenn Hocutt, Roger Aycock, and C. B. Rich; maid of honor, Clarence Peacock; flower girls, Allen Jones, and Benny Mewborn; ring bearer, Larry Jinnette; trainee bearer, David Howell; brides' mother, Admiral Sherard; brides' father, Hardy Talton; grooms' mother, Dr. Getchell; soloists, Carlton Frederick and Luby Casey.

Also on the program was a demonstration on emergency sewing by A. G. Pelt, Jr., and Ira Montague, Jr.; songs by the Dixie Four Quartette; a ballet by Charles Doak; and a clown act by Herman Joseph.

Narrator for the program was Carl Kassell.

The Goldmasquers and people of the county will present "The Shepherd's Song" on December 19 at 3:30 p. m., for the first time this season.

It will also be presented each night at 8:15 o'clock, December 19-24. A second matinee per formance will be given on Sunday, December 23.

This is the second year that "The Shepherd's Song" has been presented in the Goldsboro High School auditorium. Prior to that it was given on the Hotel Goldsboro terrace.

No admission will be charged at any performance.

Cast Is Given

For his second time Ronnie Rose will appear as Joseph along with Nancetta Hudson as Mary. Other members of the cast are: Balthasas, Karl Kassell; Meldoir, Steve Dail; Casper, Ernest Faust; Gideon, Billy Stuckey; Gabriel, Robert Nelson; First Soldier, Thomas Slade; Second Soldier, Donald Best; Angel, Betty Jinnette; Blind man, Jerry Sandford, Herod, Bobby Martin; Outcast, Karl-Heinz Wittke; Samuel, Donald Montague; Abner, Gurney Collins; Innkeeper, Charlie Strider; Rachael, Peggy Hawkins; Anna, Betty Cooke; and Marianne, Nancy Parker.

The Roman soldiers will be Johnny Carr, Carol West, Hugh Roberts, Graham Clark, Roger Caudill, and Jimmy Howell.

Speaking Choir

The speaking choir will be composed of twenty-one voices, they are: Styron Harris, Peggy Mewborn, Catherine Casteen, Ellyne Langston, Mildred Price, Susan Campbell, Gordon Proctor, Craven Mackie, Joyce Taylor, Sarah Horton, Grace Kassell, Shirley Simmons, Mary Louise Bizzell, Martha Wallace, Barbara Godwin, Mary Rachel Shine, George Culbreth, Gene Vann, Charles Faust, and Paul Magill.

"The Shepherd's Song" is the story of the Nativity as seen by the shepherds who watched their sheep that night when our Dear Saviour was born. It combines the Nativity, flight into Egypt, Roman Oppression at that time, and the mob scenes of people into one big production of color and drama—"The Shepherd's Song."

Britton Directs Play

Mr. Clifton Britton, director of the Goldmasquers, will again this year direct the pageant. He has worked with many Goldmasquers productions and with "The Lost Colony" each summer at Manteo.

Adding music to "The Shepherd's Song" will be the Goldsboro High School music department under the direction of Mr. Andrew Griffith.

Taking the roles of neighbors will be: Janet Stanton, Harriet Walston, Geraldine Wiggins, Sherry Noble, Jessine Hart, Clara Bradshaw, Emily Howell, Martha Ellis, Matilda Parker, Sarah Markham, Betty Jean Smith, Ann Barfield, Jorrie Stevenson, Kenneth Crisp, Ruben Grant, Betty Mixson, Mary Montague, Margie Cooke, Barbara Davis, Shirley Hadden, Rheta Wood and Irma Best.

This is the fourth season that "The Shepherd's Song" has been presented. Over 30,000 people have witnessed this production, "The Shepherd's Song."