

# Betty Hatton Is State FHA Treasurer

Betty Hatton, a junior at GHS, was installed as the new FHA State treasurer at the convention held in Raleigh on March 22.

Delegates attending the meeting from Goldsboro were Mary Lillie Chestnutt, Carolyn Ellis, Colleen Cooper, Christine Cobb, Dorothy Mozingo, Pearline Ennis and Miss Mary Lib Ridge, advisor.

Betty Hatton has been an outstanding worker in the local FHA chapter since she entered here during her sophomore year, according to records. During this year she has served as reporter of the home chapter and attended the district rally. She has also been on many of the committees during the season. During the short time Betty has been here she has already earned her junior homemakers degree and is now working on her chapter degree.

### Preside In District Meet

Being the state officer from this district Betty will preside over the district rally next year.

Goldsboro is going to extend an invitation for the district rally to be held here.

There were 42 state homemakers degrees presented at the convention in Raleigh. This is the highest degree of achievement in the organization. The installation of the new state officers was the highlight of the afternoon session.

Senor Roberto de la Rosa, a cultural agent for the Mexican government, was the principal speaker. Senor Rosa's subject was "The Other American Way of Life."

Following the afternoon program Governor Kerr Scott entertained the delegation at a tea at the mansion. Betty Hatton and Pearline Ennis were among those in the receiving line for the tea.

There was approximately 1,700 delegates, advisors, and special guests at the 6th annual state meeting.



BETTY HATTON

## CINEMA HITS

By Frank McInnis

"Phone Call From A Stranger" is a magnificent picture. It has three of the most wonderful women in pictures at their dazzling de

best: Bette Davis, Evelyn Varden and Shelley Winters. It is pumped full of all the solid ingredients of a great show: Drama, Romance, Laughter and Wisdom. It rings a solid load of truth; it is possessed of a racking insight that never falls off the sharpness of its edge. It rhumbas with juicy, jovial performances, pounces out with the consistent, unbearable tension and suspense that makes great stuff and brings noted Broadway actress Beatrice Strait to the screen in fine fettle. Also very fine performances from Keenan Wynn, Gary Merrill and Ted Donaldson.

Bette Becomes Beautiful  
Miss Davis' scenes are highly

reminiscent of her work in 1946's "A Stolen Life" (still far and away the best picture she has ever made) for she once again becomes a gentle, tender and BEAUTIFUL young lady. Miss Davis can be one of the most compelling and attractive lassies when the occasion demands and then again, well, you know, she can look just about as horrible as a mutilated ape. But here she is warm, alive and delightfully magnetic—one of her most accomplished characterizations.

If Bette Davis is outstanding in her role, Evelyn Varden isn't far behind her. In a double-faced role, she registers electrifying intensity, artistry and versatility. Her greatness is adorably absorbing.

### Shelley Shoots The Works

Shelley Winters also enjoys a meaty role of double expressions and she, too, squeezes everything she can from it. She's funny, sexy, cuddling, innocent, flirtatious and lovingly human. I have long known that Miss Winters had plenty on the ball. This is the first time she has brought it all out. Bless-her.

"Phone Call From A Stranger" is a rare picture. It is adult in a very wonderful way and yet it has something that will appeal to everybody. It is a rich and rewarding motion picture entertainment. It is more than just a very good picture. It is a perfect picture.

### SixGuns And Ava Gardner

"Lone Star" is a pretentious flotsam with Clark Gable and Ava Gardner deep in the heart of you-know-where. They are assisted by Broderick Crawford, whom I loathe.

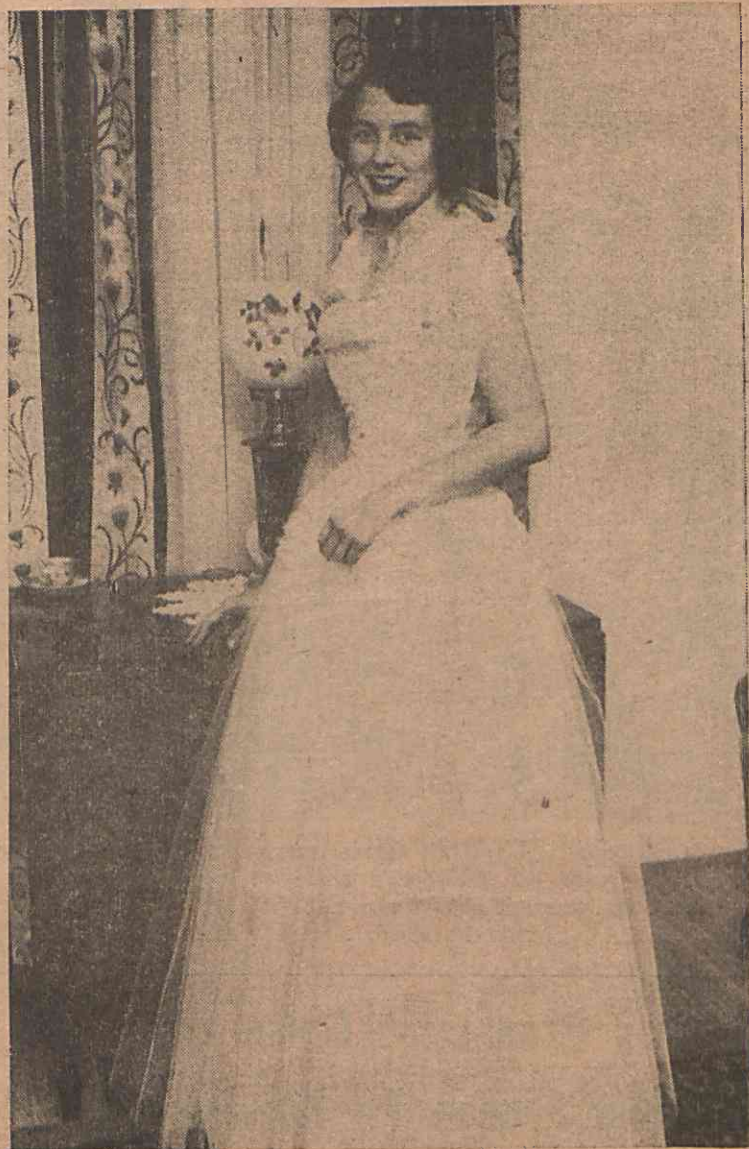
### The Lady Plays With Poison

In "Another Man's Poison," Bette Davis, whom I think I have mentioned before, is always mixing somebody a nice, refreshing shot of Lysol or a reasonable facsimile. I have one or two reservations about her work in this, but I won't go into them now. Anyway, it all comes to a complicated, impossible, over-plotted show, but a corking good homicidal orgy. Its weirdness will hold you and the gloom-shrouded verbosity of its setting enhances the piece by leaps and bounds. Even if you can't quite follow it, you'll have a howling good time sitting in on one of the screen's most overbearing round of double-crosses, sadism and schemes of the unscrupulous. The surprising ending is good enough to rate four dozen of Walter Winchell's orchids.

### Rolling Eyeballs On Cutthroat Avenue

In addition to the most breathtaking climax I have ever seen, "Another Man's Poison" brings Bette back as a self-indulgent, morbid, monstrous woman. You may remember that nobody's as good as Bette when she's bad and that she put on QUITE a show a couple of years ago in that superb film, "Beyond The Forest", in which she employed the biggest batch of eye-rolling and hip-sliding since the cops closed Red Hot Mama Gargana's jumping Jazz House over on Cutthroat Avenue.

"Another Man's Poison" was full of holes but I had a right good time watching it. Just for the record, Miss Davis was sup-



Pictured above is Susan Campbell, a junior in G.H.S., who represented the school as an attendant at the azalea festival in Wilmington a few days ago. Susan was elected by a vote of the students. (Photo by News-Argus.)

ported by Gary Merrill, Emlyn Williams and Anthony Steel, none of whom particularly impressed me.

### Jane Russell Rides Again

RKO Radio is the one studio in Hollywood that can enjoy the distinction of not having made a good picture in two years. The latest Jane Russell clambake, "The Las Vegas Story" is no exception. I am not one who is nuts about Miss Russell but I will say she's a better actress today than she was four years ago. But the cheapest crime novel, the corniest soap opera is literature compared to this picture.

## Martin Receives ROTC Scholarship

Bobby Martin, GHS senior, is winner of an N. R. O. T. C. scholarship to Duke University. The scholarship pays approximately \$1,000 per year in expenses plus books and tuition.

Bobby along with ten other senior boys, Morris Gurley, Jimmy Cavanaugh, Jimmy Westbrook, Charlie Norwood, Edward Bizzell, Bobby Bryan, William Ginn, Steve Dail, and Carl Kassel took the first tryouts last winter and three of the finals.

Bobby is also winner of the Angier B. Duke scholarship

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