

Baby Born

Who is Elizabeth Ashley Gupton? She is a blue-eyed, one month old baby girl. Her father is Mr. Larry Gupton, the music director. Larry and Edith Gupton now have four children, and according to Mr. Gupton, they have completed their family. Mr. Gupton says, "Elizabeth has already developed her own strong will, she is very headstrong and independent."



PROJECT SUCCESSFUL — Trash cans have been painted by the two art classes. Standing left to right are Mitzi Haggarty, Teena Joyner, Larry Taylor, and Edward Pickett.

[Photo by Hutchisson]

Juniors Take Test

The Preliminary Scholastic Aptitude Test (P.S.A.T.) in combination with the National Merit Qualifying Test (N.M.S.Q.T.) was given at Rocky Mount Senior High School October 23, at 8:30 a.m.

The PSAT/NMSQT measures verbal and mathematical abilities important in college work. All juniors and sophomores who are considering education beyond high school should have taken the test.

Taking the PSAT/NMSQT is the first step in entering the scholarship competitions administered by the National Merit Scholarship Program and the National Achievement

Scholarship Program for the outstanding Negro students. Students will find PSAT/NMSQT scores a valuable supplement to their school academic record. Used with school grades, the scores are generally valid predictors of academic achievements in college, and the scores can be particularly helpful to students in planning their education beyond high school. The PSAT/NMSQT can also be used to estimate a student's probable performance on the SAT and to estimate potential for admission to various colleges and universities. The cost of the test was \$3.25.

Senior High Students Elect Homeroom Representatives

Representatives elected by their homerooms to serve in the Student Representative Assembly for the fall semester are:

Sophomores:

Sandra Joyner, 002; Bettina Ricks, 006; Erica Byrd, 104; Regina Brown, 106; Bob Payne, 109; Regina Arrington, 111; Robin Lee, 113; Tina Harper, 120; Lynwood Silver, 122; Jackie Branch, 129; Melinda Stone, 206; Lorraine Battle, 211; Cheryl House, 216; Nerrie Kolehma, 219; Elizabeth Kinchloe, 415; Billy Noble, 423; Jackie Lewis, 427; Susan Bandy, 505;

Juniors:

Jessica Brown, 008; Ann Godwin, 010; Rolinda Richardson, 107; Kenneth Eaton, 110; Debbie Glover, 118; Leslie

Locke, 124; Monica Knight, 126; Dorothy Steadman, 130; Marion Bulluck, 131; Mary Moore, 134; Susie Wynn, 204; Allison Aldridge, 208; Jesse Eberdt, 213; Faye Lewis, 214; Kaye Batts, 414; Russel Barnes, 424; Delphine Hinton, 426; Moses Hill, 425;

Seniors:

Cindy Gurganus, 004; Susan Collie, 011; Mary Sue Cummings, 013; Debbie Bynum, 101; Patsy Ellis, 102; Pam Coley, 115; Terri Sykes, 117; Lenay Freeman, 128; Babs Brown, 132; Freida Jordan, 205; Kenny Edgerton, 207; Cynthia McKnight, 209; James Bynum, 210; Freddie Proctor, 215; Timmy Dixon, 217; Ceclia Alston, 412; Philip Page, 442; Cindy Hartmann, 501.

Tripp's Wall Big Trip

Once again Mrs. Christine Tripp's classes have decorated the walls outside of room 414. One wall has "Bits and Pieces," and the other wall resembles **Sports Illustrated**.

The Sports Illustrated wall consists of newspaper articles about the Gryphons, the Baby Gryphons, and the Lady Gryphons. There are pictures of the Gryphons in action and the "Gryphons of the week." Mrs. Tripp and Dale Allen have covered about three-fourths of the wall with newspaper clippings during homeroom periods.

The "Bits and Pieces" wall is half a wall covered with little cartoon drawings. Sophomores who take biology under Mrs. Tripp drew these cartoons. The cartoons symbolize the sophomores who will graduate in 1979. There are pictures of scared or lost sophomores. Some of the pictures just have a "79" colored on the paper. But all of the pictures have one special meaning: The Class of "79" is not so far behind!



Indian Jewelry Maker Visits Art Classes At Senior High

Mr. Tony Winstead, a silversmith, recently visited Mrs. Maury Minges' art classes. Mr. Winstead demonstrated to the classes the art of making original and stamped jewelry. He showed the students finished pieces of Western Indian Jewelry.

with. For one who is starting out, it takes three years of practice before setting up a business. "The business is not too profitable," he says, "because the Western Indians are going more to mass production than to working on individual pieces."

Mr. Winstead is employed at India Mountain Crafts of Rocky Mount with other craftsmen, potters, and furniture makers. Mr. Winstead says his trade is an expensive one to get involved

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