

# WHO'S WHO

**EDITH HUTCHINS**

As one of our best, we have chosen Edith Hutchins, an attractive blonde. This senior, known for her dependability, carelessness and neatness, has been made secretary of the class of '38. Before she was elected to this office, she had served as sophomore class secretary of the Nature club in '36, secretary of her homeboys for our consecutive years, and Dramatic club secretary this year. She is also school pianist and accompanist for the school orchestra, the Singsters.

Playing the piano is Edith's favorite pastime, while collecting poems and old music is her hobby. Her favorite movie stars, in literature, she likes to read modern novels by Kathleen Norris.

After graduation, Edith plans to go to Lexington, where she will be pianist in a school of dancing. Here's wishing you luck, Edith.

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**C. B. EFIRD, Jr.**

A versatile senior is C. B. Efrid, Jr. An honor roll student, a dependable member of the Full Moon staff and a talented musician, C. B. is well qualified to be one of the senior representatives chosen to be a guest of the Rotary club for a month.

A member of the Journalistic club for two years, C. B. served as literary editor of the paper in '36 and associate editor of the paper this year. He has also been a member of Glee club and H-Y for two years. Among offices held are president of his home room in '37 and vice president of the Journalistic club this year.

C. B.'s hobbies are music and modeling airplanes. His favorite books are the murder mysteries of S. S. Van Dine.

His outstanding musical ability has made him well known throughout the high school. Besides having five years' training in Don Richardson's school of violin, he has taken a course of harmony and violin under Miss Martha Stewart, who was a pupil of Hugh Giles of New York City.

C. B.'s greatest ambition is to be a virtuous and band leader, and he is planning to continue his musical education by attending a conservatory of music.

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**Gehring Gives Talk**

Mr. Gehring was guest speaker of the Girls' Athletic association at their regular monthly meeting on Thursday evening, January 6, at the high school. Mr. Gehring stressed the importance of good sportsmanship and the ways of promoting it by such an organization as the association.

After a short business session, the following program was presented: reading by Rasmie Pickler; songs by Keith Carpenter, Grace Tronzo, Juanita Thompson, and Louise Barleson; solos by Juanita Thompson; campus chatter by Alan Lowder.

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# Senior Impressions

*Girls*

1. Bakery boys, Chevrolts, talking and groaning, skating.
2. Slow speech, chewing gum, soldier (to be), Chesterfield, S. C., drawing, chocolate milk.
3. Parties, week-ends at Davidson, sweet disposition, senior pride, interest in orchestra playing, high grades.
4. Decided blonde, basketball guard, S. Fifth Street, sport clothes, southern accent, Y-8's.
5. Brunettes, hunting (with), neighbor girl friend, basketball guard, Howard Street.

*Boys*

1. Basketball talk, blonde, villain in plays, teasing, wise-cracks.
2. Six feet four, blonde curls, white sweaters, Plymouth, athletics, geometry.
3. Black hair woman-hater, singing, Stanley Hardware, typing, Timothy green Y-8's, interest in cheer leader, freshman girls, shorthand notes.
4. Slender blonde, freshman girls, Lorch Plumbing Co. friendliness, Journalistic club, boosters. (Answers on Page Four)

# Backstage Notes

By MARY K. EAST, Dramatic Club Reporter

That "anything can happen" is a fact well known by anyone who has ever been in a play for public consumption. For anything can and does happen backstage after things that seem funnier than any occurrences. Here are a few recent recollections.

Do you remember the Christmas tree on the stage when the Dramatic class gave a poem in pantomime? This is what happened to Alice: After going to some trouble to secure the trees and have them brought to the school, the director told her to spend quite a while putting blocks on the bottom of the tree so that they would stand up naturally on the stage. Then everybody was to be set. The trees were backstage, all fixed. Came the minute to carry them hurriedly to the stage. As the movers picked the trees up—wham! bang! The bottom stands fell off every tree with a noise that could well be heard by the audience. What a situation! However, boys propped the trees so that they stood up, and we breathed one more. But later during the silent, impressive scene of the Virgin and the Child in Manager someone backstage moved an extra Christmas tree out of the way. Wham! There went the bottom!

During the same program Douglas Grant was to go across backstage and switch on the colored lights on the Christmas tree when the line, "The tree became a thing of beauty," was read. A few minutes before time for the line, Douglas started backstage and the narrow space between the back of the gray cycloramas and the wall. Unfortunately he was so know that the Glee club had pushed the piano back there after the conclusion of the music program, so in the way were the davenport, a chimney and mantelpiece. So Douglas got stuck crawling over the furniture! When he found couldn't possibly move without knocking it now, he stood up, there he stayed. The line was read, but no lights shone on that Christmas tree.

Just before that poem, a certain junior girl was supposed to pull the curtain. But she got "certain friend" evidently. Miss Scarborough signaled, "Pull the curtains now." But the replied, "uh! You do it!" That's something new in the way of stagecraft.

Do you remember the pantomime in which John Sides produced music without a piano? That was S. E. Sprinkle's playing backstage. Once John played very impressively down the scale, accompanied by S. E. But later S. E. got the piano wrong and played one loud last note long after John had stopped. That looked a trifle queer to the audience, to say the least.

Here's a tip for anyone in a play. Don't make last-minute changes in your costume. Jeanne Hurt and Mary K. East were to play the roles of two lovely spinsters. To top off their costumes, they brought at the last minute two funny-looking, old-

# Principal Speaks

In his speech to the student body January 4, Mr. Gibson brought out three points: the teachers wish to know the students better; they will make a resolution to change yourself completely; you should choose something that you want to do and work toward it.

He said: "The members of the faculty wish to become better acquainted with students. Something it may seem that they are dealing to you as a group, but it is up to you to help them know you as individuals.

"Each high school student has already lived between 75 and 100 thousand waking hours. On all these you have built your personality. You can't make a resolution that can change this personality in a few days time, but you can make one which will enable you to improve gradually.

"It is necessary for you to choose something which you want to do and be, and work toward it. You can't have everything!"

—fashioned hats with wide brims and artificial flowers. When they something that they had arranged, the other characters got so tickled that they couldn't say their names.

But for a really amusing sight, you should have seen a group of about ten people standing backstage one morning, all with their arms above their heads! I stood open-mouthed, just wondering if they were crazy. But it seems that if your arms are tired when you go out on the stage, you will be relaxed, and thus overcome stagefright.

The "tops" in backstage panic was last spring just before "The Purple Doorknob" was presented. Lynnise East was to wear a black hat with a veil in her role of a sophisticated actress. But the hat hadn't come. The lady who had been kind enough to lend it hadn't returned. Janet was stationed at her house to get the hat as soon as she returned. Time passed. Finally it was only a matter of minutes until Lynnise was to make her entrance. Then up came Janet, who had been running a block with the hat. Everybody practically died of relief—but came back to life with a jerk when it was discovered that Janet had been by a store and ripped the veil into shreds! And there we were.

Well, it's lots of fun on the stage and off, but sometimes the best show goes on behind the scenes; doesn't it?

# Girls' Gym Party

On Wednesday evening, January 12, the Girls' Athletic association had a party in the old gym.

Various games and contests provided entertainment during the evening. Popicles were served. About 75 girls and several members of the faculty.

# Crowells Entertain

Mr. and Mrs. D. L. Crowell entertained members of the faculty and other friends at their home on Pee Dee avenue, January 13.

Dancing was enjoyed during the evening, after which a delicious buffet supper was served.

# Hi-Y Dance Given

A feature entertainment of the Christmas season was the Hi-Y homecoming dance given in the armory December 26 from nine until one o'clock. Music was furnished by Wade Denning and his Singsters.

Members of the college set and other young people in town attended.

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