

The Full Moon

Published Monthly by the Journalistic Clubs of
Albemarle High School

Subscription Price: 25c a Year; 10c a Copy

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ALBEMARLE, N. C., FEBRUARY, 1938



Paragraphs

Which entrance and exit are you supposed to use? Do you use the steps that the school officials have designated? In order to get to your class on time and avoid traffic jams, use the right ones.

We are now a member of the National Scholastic Press Association and are entitled to the use of the emblem pictured above. Have you noticed it? As a member, The Full Moon will be entitled to the critical service offered by the N. S. P. A. and will be given a specific rating among school papers of the nation.

Let's be more earnest about our fire drills. This is the only way for us to get training to be prepared in case we do have a fire. We should remember that not one word is to be spoken and that we are to move fast, without pushing going out the assigned exits. Last time it took the student almost two minutes to vacate the building. We can improve that speed. Let us cooperate in keeping down confusion and helping the drills to be carried out properly.

Student Participation

What do you think of student participation in our school? Don't you think it would be an excellent means for creating a democratic spirit among the students? Don't you think it would tend to raise the rating and standard of our school in comparison to other ones of its size?

This type of organization would not mean that the officers would conduct the school and punish the students for misbehaviors. Of the officers and four representatives from each class a council will be made up to lead the activities. There will probably be a large number of various committees to carry on the extra functions of the school.

The main factor in the success of this helpful organization is cooperation. Students, it isn't for the faculty—it's for you. That means that one of you is as equally qualified for working for it as

another. The officers who serve will be the ones elected by you; therefore it's your place to support them by your co-operation and willingness to help. There is no reason why there should be the least bit of bitterness toward them, for their services will be for the best of the school and of the students.

Prove your school spirit by working for it to make a success and by helping to raise our school standard.

Our New Pictures

With all the recent improvements of our high school, nothing has done more to beautify our building than the attractive pictures we now have. We are very grateful to the senior class of 1937 for this gift.

All the pictures, in natural colors, were painted by famous artists. They add a great deal of life and vividness to the study hall and classrooms. A greater appreciation of art is naturally being developed among all students who see and enjoy these pictures daily.

How many of them can you name? Which particular one appeals to you most? Let's avail ourselves of every opportunity to examine and enjoy them. Because of the air of distinction they give to our school, we should all acknowledge them with pride and gratitude.

Book Review

"A DAUGHTER OF THE SAMURAI"

(By Etan Sugimoto)
 Reviewed by Estelle Jordan.
 If you like stories of the Far East, read Etan Sugimoto's, "A Daughter of the Samurai." Born and reared in the ancient and feudal system of Japan, little Etsu-ko early in her life rebels against the Japanese tradition that all women are inferior to men.

After her marriage to a young Japanese merchant living in America, she moves to a small midwestern town where she finds conditions so changed that she hardly knows what to say or do. The sudden death of her husband forces her to return to Japan, and the ancient rites which she has learned to dislike so much. Against the wishes of her husband's people, she marries two American boys in order to school in Tokyo instead of being sent to be taught in the Japanese manner for educating girls. How she finds a place in the world for herself and how she finds the man there who she has learned to dislike so much. Against the wishes of her husband's people, she marries two American boys in order to school in Tokyo instead of being sent to be taught in the Japanese manner for educating girls.

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Letters to Cupid

Dear Cupid,
 How can I make my gal, Suzie-Q, love me? Every night I whisper sweet nothings in her ear. I have even serenaded her by a Homer Briarhopper but, alas, to no avail! I give her the best perfume and even take her to the best Wed. night night shows. Still she gives me the run-around and goes out with cheap guys. How can I make her love me?
 "SLAPHAPPY" CHARLIE.
 P. S. I am the cave-man type.

"SLAPHAPPY" Charlie: Love to sing to her, "I Still Love to Kiss You Goodnight." Sing to her, "I Still Love to Kiss You Goodnight." Take her to a Saturday night show. If other women, keep her so well occupied that the cheap guys won't have a chance to date her. If you're really the cave-man type, I can leave the rest to you!
 CUPID.

Dear Cupid,
 A friend of mine that has never paid any attention to boys before has fallen for a "pretty" guy, as she calls him. (She has changed to black hair and always wears skirts and shirts.) Now since meeting this man, whose name she doesn't even know, she is planning to get a permanent wave, a fancy new spring outfit, and change her hair. I'm really a bit worried. I don't know any of her plans, but as you see a sudden change like this would not be in her first sight. And it's not even spring yet!
 Could you help me by giving advice as to how to get her mind off that "pretty" guy?
 WORRIED FRANCES.

Worried Frances,
 If what you said is true, there is no way of getting her mind off him. Just keep her away from him.
 CUPID.

EXCHANGES

Advice for Girls.
 Keep away from track men—they're unusually fast.
 Never make dates with biology students—they enjoy cutting up too much.
 The football hero is all right—he will tackle anything.
 You can trust a tank man—he'll dive in and do his best.
 The tennis man is harmless—he enjoys a racket.
 Watch out for the baseball man—he hits and runs.
 Be careful of the dramatic member—he usually has several good lines.
 Don't play cards with a civil engineer—he's a bridge specialist.
 Always let the band members talk about themselves—they enjoy blowing their own horns.
 —Winthrop Johnsonman.

I took 1,600 tons to hold an automobile together, but one can scatter it all over the landscape.
 The farm has become so modernized that here of late most farmers are being feeding their cows hot chocolate and Mexican jumping beans so that their milk will give double chocolate malted milk shakes.
 —The Lenoir Rhynean.

There is more pleasure in hitching your wagon to a star than to a mule.—The Go-go.

A page in the Student Echo has been given over to the students to express their opinions concerning conditions and problems of their school.

If a total of five students stay in one grade two years, it will cost the state \$126, or \$26 for each child that attends school one session.—The Student Echo.

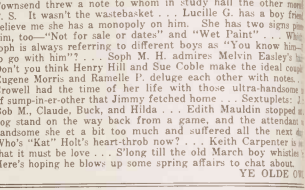
The world wants things done; not excuses; one thing well done is worth a million good excuses.—The Student Echo.

Burning the midnight oil does not mean gasoline.—Pine Whiskers.

Say this one fast—As I came through Arkansas, I saw a saw that saw; and if you have a saw that can out-saw any I ever saw, let me know the name. I saw a saw should like to see your saw saw.—The Mountaineer.

CAPUS CHAT

Hi Hum!
 Well, Cupid has made his annual rounds again. Some of us in the coo-coo-ing or cuckoo-stage are F. A. S. and M. D. ... eyes for only each other, but R. G. was bicycling ... one afternoon just the same ... Terry Mills and Elizabeth ... are also in this stage ... J. S. and Edward H. yodel and ... front of the hotel ... We wondered ... does not ... from her hideout at night ... Frances Henning has ... basketball game one night, and not even little Ann was ... dated Carl Sunday afternoon ... How many of the high ... went to the Briarhopper program just to hear ... Merton's time-taker-upper is Bill Ham ... Rachel L. is simply ... with jewelry ... Pauline Morgan's fellow is a cute one ... curly-headed baby in a violin, while Glenn's ... has a license ... George J. has a "gull" ... A rumor has reached ... Stacy, the cute ... who's ... wanted his name in the paper, so we won't mention it ... Howard has Bill Miller's ring ... Frances Hatley has her ... High Point ... Marjorie T. calls ... Doug C. "Darling" for ... afternoon ... The handsome ticket-taker-upper from the ... Sunday afternoon with "Kat" Smith ... James Fry ... dates Mary Katherine and makes eyes at Annie ... That's love for ... Anne P. still meet that Mt. Giledean at the drug store ... who is Emma Rose Brooks' present heart-beat ... What Townsend threw a note to whom in study hall the other ... P. S. It wasn't the wastebark ... Lucille G. has a boy ... believe me she has a monopoly on him ... She has two signs ... him too ... "No ... " ... Cupid ... boys referring to different boys as "You know ... to go with him" ... Soph M. H. admires Melvin Enslay's ... Don't you think Henry Hill and Sue Cobb make the real couple ... Eugene Morris and Ranselle P. deluge each other with notes ... Crowell had the time of her life with those ultra-modern ... of pump-in-er-other that Jimmy fetched home yesterday ... Scaptup's ... dog stand at the way back from a game, and the attendants ... handsome she sat a bit too much and suffered all the next that it must be love ... S'long till the old March boy ... here's hoping he blows up some spring affairs to chat about.
 THE 'E' OLDE ON



The Poets' Con

RAIN
 Rain is like many little fish
 It dances as it hits the grass
 With such a dainty little splash
 That it hardly makes a sound.

It dances on the roof-top,
 It dances along the street,
 It hits the tin cans, making
 Of fairies' dancing feet.
 —Josephine Bee

OLD MAN WINTER
 Old man Winter labors all
 Flooding, crunching as he goes
 "I snow the brooks, I freeze
 The rain,
 I rob the rivers that flow
 —"Man."

The songbirds fly to a
 And their escape is
 rhyme.
 In some snug place under
 So both are happy, the birds
 The one in palm, the other
 In his snug
 While old man Winter labors
 Flooding, crunching, and
 his song.

Though he snows up the bro
 freezes the rain,
 And robs the rivers that
 Like an ocean, he
 He will soon be vanqu
 glorious Spring,
 And birds and birds will
 sing.
 —Catherine Whit

AN OLD, DIRT RO
 Some people do grumble ab
 ble—
 That they can work and w
 day.
 But never receive any pat
 How do you think I
 work.
 (Remember that I'm an
 road.
 By the way, is a wood
 brook?)
 My work is as hard as
 yours.
 I provide a way for car
 And never do receive any
 Except for a few cents
 Some of them pay from candy
 And a very large amount
 Like an ocean, he
 You will find that I never
 For travelers can still pa
 me.
 If not afraid of my man
 That are scattered over w
 —Bertha

Exam Boners—Spelling.
 Richard the Lion-Hearted,
 the Lion-Hearted, Gil-kill,
 Mellow Darts—mellodrama. In
 initialn and tradges—comedies and
 tragedies. Banners—bananas.

Definitions.
 Part of a beef—(ion) loin.
 Head of a diocese—a dietitian.

"What we have a right to expect
 shall turn out to be a good American
 man."—Roosevelt.

The man who does things
 makes mistakes but he makes the
 biggest mistakes of all doing nothing.
 —Poor Richard.

English professor—"Tomorrow
 we shall take the life of
 Louis Stevenson—so come pre-
 pared."—Boone High Life.