

● WHAT IS IT?

The football boys were dressed in their new uniforms, very eager to demonstrate to the student body some of their plays. Coach Canipe had planned his program very carefully. Mr. Gibson had cut both afternoon classes in order to have 30 minutes at the close of school for the meeting. Everyone was assembled on the bleachers. The 3:10 bell rang and Mr. Gibson announced that the bus students could leave. Seventy-five per cent of the student body went with them.

The twelfth grade English class worked for four weeks trying to think of new ideas to improve the "Full Moon". Out of 764 students in high school, 275 subscribed for the paper.

Whenever students are given announcements of the Parent-Teachers' Association meetings, not one out of fifty is really carried home to the parents.

Is that your school spirit?

—Clara Lorch.

● ANOTHER SUCCESS

The Student Council of Albemarle High School is to be congratulated on another successful venture.

Friday night the council sponsored open house for the students of the school. Because of careful planning on their part, the party was enjoyed by everybody. There was a variety of entertainment so that everyone had an opportunity to take part in some of the activities.

Another thing of note was the fine cooperation and spirit shown on the part of the teachers. They not only were there but helped to promote the general spirit of fun and frolic.

A fine organization, one the school can well be proud of, is the Student Council of Albemarle High.

—Ellen Hearne.

● WE HAVE MIDGETS

In our excitement and joy over the success of the varsity team we have almost forgotten the midgets and the games they have played. So far they have played only three games and have won two and tied the other.

This year we have a good team and they are out to make a success just like the varsity, but they need more support from the student body. At the three games they have just played, two being here and the other at Badin, only a few people have turned out.

Some students have the idea that the midget games are not very interesting, but they are, and would be more interesting if the people would go to see them. Why not back them up too?

—Lucille Palmer.

THE FULL MOON

Published monthly by the Journalism class of Albemarle High School, Albemarle, North Carolina.

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Albemarle, N. C., October 23, 1939

BOOK BROWSINGS

PASTEUR, KNIGHT OF THE LABORATORY

A comprehensive and interesting biography of one of the greatest scientists of all time. By Francis E. Benz. 232 pp. New York: Dodd, Mead & Company.

This is a story of the dramatic life of Louis Pasteur, in which we come to know the man himself, brilliant, modest, imaginative, practical, sympathetic, stubborn, a fine fighter, and a warm friend.

In the beginning, we meet Pasteur as a small, scared boy atop the bus taking him from his home village to school in Paris. But Louis never gave up his ambition at any time in his life, no matter what the opposition. And the obstacles in the path of this great crusader for the health of humanity were terrific. How he succeeded, to the lasting benefit of mankind, makes a stirring, absorbing story, presented in a succession of vivid scenes—with his parents in his simple home; an anxious boy awaiting the results of his examinations, and an equally anxious man waiting to see whether his laboratory experiments would prove that he had discovered the cure for the dread rabies; a sympathetic doctor talking over the death toll of anthrox; a distinguished member of the French Academy, forcefully carrying his crusade for health before learned groups of men in England and Italy. In this unequalled story, written especially for young people, we gain a clear understanding of the priceless work of one of the truly great men of all time.

—Mary Alice Holt.

"Books Around The World"

Theme of Book Week
November 12 to 18

Books are the universal medium of education. They describe the habits, costumes, and personalities of the people of all lands and of all times. To be intelligent citizens of our country and of the world, we need to know something of the ways of living of other people. Books help to give us a friendly understanding and tolerance of others that we might not otherwise have. Through books other people gain a knowledge of us which gives them an understanding of our ways. "Good books and their characters are abiding ambassadors of good will."

Let us read books in the home, the school, the library—books to satisfy needs and to stimulate imagination, books for wholesome entertainment, friendly understanding, and broadening education.

WHAT IS A BOOK?

A series of little printed signs—essentially only that. It is for the reader to supply himself the forms and colors and sentiments to which these signs correspond. It will depend on him whether the book be dull or brilliant, hot with passion or cold as ice. Or, if you prefer to put it otherwise, each word in a book is a magic finger that sets a fibre of our brain vibrating like a harpstring, and so evokes a note from the sounding-board of our soul.

BOOKS ARE KEYS

Books are keys to wisdom's treasure; Books are gates to lands of pleasure; Books are paths that upward lead; Books are friends. Come let us read.

—Emili Poulson.

Books are the best things well used; abused, among the worst.

—Emerson.

The true University of these days is a collection of books.

—Carlyle.

The man who succeeds is the man who reads.

—Jessie Lee Bennett.

Lincoln walked twenty miles to get a book.



CURTAIN CALL

To look at them you would never believe it, but the faculty is in their "Second Childhood"—or will be in the near future, when, under the direction of Miss Rachel Nye, they present the farce, "Second Childhood".

When asked about his acting and stage career, Mr. Eddie said: "Oh, I've really had grand experience. At the age of four I was a "Sunbeam" in the grade school operetta. After the first act the play had to be stopped because I was caught in the curtain and couldn't be found!"

A famous actress who started her career as a "Sunbeam" is none other than Mildred Freeman. Her first role was being the atmosphere and the window in "The Fated Quest", in which she flitted across the stage in cheese cloth. Later in high school she took part in a historical play. The director refused to let her smoke a pipe, so she refused to act.

Actor Alton Gibson's career started at a very early age. You see, Mr. Gibson is closely connected with the famous line of Gibson girls, known for their glamor!! Alton inherited their yearning to be before the public, and at the age of three he was the star in "Mother's Boy".

Paul Fry has been acting up as far back as he can remember. In the second grade Master Paul received a silver dollar for reciting before an audience.

Miss Powell very modestly claims that it is only in recent years that she has discovered her dramatic talent. "My stage career has no past", she says, "but there's nothing like a future!"

Miss Laws is also reticent. "Second Childhood' reminds me of my first appearance on the stage—in a 'Tom Thumb Wedding' at the age of four."

Perplexed Gentlemen—

Don't do this, don't do that,
Turn to page forty-three
Shucks, it tells you how to dress,
This can't apply to me.

Etiquette is just a word,
It is spelled just so-and-so;
But, boy, what it really means
Few people really know.

Some well-read folks, in the know,
Try hard to explain
That it's a way to be a success,
And not a party pain.

My girl and I discussed all this,
Last night while in her home,
And found how little etiquette one needs,
When sitting all alone.

Speaking of etiquette (or were we?).

When you arrive to take your girl out, don't sit outside and blow your horn. It advertises to the neighborhood that Helen is going out with a boy who is still in short pants—as far as his manners are concerned.

When she arrives at the car don't boost her in. Help her in as any gentleman might do (if you are a gentleman) and when you arrive at your destination, get out—don't park!! If you're riding in a rumble seat, the "don't boost" rule goes here, too. Don't try to lift her out, throw her out or any other "cute" little thing of that sort. Girls think about damage to shoes and clothes.

Now if you don't have a car—, well, you'll just have to walk and we'll take care of the pedestrians in this column next time.

Campus Chatter

THINGS WE KNOW WE DIDN'T KNOW TILL NOW:

Mr. Gibson can type with two fingers faster than second year students type with ten.

Kenneth put his shoe strings in backwards (by mistake) and started a new fad.

Creel and Wade have stopped feeding (??).

Bobby Young used to be bashful. "Buck" Mabry is going to leave (when he graduates) his six (sick) grandmother to the "Spider Gang".

The cheer leaders do right well in their new "dropping Phenie" yell.

A. H. S. school spirit came out of hiding the morning before the Badin game (and it looks like it's here to stay. "Ras" for students 'n' stuff.)

We have at least 200 students who ride on the school bus.

(Ed. Note: For the above catalogue of condensed facts we have Lois Melton to thank. Thanks, Lois.)

Excitement reigned. Students gazed at each other in amazement. Teachers stared unbelievably.

"Whaddya think of it?" one twelfth grader ventured to another.

The second gravely shook his head. "Afraid to comment," he said. "Some foreign ambassadors might be listening in."

Even a little freshman, feeling very up-to-date and knowing about the world's happenings, murmured an awe-filled "Gosh"!

But soon there was a deadly silence. In spite of the nerve-wracking tenseness students bravely trudged to their first classes trying hard to concentrate on chemistry, Latin and algebra and forget that "Buck" Mabry actually came to school on time.

None of our business or yours, but we'll bet you're interested: Max Fesperman has gone Badin . . . "Phenie" can't tell us which shows up best in the dark, blonde or red head . . . M'soo Denning and Edith Kennedy; Laffayette and "Skimp" Efrid. (The same night Wade, Jr., was left flat and "Laffy" was slapped. We wonder . . .) 'So kay, "Laffy", Clara doing right well by herself with another pigskin hero. And they say: Marie's flame has gone out . . . Jack's burning up Pfeiffer . . . While Dorene remains true to Troy . . . Jeanette boils when another skirt eyes Kenneth, her ex, in spite of her engagement to another, if you know what we mean . . . Keith's heart is in the mountains with Imogene, but the rest of him is getting along all right here . . . Frances S. admits she has one in every town in these parts. Tsk. Tsk . . . An Oron certainly enjoyed intermission (during open-house. Jane! . . . Margaret Nisbet had been toting around one of those silly, sloppy love looks . . . So! Mary E. Welch (for Hurly, too?) Irma L. is carrying the torch for Ted W. "Dot" Parker is hoping she'll drop it.

Elbert Mullinix has a new crush. Are those little soph girls excited over those new Jones boys! . . . Kelly Jordan a mere freshman, is making time plus with Martha Ivey . . . Now, Ramelle, you know very well that someone else has Creel "strung up" . . . Then there's Floyd. He and Marie Herlocker . . . Charles B. and Louise . . . Mr. Frye and Miss McKensie spent a recent afternoon in the drug store enjoying themselves . . . Some one asked "Our Jack" about some cuties in Wadesboro and did he blush . . . Several of our boys made the gossip columns in that city's school paper—first issue boys . . . Jimmy Peck is considering Pfeiffer but not because he has been given an offer for his football efforts . . . Margaret Deese says she's bashful . . . (Comment censored) Bill Jordan has a twin complex . . .