

● Spring and Success

Spring! Slowly, but surely, that feeling has begun to creep into the minds and bones of A. H. S. students, as is shown by the renewed interest in things which always herald the coming of spring.

Things which begin with regularly scheduled sports such as tennis and basketball, and end with the annual indoor ball practices, soccer, regatta, and on track meets and softball games, which take place in many of the physical education classes.

From early morning till late in the afternoon, sounds of various tunes and the rise and fall of the choruses could mean only one thing: the annual spring music contest held in Greensboro, on which A. H. S. has such high hopes pinned.

Judging by the worried looks on the faces of those who went out for the annual debating contest, it looks as though another usual spring activity is well underway, as were the practices for the dramatic contest play, which was given in Southern Pines.

As the seasons come and go, as fads come in and out, and ideas form and change in many minds, the thought comes to us of the really-well-rounded program which Albemarle High School offers to its students, many of whom do not consciously seek out these advantages, yet unknowingly absorb them.

● Jump On The Wagon

Within the school year approximately one-third of the total enrollment of Albemarle high school participates in some form of school activity other than his class work. These extra-curricular activities extend from athletics to music and cover almost every phase of cultural and physical development. Educators are constantly reminding us that it is largely through contacts outside our required class work that we are educated.

But what of the other two-thirds? Is their education to be incomplete because they failed to participate in extra-curricular activities?

Undoubtedly failure to participate in some one of the many activities does have a direct influence on the individual and the school as a whole. If the individual does not choose to participate, he loses an opportunity to develop leadership, talent, and personality. He does not develop enthusiasm for the school program, and he fails to receive practice in working with a group.

Motto: Jump on the band wagon! There are enough activities to go around.

THE FULL MOON

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BOOK BROWSEINGS

"Alone," the story of Richard at Lat. 80 degrees, by *Commander Edward E. Byrd*

"Alone" is the record of an excursion into the unknown. Not an unknown defined only by latitude and longitude, but rather one whose boundaries were suffering and the shoreless night and the infirm and the human spirit. It is a nice reaches of the human spirit. It is an experience that only one man could have had because it happened to just one man, and that man was completely alone in the South Polar night. Nobody else was there to know it. It is the account of Byrd's five months' isolation at Advance Base, the place far south of Little America, where in 1934 he nearly died.

Byrd is the only living man who has stood over both poles. He is now fifty years old. A grateful government has presented him medals. He has sat at thousands of banquets in his honor and has marched in in many parades. Everything that this world has to offer a resolute man he has had. Everything but solitude. And that he discovered at Lat. 80 degrees.

None of the reassuring part could help him then. Not when his arm was lamed. Not when he lost the cook book. Not when the sun rolled beneath the horizon and the darkness washed in from the south for good. Nor when fumes from the stove weakened him and the carbon monoxide from a small engine all but killed him. For when the radio went out. Nor, finally, when the blizzard stucked endlessly overhead, the ice crystals thickened on the shack walls, the flames wavered in the pressure lantern, and the only living sound that side of the South Pole was the breathing of a man who was not yet sure he would not die.

No one has ever before written such a book. One only could have. When you read it, you will understand why.

Clothes May Not Make The Man, But--

"Costly thy habit as thy purse can buy,
But not express'd in fancy, rich, nor
gaudy;
For the apparel oft proclaims the man."

With Easter approaching, our thoughts are turned to clothes. Different types of clothes are worn for different occasions, but when in doubt always wear the simplest thing you can. Clothes do not need to be new, but they do need to be spotless, well pressed, and appropriate.

Suitable clothes means clothing which is also comfortable.

A boy—and a girl, also—needs, to try different brushes several times a day—on

Confucius Say: Girl Who Take Advantage Of Leap Year May Never Have To Leap Twice

With leap year parties, conversation, etc. all around, the Full Moon has decided to determine just what the opinion of the average high school boy and girl is on the subject of leap year. Some of the girls tell us:

Marie Deese: "I think leap year's swell! It gives the boys an idea of how it feels to get stuck at a dance or have his date stand him up."

Annie Ruth Smith: "It's all right on certain occasions but not regularly throughout the year. (We'd give out of money.)"

Maria Ehringer: "I think leap year's O. K.—to a certain extent. It can get you into trouble (I know)! If you ask a boy for a date, you should pay all expenses."

Josephine Whitley: "I think it's a good idea part of the time. If the girl can't get a car, the boy ought to be willing to walk."

Miss Laws: "I'd rather not be quot-



CURTAIN CALLS

"If I ever get through with this contest play, I know I'll deserve a seat in Heaven," says Polly Martin, one of the characters in the contest play, *Strange Road*. Polly is not the only one who feels like this, however, it's the rest of the cast and the whole dramatic class. The reason they feel like this is that they never have worked as hard in their lives.

Sets had to be built and painted, and if you don't know what a job this is, just ask Keith and Herbie Shaver. These boys really worked on the set, with of course the help of Coral and Knottay.

A new type of paint, "coldwater," was used, and turned out to be a success—except for its odor, which is as vile as vile can be. This didn't prevent anyone from having a grand time, and it was so much fun that everybody is demanding more sets of paint.

The life of an actor is no fun, as Lee and Jane will tell you, for it seems Lady Luck was against them all during the rehearsing of the play. Lee got his hairy wig for him to get in front of it. And when any point was being lung, Lee was there on the receiving end. Jane's bad luck came one night when her shoes were taking a squeaking spell, which would never do in a serious play like that, so she took them off. Evening in when she was there on all at once there was a scream that could be heard a mile, down flopped Jane to the floor, and out came a tack from the ball of her foot and a lot of tears.

In spite of all these hardships, all these trials—and *The Strange Road*—dramatics is great.

hair, teeth, nails, clothes and shoes. He or she must be well groomed.

Very little jewelry should be worn by either a boy or a girl. A girl may wear a thin gold chain, a bracelet or a simple wrist watch and a ring. A boy may wear a ring.

Perfume must not be used to such an extent that the passer-by or person sitting next to one is aware of its odor. If perfume is used at all, it must be of the best and most expensive quality.

Tailored clothes for girls and business suits for boys are the best dress to wear. Girls should never wear high-heeled shoes with sport clothes.

Campus Chat

STOP! LOOK! LISTEN!

Bill Furr has his T-model running once again. Bill says, "T-model that run 'Is much fun.'"
"He also says,
"Drop nickel in the gas tank. And we're off with a crack."

MOVIES AND PEOPLE:

Going Places
Too Busy to Work
Two Bright Boys
Eternally Yours

They Shall Have Music

Man of Conquest
Kid Nightingale
The Star Maker(s)

It's a Wonderful World
Boy's Town
Freckles

RACHEL:

Magine T. in a football bit
"Buck" entertaining at atm
Mr. Hatley doing nothing
"Hamp" being pessimistic
"Tick" 5 1/2 feet tall
"Bear" weighing 130 pounds
Mr. Tilton walking slowly
Sherrill Cranford with wavy
Josephine B. satisfied with her
"Dick" F. making highest las
"Hoochie" with straight hair

WANTED:

Annette S. to join the bas
Wade L.
A one-room apartment i
near Picardy Place.

A few more inches to my b
Larven S.
A pair of gym shorts.
Ran

To lose fifty pounds.
Ma L.
Another curly, black-head
"Dot" B.

Notebook paper for Zeb S.
PANSY
Someone with a "nose for s
Miss B.M.

CAMPUS CHATTER:

Thomas H. and Irma L. a
sending notes to each other
class. It couldn't be about
Irma?

Ted, there's a certain little
thinks you are swelling. How
"Pokey"?

Wade "Junior" Denn was
wade sax lessons now (was
for the welfare of the band
"Yankee" talk) but Wade
doing O. K. with Frances Sel
with Lydia B.

The way these freshmen p
really remarkable: Ted, P
and Frances. Mann are getting
line as big brother Bill and
seems to run in the family; T
Ticka and Bill Rogers; Gene
er McSwain (they say this
going on for four years); M
can't seem to decide between
Rayvhon Long.

"The prodigal son returns
a number our mighty un
cially Lafayette Hickway and
12th grades!

Marie seems to have comp
ten Doug—. Now her mind
has on his her.

Enough gossip for one time.