● To Our New Teachers

We wish to welcome the new teachers to our High School. We hope they will enjoy their stay with us this year and many years to come. It is our aim to help them in every possible way. We are sure, when the year has gone, they will feel as we do, that our Albemarle High School has moved in and taken over a small section of their hearts.

● Let's All Learn It

"Once again here as schoolmates assembled"—

Now, can you go on from there and sing the whole song? Without humming several measures now and then because you "just can't think of the words"?

Perhaps you can't get the words straightened out because you have never seen them written down and so couldn't memorize the whole song.

Why not take five or ten minutes off and sit down with this paper in which the words are written and concentrate a little, and learn your school song completely, so that next time it is sung you can join in and do your part?

The song is constantly being sung at football games, in chapel and many other places. So, students, let's really get behind it and keep building up our school spirit.

● What Kind of a Star

Are you passing on gridiron-ology? In other words, are you coming out to see the football games?

We are expecting every loyal student of Albemarle high to come out and see those Bulldogs cross that goal line.

Anticipating a very successful season, the Bulldogs, with Coach De Lotto's training, are ready and raring to go. Come out and help your team win.

Are you the star drawback of the Albemarle footfall squad?

"A haze on the far horizon,
The infinite, tender sky,
The ripe, rich tint of the cornfields,
And the wild geese sailing high—
And all over upland and lowland
The charm of the golden-rod—
Some of us call it Autumn
And others call it God."
—Carruth.

THE FULL MOON

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Albemarle, N. C., September 27, 1940

CAMPUS CHATTER

Here and Everywhere:

More things are happening—The war breaking out? Yes and no. Nearly half of us young'uns are getting hitched. Guess you've seen Ramelle Pickler, Carolyn Davis, Mabel Underwood, Cornella Doby, and Louise Thompson sporting diamonds on the left hand, while Ann Gilliam is satisfied with the one-day's wear of her dime one.

I see no future for some of the older girls. Beaupine Miller is wearing Willie's class ring and Maryland Barger seems to be contented while riding around with Truette. Billy Ray must be awfully lonesome nowadays without "Lefty". By the way, have you seen the ring he gave her?

Lee and Lee seems to be Gilliam's name—Boo Hoo—he's gone to school now. (Off side) Some dumb students think they can catch a Greyhound Bus to Norwood . . . Doris Camp used to like 1850 Chevys, but goodness knows she has gone up 15 years now.

It seems that Lois Underwood and Tommy Swanner are on the home plate to stay. (P. S. Tommy eats and sleeps at home—otherwise????.) Pat Crowell has an interest in Purcell's Drug. Is it the sodas, "Patty John," or the jerker? Betty Ruth Rogers may be little, but she's large enough for the San Diego boys to see. "Kat" Whiteley walks down the street as everybody yells "Here comes Sam." What about John M. and the blond freshman?

It Takes Technique:

1. To shout and truck on the stage as "Deward" did it.
2. To hook one like Juanita Huneycutt, but Joe Glenn did (Probably lessons from Lazonga.)
3. To be as dumb as "Hamp."
4. To play bridge like Dottie Whitley.
5. To make Margaret Deese keep quiet.
6. To play Fats Waller's recording, "Your Feets Too Big" as Samuel A. plays it.
7. To reach the high notes in "Indian Love Call" the way Margaret Nisbet tackles it.
8. To have a personality such as Ted Wallace possesses.
9. To dodge the Parker's car when "Dot" is driving.

We Wonder:

1. Why Hazel lost interest in Charlotte.
2. If Rebecca and Robert are really serious.
3. If Bob Redwine will ever grow up.
4. If Gerald could do without Wadesboro and that look of dreariness on his face.
5. If Lafayette will ever amount to anything.
7. If Craig Lisk's watch worn by "Totsy" W. keeps good time or if it gives her the run around.

Alma Mater Song

Once again here as schoolmates assembled
We feign would lift our hearts in song.
To our High School, our dear Alma Mater;
Let gladness her moments prolong!
There are joys that will long be remembered
And friendships, too, that ne'er can die;
So here's a song for our old High School,
Our dear old High School, our dear old Hi!

Chorus—
Here's to our classes,
Here's to our lassies,
Here's to the lads they adore.
Here's to the Seniors so mighty,
Juniors so flighty,
Freshy and Sophomore
Let mirth and gladness
Banish all sadness
And as the days go by
You'll find us ready and steady
Boosting for our old Hi!

Soon for us will the school days be ended,
And dreams of youth that fade so fast;
But we know that our hearts 'oft will ponder
In memory of scenes that are past
There are joys that will long be remembered
And friendships, too, that ne'er can die
So here's a cheer for our old High School
For our old High School, our dear old Hi!

STUDENT DIRECTORY

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Vice President—Idell Mauldin
Secretary—Polly Martin
Treasurer—Viola Hudson

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A Day With a Senior

Monday mornings—oh—That's another day the president should do something about. Even the good students such as Maxine are minus lessons on that day—The usual greeting from Ben, "Hi Grandma," as I plod along the sidewalk to the front of the building to join the "cluster".

The bell, and then the long process of stumbling through the freshman hall in order to get to class just in the knick of time. A little accident deprived me of my usual speed. Expected to run into the principal on the corner, but oh! wait!! There is a holdup—no, not with a gun, but it's only a freshman standing on my heels (Mexican sandals). If everybody could only keep two feet on the floor instead of half way up your back or even in your face.

Activity period finds me without everything (no teacher, no peanuts)—Wanted—someone to skip the next period class with Ramelle and—so on. Well, you've got to eat so-o-o lunch finds me staring at him bringing some other gal back to school. They're all horsy like that, but yet, it bothers me when all the time I know he loves me (or is it Margie he loves?) Journalism finds each one knowing little, and the groups as a whole knows nothing—an exception of course—"Dick Foreman".

Last period, and then the bell. I find myself leaving everybody's books in my locker because no one else is taking theirs home except Alfred—I'll just borrow a nickel from anybody I can—P. S. Nobody has one.

Here I go flopping by Phillip's to see who's there—To the show at seven (there goes George and "Skid" up to the Albemarle Drug) and a date at nine—Some of them last too long—I hate to ask him to leave, so I'll just start rolling up one curl, and maybe he'll take a hint (clock strikes 12:30).

Oh, well what's the use? There'll be no hard feelings if I feel bad on Tuesday too—to say nothing of my looks.

Library Regulat

1. Books will be assigned weeks, and may be renewed same length of time.
2. One fiction and two non-fi be checked out to a studen time.
3. No current magazine or n may be taken from the libra copies of magazines may be out for the period of one
4. A fine of two cents will be for each day a book or ma overdue.
5. In case a book is lost the whom the book is charged a reasonable price for the or replace it with one ap the librarian. If a magazine the student must pay the co magazine.
6. In case of damage to a book dent to whom the book must pay a reasonable fine the damage.
7. No books or magazines will to students owing library or more, or to any student not settled for a lost book magazine.
8. Non-fiction books may be c any time for special refere assigned by teachers. The will be placed on reserve in the library only.
9. Regular reference books and books will be circulated only. A fine of five cent will be charged for book turned by 8:30 the following Friday afternoon must be ret 8:30 Monday morning.
10. Material such as clipping, etc., from the vertical file checked out for the period o Students must call on the or the assistant for this mat

ALUMNI NOTES

Jack Castevens is playing tackle second string at the University ware.

Ernie Safrit, who is regarded outstanding back on the team, m touchdowns in the game betwe lachian State Teachers College, is attending, and the University o

Bill Furr, also going to App playing second string back, is on the most outstanding Freshman team.

Following are the addresses students who have gone away to

Charles Beatty—State Colle leigh, N. C.

Kenneth Brooks—Georgia Tech ta, Ga.

Carrol Coble—University of S lumbia, S. C.

Lee Copple—Wake Forest, Wi est, N. C.

Wade Denning—U. N. C., Chap N. C.

Maria Ehringer—W. C. U. Greensboro, N. C.

Erleen Gaskin—Meredith Colle leigh, N. C.

Mary Hill—Meredith College, N. C.

Clara Mae Lorch—W. C. U. Greensboro, N. C.

J. W. Lisk—Catawba College bury, N. C.

William Morrow — Georgia Academy, Milledgeville, Ga.

Buck Mabry—Lenoir Rhyne, N. C.

Oron Rogers—U. N. C., Chap N. C.

Robert Tucker, U. N. C., Chap N. C.

Wade Underwood—State Colle leigh, N. C.