● Band Uniforms and French Horns

Why shouldn't A. H. S. have band uniforms and French horns, such as are required to make our high school band look and sound the best?

A. H. S. gives its students every modern convenience possible. We have many advantages that other high schools even larger than ours do not have. Our athletes are given the finest protection and the most desirable places to play possible. Our scholastic average is tops and students are offered full time courses in typing, bookkeeping, shorthand, industrial arts and other subjects not generally offered. In these courses, all necessary equipment is supplied.

Yet our high school band was penalized this year at Salisbury because of their lack of uniforms and proper band instruments. The band made a rating of one on their music making ability, which is excellent, but their grade was dropped to a two because they did not have uniforms and French horns.

There are two ways in which money can be raised to purchase the uniforms and band instruments. One is by the school or through school activities for which charges are made.

The other is by talking up the situation to the people of the town who would more than likely be happy to help with the purchasing of this equipment if they understood the need.

We believe if the students will get back of this and push it a little, it won't take long to get this improvement for our band and school. There is no reason at all why we shouldn't have uniforms and the necessary instruments to make A. H. S.'s band one of the best.

● Ready? Serve!

According to the number of sports-lovers who are attending the city-wide tennis tournament, now being held among the four elementary schools of Albemarle, one can get no greater thrill than in seeing a player bring down his racquet, sending the little white sphere flying over the net with the speed of the wind.

Since its introduction in America in 1875, tennis has proved more popular each year.

Tennis has the advantage over other sports in that after one finishes school, he can not always get up twenty-two people to play a game of football or eighteen people to play baseball or twelve people to play basketball, but there will always be one other person ready to grab a racquet and battle it out over the net.

So bring out your racquet and "at the end of the game, we shall see who gains."

THE FULL MOON

Published monthly by the Journalism class of Albemarle High School, Albemarle, North Carolina.

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Member NATIONAL SCHOLASTIC PRESS ASSOCIATION EST. 1921 1940-41

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Albemarle, N. C., April 28, 1941

● You Couldn't Go Wrong

"Miss——————, do you have a student in mind whom you could recommend to whom I might offer a job as office assistant? I would like to have a high school student who is interested in my type of work in order that I might train him as an apprentice. My main requirement is that he must be able to type accurately, and fairly rapidly."

This conversation, taking place between a high school teacher and a local business man, is typical of many similar conversations which take place during the year. Faculty members are often asked to recommend students for jobs, which when taken will probably lead to bigger and better opportunities for the student.

And these men practically always demand one accomplishment—that the student be able to type.

If you have one, two, or three years left in high school, why not avail yourself of an opportunity like this by taking the excellent commercial course offered?

Perhaps you are thinking that it will be a waste of time if you are preparing for college instead of a job. Don't think it a minute longer! You can't go wrong by taking typing, because you will find no greater aid to studying than being able to type assignments and personal research work.

Either way you look at it, it's a practical and worth while idea, so why not think it over and give yourself new chances!

● Courses For Next Year

It's time to sign up for courses for next year. What to take is the question that every student is asking.

Before answering this question every student should know whether he is going to college or not, or if he wants commercial subjects.

College entrance requirements differ slightly in some colleges, but in general they are four years of English, two years of foreign language, two years of science, and one year of United States History. It would make it much easier if the student knew the subject he is going to major in in college. Then he should take, while in high school, any subjects connected with this. A person shouldn't try to cramp all these requirements into one year, but spread them over the four or five years he comes to school.

For those of us who can't go to college or who are interested in commercial work, our school offers courses in typing, shorthand, and bookkeeping.

Those that go to college will find typing very helpful and should one year take it as one of their "must" subjects.

Don't let students that have taken the subject before influence you too much, because different people have different tastes. What he may like, you may not.

BOOK REVIEW

"I WANTED TO BE AN ACTRESS"

By KATHERINE CORNELL

Acting is in her blood; she was born with the feeling for it, and she has developed her ability to the extent of becoming one of our country's leading actresses. From acting in kindergarten and amateur theatricals, she rose to Broadway fame and later toured Europe, America, and, like other actresses, took her place in motion pictures.

This dynamic actress has been in almost every field of drama. She has produced her own plays, taking the leading role in her production, *The Barrets of Wimpole Street*. She had her try in Shakespearean drama as Juliet in *Romeo and Juliet*.

During her caree rshe became acquainted with other members of the theater. Her introduction to Greta Garbo was amusingly, embarrassing to both women. Marlene Dietrich also presented herself under unfavorable circumstances when she committed herself to the position of cook in the actress's kitchen.

This book, *I Wanted To Be An Actress*, contains many amusing incidents which are exciting, interesting and informative, especially to those who have hopes of stage or movie career. The book is an autobiography of Katherine Cornell, told in a characteristic manner, and it promises enjoyable reading for anyone.

"JERRY AT THE ACADEMY"

By ELMER E. FERRIS

At last Jerry Foster, of Seven-Mile Creek, knew what he most wished to do after finishing district school—that was to go to Wayland Academy. But every time he thought about it, the matter of money popped up. It took money to go to Wayland, the same as any other academy, and the Foster family pocketbook didn't have enough for that.

Jerry might not have attempted it had it not been for Mr. Rand, the athletics teacher in the school at Seven-Mile Creek. But he wouldn't give up the idea nor would he let Jerry give it up either. "You can do it if you make up your mind to it," he said.

So finally the day came when he went to Wayland Academy. It was very exciting to meet the other boys and to take part in all the school doings. But it wasn't easy to earn money as he went along, and when he lost his job because he raced the landlady's horse, everything looked dark. How could he possibly go on? One of his friends, a senior, promised to let Jerry stay with him, without charge, until he could earn the money to pay back the debt the following summer.

Many more school adventures lay in wait for him, as you will find out if you read this unusual school story about a boy you are certain to like.

Maybe School Will Be Out Soon And Then We Can Do All This!

Now that summer is almost here and students are beginning to count the days and hours until school goes out, your roving reporter, who is suffering with an advanced case of spring fever, decided to start roving and interview a few students as to their plans for the vacation months.

Armed with a pair of sun glasses and numerous pencils and pens, I was in the act of descending the stairs when whom should I bump into (I mean that literally, too) but Mr. De Lotto. Carefully removing my glasses and placing them in my back pocket, I proceeded to ask him what he planned to do during his vacation.

"Vacation!" he shouted, "What vacation? The day school is out I'm leaving for Carolina to go to summer school!" He went off mumbling something about "crazy people."

After one set-back I decided to change my manner of approach. Risking my head around the corner of the building, I saw James Senter. Tapping him lightly on the shoulder, I asked him what his plans were for the summer.

"Well", he said, "I hope my girl moves to the beach so I can follow her there."

"But if she doesn't—?"

"I'll get another girl."

Wandering on down to the gym, I saw Dorothy Parker busily engaged in practicing tennis. Barely managing to miss one of her "fast" balls, I asked her what she was going to do this summer.

"I'm going to the beach."

"Which beach?"

"Just any beach," she answered.

"I'll drop you a card."

Realizing that I was getting nowhere fast, I ambled over to a bench and sat down. Oh! the sun glasses!

Twenty minutes later, coming out of the first aid room, I met Ted Wa[illegible] a certain blonde standing in the [illegible]

"My plan for the summer," [illegible] "is to buy a pup tent on credit a[illegible] it in the East Albemarle school [illegible] wondered why.

I decided to try one more. [illegible] Whiteley would surely be doing [illegible] interesting this summer.

"Me? I'm going to spend the [illegible] working in one of the downtow[illegible] No vacation for me,"

Heck! Why doesn't school [illegible] months?

HERE and THE[illegible]

THE ECONOMICS CLASS [illegible] be quite entertaining sometim[illegible] the students really dumb or are th[illegible] making bright remarks? Here a[illegible] of the incidents that occurred [illegible] Hall's Economics class:

Miss Hall: "Does anyone kn[illegible] heterogeneous means?"

La Verne R.: "I'll bite—wh[illegible] it?"

* * *

BRING GRAMMAR BOOKS! [illegible] This is what most of the Engl[illegible] ers are saying now.

Several of the students are hav[illegible] a time learning spelling and gra[illegible]

On Charlie Hester Smith's Eng[illegible] per Miss Watson found a rule [illegible] like this—"Appositive are usua[illegible] by comas."

Miss Hege told Joe Lowder t[illegible] sentence with demeanor. This [illegible] tence Joe gave: "Demeanor [illegible] lower your grade are."

* * *

THE SMILE ON MRS. FE[illegible] has broadened. She is [illegible] happy.

What is it all about?

She has two tiny geranium bl[illegible] three years hard labor with [illegible]

* * *

SEVERAL POETS have bee[illegible] ered by Miss Polston.

This is a sample of the poetr[illegible] by a geometry student, Eualia [illegible]

Miss Polston walked to class [illegible]
Said, "Student's, hold your hea[illegible]
I'm going to make an assignme[illegible]
That will scare you most to dea[illegible]
"On April first you must bring [illegible]
20 designs of geometric alignme[illegible]
And let me remind you of this [illegible]
'Tis no April fool assignment."

The students asked her for ide[illegible]
On designs to be created.
They said they couldn't do anyt[illegible]
But this, the teacher stated—

"Just sit in a corner
With a compass and a rule
And you can make a lovely [illegible]
BUT BOY! DID I FOOL [illegible]

One of the World History stude[illegible] melle Morris, also contributed [illegible] poetry to prove that all poets [illegible] geometry students.

MY MASTERPIECE

Of all the things to do each day
To come to school without any [illegible]
To sit and think and try to lea[illegible]
When all we want is to laugh a[illegible]
All we hear is "Contracts will b[illegible] certain date:
One, Macbeth; one, the Renaissa[illegible] Napoleon; and they had [illegible] be late."
What were the results of this [illegible]
And what were the causes of th[illegible]
Locate all the places on that [illegible]
And outline the countries on [illegible]
Now I'm all mixed up and my [illegible] a jam.
I don't know whether Macbeth [illegible] poleon or whether Mar[illegible] nette was a nobleman.
Did Duncan write the "Social [illegible] or did Voltaire murder [illegible]
Here I'm trying to get both [illegible] I'm in a daze again.