

Superlatives

By CAROL ROGERS

Anita and Jack are Hollywood bound,
Cuz they're the best looking that can be found.
Best Looking—Anita Ledbetter and Jack Palmer.

The biggest talkers were not hard to find,
And some of those things that run thru their minds.
Most Talkative—Louise Poplin and Carroll Poplin.

Lou Merle and Alex have the most intellect,
Our votes for this honor, they did collect.
Most Intellectual—Lou Merle Griffin and Alex Moorehead.

Hard work and effort are their speed,
Jean and Alex are most likely to succeed.
Most Likely to Succeed—Jean Bowers and Alex Moorehead.

Mattie and Kent are our craziest wits,
When they say something, it's really a hit.
Wittiest—Mattie Barringer and Kent Ballard.

Betty Lee and Sonny are the biggest flirts,
But they're not typed as old stuffed shirts.
Biggest Flirts—Betty Lee McQueen and Sonny Boone.

To sleep all day would be perfect bliss,
For these lazy-bones would never miss.
Laziest—Kathleen Cranford and Elwood Frick.

Will they write a book or be a great star?
Jean and Cecil's ambition will get them far.
Most Ambitious—Jean Bowers and Cecil Milton.

Handling the ball is quite a trick,
For most athletic these we did pick.
Most Athletic—Mattie Barringer and Bob Gantt.

Say boo to them and they'll jump a mile,
But really they're sweet and oh, so mild.
Most Bashful—Jean Sides and Joe Harwood.

Whether leading a song or arguing a debate,
Miriam and Buddy as leaders will be great.
Best Leader—Miriam Whitley and Buddy Lowder.

Mattie and Buddy are best all round,
They're really known about the town.
Best All Round—Mattie Barringer and Buddy Lowder.

Whether it's spinning a top or banging the keys,
Our most talented students are easy to please.
Most Talented—Miriam Whitley and Sidney Efrid.

They're not always flashing their toothpaste grin
But their personality helped them to win.
Most Personality—Louise Poplin and Frank Winecoff.

They stop in the halls to chat a while,
Their friendly faces wearing a smile.
Friendliest—Louise Poplin and Jimmy Kelly.

"I say old bean," what do you know?
This dignified title to Elnora and Cecil will go.
Most Dignified—Elnora Smith and Cecil Milton.

Jane and Alton wear the "New Look,"
You could catch any fish using them as the hook.
Best Dressed—Jane Gullledge and Alton Broadway.

One, two, three, and around,
Betty Lee and Sonny are dancers renowned.
Best Dancers—Betty Lee McQueen and Sonny Boone.

This is what folks aspire to be;
Jane and Buddy won for popularity.
Most Popular—Jane Redwine and Buddy Lowder.

History

By ALEX MOOREHEAD

The big tent is being put up for the last time. The performers are donning their best and most colorful costumes for their last and most impressive show. Yes, the McFadyen-Grigg Three-Ring Circus of Albemarle High School with a supporting cast of 121 seasoned actors and actresses is putting on its final great act on Thursday, the tenth night of June, 1948.

It was five years ago on September 3, 1943, that our gang of wild-eyed and scared kids from all over Albemarle was inducted into the ranks of the Albemarle High School. We were a fresh bunch of kids, always poking our noses around and getting into people's hair. But our freshman year ended successfully and with no great amount of discouragement on the part of our aggressive ringmaster, Henry McFadyen, for we had now graduated out of the classification known as "small frys" and were ready to take up our duties and do our bit for the circus.

After graduating from the freshman class, we found that the ninth grade afforded no higher honor for us, 'cause we were still freshmen. You see the circus contract had contained a loop-hole that only our boss, Mr. Grigg, could find, so he added another year to our record. It was really all right, for all of us liked our new environment and all the work and lessons that it brought. We were still happy, anyway.

After taking our summer vacation from the circus, we were "tickled pink" to get back to work, 'cause we were tenth grade sophomores and the main "spokes" of the "big wheel"—we thought. Our work really started blooming that year. We had outgrown pigtailed, freckles, and bashful grins and had finally recognized the fact that there was such a thing as a boy and girl. Our lassies took Home Economics that year, so that they would be able to cook and sew for their hungry and shabby circus gang who could never get filled up or keep themselves clean and presentable. Biology was also offered that year, as it was of high importance to know what made the heart tick and the feet grow. Science was taken under Old Doc R. C. Hatley, for the law of gravity had to be explained for the benefit of our dare-devil trapeze artists, who found it hard to understand why they fell when they turned the rope loose. Being the circus "saw-bone" and veterinary, Doc Hatley also instructed a little of his profession on the side in order to take care of any emergency that might arise.

Then out in the spotlight we proudly marched on the eleventh grade. It was this memorable year that beads began to grow, cigarettes began to smoke, and girls began to swoon. During rests between the circus performance, the fellows were allowed to play football, basketball, and baseball for their own amusement. However, this

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Depend upon them to get the job done,
Lou Merle and Alex have this honor won.
Most Dependable—Lou Merle Griffin and Alex Moorehead.

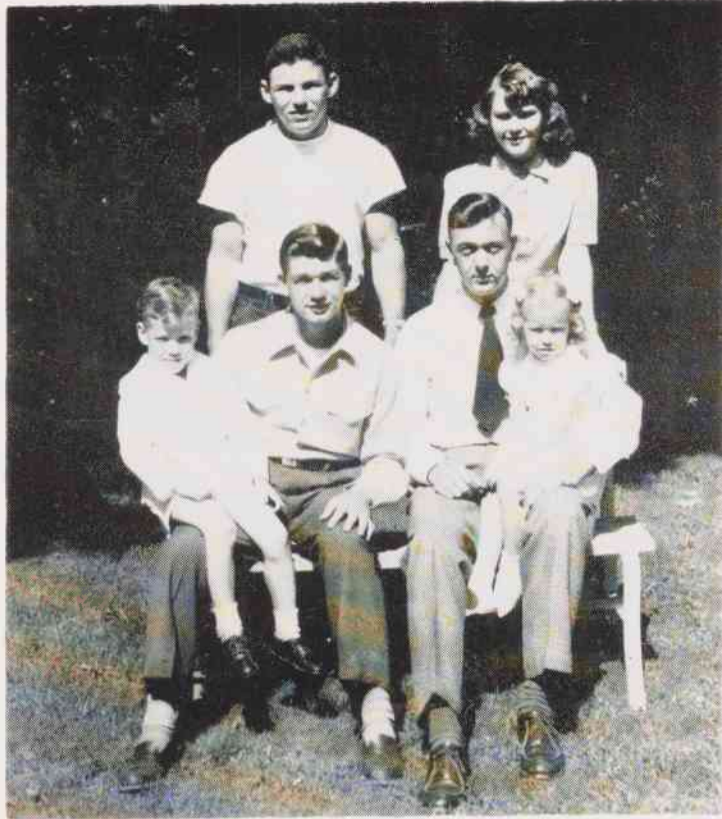
Betty Vaughn and Alton are oh so neat,
There's never a wrinkle in crease or pleat.
Neatest—Betty Vaughn Rogers and Alton Broadway.

They're loaded down with the latest books,
You'll find them studying in some quiet nook.
Most Studious—Lou Merle Griffin and Horace Lowder.

Anita and Tom are cute indeed,
For lack of admirers they'll never need.
Cutest—Anita Ledbetter and Tom Hinson.

Betty and Cecil are most polite,
So we give to them a toast tonight.
Most Polite—Betty Taylor and Cecil Milton.

CLASS ORGANIZATION



- President..... Buddy Lowder
- Vice President..... Cecil Hatley
- Secretary..... Anita Ledbetter
- Treasurer..... Bob Gantt
- Sponsor..... Miss Chicora Caughman
- Colors..... Blue and White
- Mascots..... Judy Wilson, Wayne Huneycatt
- Flower..... White Carnation
- Motto..... They Can Who Think They Can

Class Poem

By LOU MERLE GRIFFIN

Now as seniors at last we assemble
To bid these halls a fond farewell.
Though our school days we soon shall have ended,
The future we cannot foretell,
But moments here we shall always remember—
The joys we've shared, the friends we knew—
And gladsome hearts will sing rejoicing
As we recall them, these comrades true.

They are our classmates, graduates of '48;
We dreamed our dreams all along
Led by teachers untiring, sponsors inspiring—
Those who have urged us on.
Our prayers attend them as we commend them
For we now realize
Our lives are richer and fuller
For the years at Albemarle High!

Prophecy

By JIM IVEY

"Aunt Lincy" was a negro born in slavery
She not only possessed the mental powers to fathom the mysteries of life and predict the future with infallible accuracy, but she is the only person I know of who actually returned to earth after she died to prove her supernatural prowess.

"Aunt Lincy," as she was known to both white and colored, had a "trinket" box in which she kept several items of jewelry, two or three gold rings, a bracelet, some earbobs, and a gold-beaded necklace—items that had little worth except for their sentimental value. But in the box she also had five 20-dollar gold pieces that she had been saving for each of her five grandchildren, and which they were to receive after her death, a bequest she had made known to her only son, Jule, with whom she lived.

Some weeks after "Aunt Lincy" had died at the age of 97, Jule happened to think of the trinket box and the 20-dollar gold pieces intended for his children. So, he climbed to the loft of his log-cabin home, and opened the trunk in which "Aunt Lincy" had always kept the box. He began to search through the contents of

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Gittorian

By MATTIE BARRINGER

1. KENT BALLARD
To Kent, who is rated with Frankie and Dick,
We give this harmonica to keep the pitch.
2. BOB MELTON
To Bob, who has muscles galore,
We give this book on how to develop more.
3. ELSIE TUCKER
To Elsie, whose fellows come at eight,
We give this date book to help keep them straight.
4. LOUISE POPLIN
To Louise, whose hair is always neat,
We give this ribbon to make it complete.
5. DORIS MAULDIN
We know that Doris can play it right to the bar,
So we'll give her this little guitar.
6. SIDNEY EFRID
To Sidney, our nine o'clock scholar,
We give this watch, the time to follow.
7. HARRY COOK
Since Harry is the owner of a boat
We'll give him this one that will float.
8. MIRIAM WHITLEY
To Miriam, the writer of the year,
We give this pencil to put behind her ear.
9. ARVONIA GALLIMORE
To Arvonnia, whose boyfriend is unknown,
We give this doll to call her own.
10. SONNY BOONE
To Sonny, our glamorous boy,
We give this bowtie to bring him joy.
11. CAROL ROGERS
Since Carol is the movie fan,
We'll give this movie book her knowledge to expand.
12. BETTY LOU STILL
To Betty Lou, the basketball expert,
We give this whistle to keep her alert.

13. GEORGE WINECOFF
Since George is our cigarette fiend
We give him this cigarette for nicotine.
14. BETTY JEAN HATLEY
For Betty Jean, our rodeo gal,
We give this horse for a true pal.
15. LOUISE McLEOD
To Louise we give this rope,
To help her catch a great big dope.
16. J. C. REDWINE
To J. C. the quiet silent type
We give this horn to start a riot.
17. ELBERT HOPKINS
To Elbert, who drives the school kids home,
We give this truck to haul his own.
19. NANCY GLOVER
To Nancy, who is short and small,
We give these pills to make her big and tall.
20. IMOGENE LOWDER
To Imogene, who will be soon a blushing bride,
We give this cookbook to use with pride.
21. JOAN HINSON
To Joan, who rides in a grocery truck,
We give this rabbit's foot to bring her luck.
22. BUDDY LOWDER
To Buddy who is our greatest clown,
We give this miniature night gown.
23. MAXINE BURRIS
To Maxine Burris, in this circus of fame,
We give an alligator to master and tame.
24. DOUGLAS MABRY
To Douglas Mabry, our bare back rider,
We give an apple to make some cider.
25. CARROLL POPLIN
To Carol Poplin we give this pearl
For in the side show it might win his girl.
26. JIM IVEY
To Jim Ivey who's a whiz with a dame
We give this elephant to keep and to name.
27. MR. MAC
To Mr. Mac who helps with the show
We thank you so much we give you a bow.
28. LOUISE LAMBERT
Louise with hair styles will set the trend,
So we give her this book to put appointments in.
29. BOB GANTT
To help "Goo Goo" set the pace,
We give this hair tonic his hair to place.
30. MADGE HARRIS
Just to drive gives Madge a thrill,
So we'll give her this automobile.
31. BETTY BOWERS
For Betty, the studious kid,
We have this murder book to read who did.
32. SARAH ARCHER
To Sarah, one of our cheerleaders,
We give this medal 'cause none can beat her.
33. AUDREY THOMPSON
To Audrey, who never needs a tender slip,
We give this little steamship.
34. JOE MORTON
To Joe who always has a new girl,
We give this top to love and to whirl.
35. MAX ALDRIDGE
To Max, who looks good on the stage,
We won't give him a book, only a page.
36. JEANNETTE SELLS
To Jeannette, who is pretty and smart,
We give these crayons to help her in art.
37. MARGARET COLE
To our concert pianist,
Margaret Cole,
We give this sheet music to treasure like gold.