

IDEAL SENIOR

Hair	Gaynelle Chandler	John Helms
Nose	Peggy Almond	Johnny Knight
Eyes	Marie Roscoe	Jimmy Austin
Complexion	Peggy Redfern	Fred Braswell
Teeth	Betty Burleson	Clegg Herrin
Lips	Hattie Tucker	Conrad Crotts
Figure	Mary Helen Cooper	Bob Youngblood
Legs	Barbara Brown	Elbert Holt
Brain	Martha Moore	Roy Holt
Personality	Betty Boone	Dwight Cranford
Clothes	Joyce Crowell	Gene Laughter
Modesty	Sara Frances Poplin	Sidney Doby
Disposition	Bobbie Watson	Cranford Hathcock
Ability	Ellene Holbrook	Jack Morton
Voice	Jean Bailey	Henry Efrid
Smile	Kathleen Hudson	Ed Whitley
Looks	Norma Efrid	Bill Grigg
Manners	Anne Milton	Bob Gullede
Neatness	Mildred Kelly	Tommy Sibley
Athletic Ability	Perlene Hartsell	Bill Kluttz
Cuteness	Ann Dry	Hoyle Gilbert
Friendliness	Barbara Setzler	Harry Pawlik
Sincerity	Sara Skidmore	Bob Barringer
Attractiveness	Lib Starr	Jake Sides
Wit	Doris Barnes	Tom Lilly
Sweetness	Rebecca Dry	Larry Lowder

Class of 1950

Though classes may come
And classes may go,
When this class leaves,
I'm sure you'll all know.

That when we're all gone,
You'll not feel so noffy,
For you're sure gonna miss
This class of '50.

But strange as it seems,
It really is true
That most of all
We're gonna miss you.

We'll miss the chatter,
The banging on walls,
The new freshman class
Storming' the halls.

We'll miss our principal--
Much like Prime Minister Attlee--
And I'm sure we'll miss
Our good friend, Mr. Hatley.

And may all our teachers
Give to us this salutation:
"We'll really miss you
After your graduation".

—JIMMIE AUSTIN,
Class Poet.

Superlatives

Lorene Frick and Bob Youngblood.

Fresh up with Cranford and Cooper . . .
You like them, they like you . . .
They're best by popularity test . . .
Most Popular . . . Mary Helen Cooper and Dwight Cranford.

A . . . Always smiling
B . . . Better personality
C . . . Cooler temper
ABC . . . Always Being Cute . . .
Cutest . . . Mary Helen Cooper, Jane Bullock, and Howard Plyler.

For a treat instead of a treatment, brighten up with Roy and Sarah Frances' study habits . . .
Scientific tests have proven them definitely less irritating to their teachers and fellow students . . .
The Most Studious . . . Sarah Frances Poplin and Roy Holt.

What's in a name? . . .
Mr. Mac means Principal . . .
Morton's Park means courtin' . . .
Harmañco's means food . . .
Talent means . . .
Connie and Tommy . . .
They're good to the last note . . .
Most Talented . . . Connie McLain and Tommy Sibley.

They're lovely, they're the rage, they shop at Samuel's . . .
Our best dressed pair is none other than that girl with that well-groomed look all day long, Joyce Crowell, and that man of distinction, Gene Laughter . . .
Best Dressed . . . Joyce Crowell and Gene Laughter.

I return you now to the twentieth century . . . We have, here tonight, taken a brief look at the Old South. We have seen some of its beauty, honor, tradition, and other characteristics of which we may be proud. But after being here tonight, seeing our superlatives, receiving our gifts, hearing our futures, reviewing our history, and eating Southern fried chicken, I know not what century others may take, but as for me give me 1950—and this senior class.

Letters Awarded To Band Students

Band letter awards were presented in assembly recently to 19 students on the basis of musicianship, attitude and cooperation, conduct, and service.

Students who received letters are seniors: Paul Barrier, Bobby Cree, Clegg Herrin, Johnny Knight, Max Lambert, and Ben Morris; juniors: Carolyn Akers, John Herrin, Lewis Hinson, Donald Tucker, and Frances Wingate. Sophomores: Johnny Eagle, Carolyn Jones, Lindsay Jones, and William Litaker; freshmen: Frank Burrell, Helen Starr, and Julie Ussery; eighth grader: Larry Hartsell.

Beginning this year, letters will be presented every spring to all band students who deserve them.

CAMPUS CHATTER

ringer, for president of A. H. S. By the way, weren't we proud of Jack Morton and the others when they were tapped into the Honor Society that spring?

Here's to the seniors so mighty! Conrad, please include this song if you ever give a concert; for right now it's my favorite. Dwight was a mighty good senior class president; Carroll was mighty good as his right hand man; Ellene, Gaynelle, and the others turned out a mighty good annual; Roy Holt, Mrs. Fry, and others have dished out some mighty fine Full Moons; and we've had some mighty good times! Johnny Helms finally made the football team, and I know another senior that was very proud of him! "T Model" really shone on the gridiron that year aussie, (after Miss Lentz's tireless efforts we finally learned some French!) This was the year that lots of us took chorus just to waste some time and found that Mr. Fry really knew his stuff; enjoyed every minute of it, didn't you, Max Lambert, Kenneth Tucker, Madie and Sadie, Julian Swaringen, Evelyn Poplin, Rayvon Morton, Joan Marbry, and Carolyn Morgan? (Elbert Lowder had more fun proving that you were off key!). We had a good basketball team too, huh, George Lee, Ted Burleson, and Mr. Peiffer? Clegg Herrin, the Republican, had fun arguing with Mr. Mac in Sociology! The jokes at the D. O. Banquet were er-ra—weren't they funny, Betty Burleson, Willie Crisco, Rebecca Drye, Claude Hartsell, Edith Mauldin, Alma Rae, Malcolm Pelt, Curtis Ragsdale, and Dorothy Smith? Carolyn (Peggy Napier, her shadow, looks good too) and Lib Starr were our beauty queens. How long will Howard Plyler look good enough to eat? Peggy Redfern was Mr. Mac's pet helper. The "Star Dust" Junior-Senior was wonderful! Bob Gullede had lots of time to practice his dancing at the many affairs we had! The Brains, Martha Moore and Connie McLain, got their pictures in the paper beside their A's. Barbara Mauldin and Marie Roscoe got rings; but the rest of us will have to be satisfied with diplomas. The fun at the Senior play, Hattie's romances, Mammy's fried chicken at the banquet, Mr. Mac's understanding ways, Miss Matheson's willingness to help—all these and more we'll remember all ways!

'Old South' Was Banquet's Theme

The annual senior banquet, with "Old South" as its theme, was held in the high school cafeteria Friday, May 19.

"Old South", around which everything was centered, was carried out in a gracious manner. Murals of southern plantations hung on the walls. Waitresses from the junior class were dressed as Negroes in gay costumes of the class colors, red and white.

The program began with everyone standing and singing the school song, after which A. P.

Harris, president of the school board, gave the invocation. Dwight Cranford welcomed the school board and visitors, and a meal of souther fried chicken and accessories was served to the senior class and guests.

After eating, Jimmy Austin read the class poem, Dwight Cranford read the class history. The junior boys then presented a minstrel show. The Last Will and Testament was given by Bob Barringer; Tom Lilly served as gift-orian; Roy Holt read the class prophecy, and Bill Grigg recognized superlatives in appropriate verse. The program was concluded with the waitresses singing "In the Evening by the Moonlight".

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