

THE FULL MOON

Published Monthly by Members of Mrs. Fry's
First Period English Class

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Praise To The Students

Things are looking better around A. H. S.!

The cafeteria line problem has been greatly improved. Although there are a few students that still slip in line, the others should be thanked. These people know who they are, so if you would like to be recognized in this group, all you have to do is not slip in line or take anyone up.

Have you walked down the halls lately? If you have, you must have noticed how much quieter it has been. Since the students have taken an interest in the way the building and grounds look, there has been a great improvement. The halls and campus are not so littered with scraps of paper, cups, and chewing gum and candy wrappers. This makes AHS a much nicer place to live.

The students have been more co-operative this past six weeks than ever before during this year, but let's make this next six weeks the best of them all.

Choosing The Best

Who's your choice for next year's Student Council officers? Before you choose, it would be a good idea to consider these points:

Anyone who is to represent the student body of so large a school as A. H. S. should be an aggressive person who can come out with good ideas and get behind them and push. The right person for these positions should be well known and liked, but not afraid to state his views. He should keep an open mind to good sound ideas from others and possess good judgment. These people should be honest and constantly aware of the fact that they set a standard for the rest of the student body. They will need plenty of will power to resist temptations that would lower these standards.

Not only should these points be considered in selecting the major officers, but also the home room representatives. Remember that they will be your voice in the school government for the next school year. So let's all go out on election day and get a group of officers that we can be proud of.

From The Mailbag

April 12, 1952

Dear Editor:

I received another copy of the Full Moon today, so I thought it was about time for me to write someone to say that I enjoy the paper and often think of Albemarle high school. Maybe it is your subscription manager or circulation manager that sends the paper, but I believe that all letters are sent to the editor; thus this one to you.

I would like to ask you at least a hundred questions about school and just what several "characters" are doing these days. I imagine spring is in full bloom and the accompanying fever is very much in evidence, much to the various teachers' disgust.

Speaking of school, I am attending one that is quite different from any other that I have ever encountered. I am sure some of my former students would enjoy seeing me studying. It is not uncommon to have a 2 1-2 hour assignment, and it has run as high as 3 1-2 hours. The bad part of it is that these people up here have a way of making you do it or making you very, very sorry that you didn't.

How is our sociology (economics) class doing? I hope you are as good for Mrs. Hayes as you were for me. Of course, there are exceptions to those times.

I see that several of our star pupils are in the limelight: Jane and David in Who's Who and Youngun's Yarns still going strong. The only reason Leslie doesn't have anything in is because I am not there to give him the news.

Please send me the other editions of the paper, and don't fail to keep up your good work.

Sincerely,
Paul W. Lentz

April 18, 1952.

Dear Mr. Cashwell:
Please accept my sincere thanks for a pleasant and profit-

able day spent in your school on Thursday. I am most grateful to you for giving Miss Roberts and me this opportunity to observe your school at work. We found many things going on that will help us to make both our music and science programs more effective.

Give Mr. Fry and Mr. Hatley my best regards. I hope that we will have the pleasure of having you and some of your staff members visit us sometime.

Thanks for lunch at the Rotary club.

Sincerely,
J. H. Nettles, Principal
Boydton High School

Dear Juniors,

Your prom April 18 went off with a "bang!" The gym was decorated beautifully, and the theme "Dancing In The Dark" was carried out appropriately with the black and white streamers and silhouettes.

The well-known orchestra of Billy Knauff was wonderful too and we think the boys especially enjoyed the vocalist.

Let's not forget the fact that the refreshments were most enjoyable and there certainly was an abundance of them.

The atmosphere of the night must have done something to everyone with all the boys in white dinner jackets and the many, many orchids sent to their dates. The beauty of all the girls was commented on, too, and everyone was impressed with the good behavior.

The parties, which lasted until the wee hours of the morning, were loads of fun, even though the next day for many brought on droopy eyelids and yawns.

All in all, it was a wonderful Prom.

Thanks and congratulations to all you juniors for having such a fine Junior-Senior.

Keep up the good work,
Class of '52

Library News

Song of Chickamauga Hill, written by Crabb, is a historical novel of humorous and daredevil adventure. It is a tale of espionage and intrigue, of battle and heroic struggle, of courage and devotion. It has as its moving spirit that redoubtable, supremely able warrior, General Natha Bedford Forest. The setting is around Chattanooga in the summer of 1863.

Films

Films which the students have seen during the month are as follows: "How to Keep a Job".

Job success is dependent upon more than a wise selection of vocation, more than the right attitude toward work itself, more than the wise selection of a particular position. Although all these are important, job success means getting along with fellow-workers, conduct of work, attitude toward company, and several other factors which this film explains in the context of a fascinating story.

"Fun of Being Thoughtful" Thoughtfulness is expressed in hundreds of small and large ways . . . in speech, silence, action and inaction. Thoughtfulness is shown here to be intelligent exercise and application of a few social skills: noticing what others like and want, putting yourself in the other person's place and finding what the other person feels and thinks—and acting thoughtfully.

"Newspaper Story" This film presents a vivid behind-the-scene view of a newspaper office. It impressively illustrates the duties of the workers who observe, write, edit, print and distribute the daily newspaper. In this particular film it emphasizes the importance of the newspaper as a medium of exchange.

"Hello, Business." This film, which is in full color, shows how Dictaphone Electronic Dictation with Telephone Recording entered into the lives of several business men and how it helped them to handle their business and professional activities.

"Bathing Time For Baby" This film, in full color, combines the appeal of Walt Disney productions with the factual information gathered by experts in the field of baby care.

"Fleet That Came To Stay" In this film the story of the invasion of Okinawa is told from the Navy's point of view, showing Naval action at the time of landing and the dramatic attack by the the Kamikaze. It explains why the fleet had to remain at the base even under constant attack from land-based Japanese planes, and portrays the results.

"Sand and Flame." Most everyone is familiar with glass, its uses in everyday life are so varied and so many, but few have ever had the opportunity to explore this fascinating industry to see the making of glass from sand and flame.

Magazine Musts

"The Good News Days", an article in Coronet, gives the story of how a disease, which was contagious in the old days, is not contagious now. The Good Old Days were not so wonderful after all. War and many other problems are confronting us, but these things have always happened in the years before. Life has always been dangerous, but never before has it had so many compensations for so many people.

"Every Woman Should Learn a Trade" is an article, on page 51 of April issue of Good Housekeeping, which tells how important it is that every woman, married or single, should learn some trade whether she will ever have to use it or not.

Rare Bird

Jimmy Page, standing on a stool in biology lab, was so absorbed in the display that he was putting up that he unconsciously began to whistle. "Listen!" someone commented. "Where's the bird?" "Aw, relax!" advised Jimmy, coming to. "It's just a stool pigeon."

Inquiring Reporter

Questions: What qualities do you look for in the Student Council Officers?

GIRLS

"Good leadership and sportsmanship, I guess." —Virginia Helms.
"Leadership, ability, and one who is willing to be helpful." —Phyllis Greer.
"One that is honest and can do the work." —Jean Taylor.
"Anyone who has a good head on his shoulders." —Pat Allan.
"Let's see. Ability to do the work, I guess." —Nancy Haynes.
"They should be students that have leadership." —Peggy Morris.
"Leadership, ability, and honesty." —Lewis Kluttz.
"Leadership, grades, and good personality." —Shirley Boone.
"Willing to hold responsibilities and friendly." —Janelle Harrington.
"Good personality as well as leadership." —Carol Thompson.
"Honesty, personality, and leadership." —Louise Hinson.
"Dependable and trustworthy, I reckon." —Judy Whitley.
"Well, leadership, sincerity, and character." —Margie Stutts.
"Gosh, I guess they must be honest and trustworthy." —Shirley Medlin.
"Personality and ability to get along with others." —Ann Swaringen.
"Leadership, personality, and honesty." —Shirley Holt.
"Dependable, has interest in doing his work, and thinks of the welfare of the students. Wants to make student government the strongest organization in the school, has school spirit." —Mrs. Page.
"They should be smart, friendly, and willing to work." —Emily Milton.
"Good character, dependable, loyal to the school." —Joan Renger.
"Well liked, mostly." —Laura Mae Plyler.

BOYS

"Leadership, and I guess ability would come under that." —Charles McManus.
"They should have leadership and be able to get by Mr. Cashwell." —Mickey Green.
"Good leaders, good workers, so forth and so on." —Roger Morris.
"They should follow the Boy Scout laws." —Tommy Smith.
"Alert and open-minded." —Jimmy Skidmore.
"Aggressiveness and good judgment." —David Plowman.
"Trustworthy, courteous, and always smile!" —Edshay Brunson.
"Above all, leadership and willingness to work." —Don Almond.
"They should be respected by everybody, dependable, and have good judgment." —Henry Carpenter.
"I don't know, just good boys! No girls!" —Bruce Lowder.
"They have to be sincere." —James Lisk.
"Should have a little bit of everything." —Pete Almond.
"Leadership, honesty, dependability." —Joe Gaskin.
"Good character, friendly, honest." —V. L. Harward.
"They should be capable of holding down an office." —Keith Byrd.
"We need some smart boys." —Jimmy Brown.
"They need to be just like me, dishonest!" —Leslie Swanner.
"Ability to get along with others." —J. H. Calloway.
"Leadership, and good students should hold the offices, I think." —Theo Hinson.
"They have to be honest and well dressed." —Gene Huneycutt.
"Hmm-should know how to run the school and get along with other people." —Harold Smith.

Campus Chatter

What's your trouble? There shouldn't be any if you've been as active around town these last several weeks as most AHS students have been. Things have really been bubbling.

Easter holidays seem to have brought along every type of fun imaginable. Lewis Kluttz, Emily Milton, and Sylvia Morrow say Charleston was fine, but the sun was a little on the warm side.

Wanted: someone to teach how to row a boat. Reply to Doris Rogers, Shirley Boone, or Catherine Atkins. Which brings us to the question of the week: what two senior girls enjoyed a beautiful trip to a town on the Lumber River over Easter Monday?

How the Senior boys lost their charm? Then why do most of the freshmen girls carry a torch for freshmen or sophomore boys?

For all those students who didn't see the Junior-Senior Prom, we must say that it was lovely. And all those orchids the gals were sporting! Nor could we fail to comment on how nice the boys looked in their dinner jackets and suits. It makes one believe that there's no place like Albemarle.

Some unexpected couples showed up at the Prom in the persons of James Lisk and Catherine Atkins, Doug Knotts and Sylvia Morrow, Bud Griffith and Jane Russell, Betty Crowell and Junior Josey, Emily Milton and William Litaker, Jimmy Skidmore and Bernice Roscoe.

That week-end wasn't all happiness for some couples, though, and six people are now humming, "It's All Over Now," huh, T-Boe McLendon and Judy Whitley, Leslie Swanner and Ruth Ann Copley, Carolyn Miller and Jerry Traywick?

Say, we thought that June was the month for weddings. Maybe Hilda Poplin and Katherine Shaver got their months mixed up.

Johnny Eagle has become a milkman, or rather he's taken up the habit of arriving home at 6 A. M. Better watch that stuff.

There seems to be a difference of opinion about the party after the Junior-Senior. Some say there was nothing like it and others say that it was as boring as all get-out. What's one to believe? Most people will remember for a long time, though, their first or last Prom at AHS, even if the party did break up at such an early hour as three. Those kids must have stayed up too late the night before.

What's the matter, Marilyn Greene? Can't you interest J. C. Boone enough to keep him from wanting to go to Sanford? We hear that J. C. has another fan, too, in Scotland. That's a little far off for a week-end trip.

Have you noticed how nice, long, and curly the girls' eyelashes are in Mrs. Fry's English classes? Well, they owe it all to some eyelash curlers lying conspicuously on her desk.

Now we leave you with this parting word.

It all might be rite tendah,
It all might be rite gay;
But watch that getting moonstruck,
In the middle of the day.