

Here and There

"MISS WILSON, Do you have any comment on the Duke-Carolina game?"

"Well," she replied after some thought, "Duke couldn't do anything wrong and Carolina couldn't do anything right."

LAST SATURDAY NIGHT Skipper, teasing Myra, said, "Would you like to go see 'Apache Pass' at the Stanly?"

"With Roy Rogers and Trigger?" Myra quickly asked.

"No, with me," Skipper smartly said.

"MY JAWS ARE so swollen and hurt so bad that I won't be able to open my mouth all day!" exclaimed Elaine Mills.

"But you'll sure die trying," piped up John McLaughlin.

ELAINE MILLS: "WHAT'S the difference between eleven-man football and six-man?"

Dickie Cashwell: "FIVE men."

"What DID YOU get for the answer to that question?" asked Lendell Smith.

"Which one?" asked Frances Ross.

"Any of them," Lendell replied.

COACH WEBB CAME into solid geometry class one day and asked, "Can I have Charlie James?"

"I don't know; you'll have to ask his mother," replied Miss Tucker.

"DWAYNE, WHY DIDN'T you skate last night?" Janice Parker questioned Dwayne Harrington. "It's like this, they don't make skates to wear where I'd need them," Dwayne solemnly replied.

DICKIE CASHWELL: "Do you know why a squirrel looks around a tree at you?"

Bobby Peck: "No. Why?"

Dickie: "Because he can't see through it."

ED HATLEY ASKED Mrs. Fry if the English class was going to get their test papers before the Christmas holidays.

Mrs. Fry replied, "Yes, so I will be able to enjoy the holidays."

Dickie Cashwell thought a minute and requested, "Wait 'till after Christmas so WE can enjoy the holidays."

MR. PENDERGRAFT: "Dickie is a boy with a million faces."

Bill Beeker: "Yea, and all of them are bad."

MR. ROBINETTE CAME into Miss Caughman's Algebra II class to tell her the circumference of a basketball.

"Did you measure the diameter?" Miss Caughman asked. "No," came the blank reply, "I measured the ball."

ZALLOTTA HARRIS WAS having difficulty with the solution to a problem in Algebra II. "Miss Caughman, I have even tried taking glasses of water to work that problem. I poured a little water here and a little water there, but heck, all I got was a mess."

IN CHANGING JOE KLUTTZ from the tenor position to the bass, Mr. Fry explained, "He's in offense there, and in defense here."

"Which is he better at?" asked a chorus member.

"The bench," somebody replied.

"I WANT ALL the members of the class to ride on the float and sing in the parade tonight," Mr. Fry told the chorus.

"Heck, who's going to sing?" retorted Edshay Brunson, "I'm just going along for the ride."

THE DAY AFTER Kingville's football team played for the state championship Dickie asked, "Does anybody know how the colored game came out last night?"

Edshay promptly replied: "It came out colored."



The Mixed Chorus began practicing early in the fall for their performance of "The Messiah". In the picture above they are shown with their director, Mr. Fry, and their accompanist, Joan Melton (far left) in one of these practice sessions.

Crossroads Staff Busy With Plan For '55 Annual

Bobby Peck, editor; Martha Harward, assistant editor; Skipper Gantt, business manager; Joan Renger, assistant business manager; and other members of the annual staff have been working hard, trying to get plans for the "Crossroads" underway.

It has been announced that the dummy for the annual has been sent to Charlotte to be printed. It is expected back sometime around Christmas.

On December 6, members of the business staff, Lendell Smith, Shirley Lowder, Opal Eudy, Phyllis Greer, Sue Whitley, Elaine Mills, Myra Melton, Leon Snuggs, Elaine Swaringen, Miriam Davis, Mary Jane Kirkpatrick, Martha Morrow, and Lewis James, started selling subscriptions for the annual. This year the "Crossroads" is again selling for three dollars. Subscribers can pay a dollar and a half now and another dollar and a half when the annuals come. Subscriptions will not be sold after Christmas holidays.

Individual pictures taken by the Delmar Company in October were returned during the month of November. Money was taken for these pictures up to December 1.

Also, during November the seniors turned in their activities for their four years in high school, and the senior superlatives were voted on and announced.

The business staff completed selling ads for the annual the first of this month. It has been announced that they sold thirty-nine ads.

Thou That Tellest Good Tidings to Zion," and "Then Shall the Eyes of the Blind Be Opened."

The soprano and alto sang the air "He Shall Feed His Flock Like a Shepherd."

The tenor sang "Comfort Ye My People" and "Every Valley Shall Be Exalted."

Bass numbers were "Thus Saith the Lord," "But Who May Abide the Day of His Coming," "For Behold, Darkness Shall Cover the Earth," and "The People That Walked in Darkness."

The sixty-voice chorus rendered "And the Glory of the Lord," "For Unto Us a Child Is Born," "Glory to God," "Worthy Is the Lamb," and "Halleluiah Chorus."

Joan Melton, the accompanist, played the "Overture" and the "Pastoral Symphony."

By Their Words

"I don't know what this younger generation is coming to—Ross Mason.

"He's hateful and I wouldn't marry him for anything—unless he asked me."—Amorelle Tucker.

"Do the senior superlatives have to come out of the senior class?"—John McLaughlin.

"Heck, I don't want to date her. She's so dumb, she doesn't even know when I say something funny."—Lendell Smith.

"Thinking is dangerous when you're not used to it, but I love to live dangerously."—Mr. Pendergraph.

"And he ran off with this other woman's wife."—Pat Allan.

"He had half of a brother." Marvin Clark, meaning a half-brother.

"We're going to set out Mrs. Fern's fries."—Ken Chance, walking toward Mrs. Fry's room.

"What did the band sing at the Lions Club?"—Joan Renger.

"I don't like those new lights on my street. They're so bright you can't even tell a boy good-night."—Miss Bankett.

"Oh well, another day, another detention hall."—Wayne Eudy.

"Drinking liquor to have less sense than you normally do."—Mr. Hatley.

"I had to get up before breakfast this morning."—Ed Hatley.

Student Teachers Practicing Here

Roaming the halls of AHS are two chic looking practice teachers from the University of North Carolina, Miss Barbara Strickland and Miss Jo Wilson.

Miss Wilson, who is doing her practice teaching under Coach Webb, was born in Rocky Point, N. C., and attended Long Creek grammar and high school. After two years at Campbell Jr. College she entered the University. She is a major in education and social studies. After graduation she plans to get married and go into teaching. She would like to settle in a town like Albemarle, as she thinks the town's support of the school is amazing.

Miss Strickland was born in Cerro Gordo, N. C., and went to school there. She attended Mars Hill for two years and then transferred to the "only college in the nation," the University of N. C. She, like Miss Wilson, is an education and social studies major. Practicing under Mrs. Westerlund here, she likes the people and students, but would like a larger place to settle down. She plans to teach "until I get married." Her nickname is "Rebel" and she feels forty years old when called "Miss" Strickland.

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Mixed Chorus Presented Handel's Messiah Dec. 5

9th Grade Chorus Joins Drama Club In Presentation

Ninth Grade Chorus assisted by the Black Masque Club presented a Cantata in assembly Friday.

The chorus presented "The First Christmas Night" by Hayden. Assisting the chorus, the Black Masque Club gave a pantomime "Tableaux." The characters were Joseph—Myra Efrid; Mary—Phyllis Greer; Wise Men—Maxine Harwood, Pat Allen, Zalotta Harris; Shepherds—Arch Rose Rich, Dorothy Ellis, and Elaine Mills.

Soloists for the chorus were Larry Mullis, Tommy Murrell, Eddie Burleson, Eldon Earnhardt, Peggy Lisk, and Gay Crowell.

Among the numbers sung were "O Holy Night," "While Shepherds Through the Quiet Night," "The Hay is Deep and Softly Warm," "Rejoice! Rejoice! Rejoice!" and "Joy to the World."

Mixed Chorus will join with Boys Chorus and Girls Chorus for assembly this Friday.

The Mixed Chorus presented Handel's "Messiah" Sunday, December 5, at 4 p. m. in the high school auditorium to a very receptive and appreciative audience.

This was the second consecutive year that the high school chorus, under the direction of Paul B. Fry, has presented the Christmas section, which contains the prophecy and the Christmas story.

The group, composed of sixty voices, was assisted in the presentation by four well known soloists: Miss Marilyn Greene, soprano; Mrs. J. W. Almond, alto; W. J. Page, tenor; and Merwin Foard of Charlotte, baritone. Accompanist was Joan Melton.

Immediately following the presentation each of the soloists was given a poinsetta by Edward Hatley, president of the Mixed Chorus.

Numbers sung by the soprano were "There Were Shepherds Abiding in the Field," "And the Angel Said Unto Them," "And Suddenly There Was With the Angel," and "Rejoice Greatly, O Daughter of Zion."

Alto solos included "Behold! A Virgin Shall Conceive," "O

Santa Claus, Holly, Glittering Trees, Special Dates -- All Mean Christmas

The Christmas season has officially rolled in, and with it the tingle of excitement, merry making and good will. Brightly decorated windows and shops greet the wind-bitten customers as they shop around to make this holiday an unforgettable one.

Will this be an unforgettable one for you, or is there one in the past that stands out more vividly in your mind, such as one of Barbara Holt's? She received a note from Santa on Christmas morning thanking her for the cake. It was strangely like her Daddy's handwriting. Or one like Zalotta Harris'. Her dad threw a doll down the chimney to convince her there was a Santa Claus.

Mr. Fry, who certainly has had a lot of memorable Christmases, acted very mysterious when asked, "The Christmas of '40, I won't say what happened; just put it down."

Christmas birthdays are very rare in A.H.S., but for Gerry Saun-

ders and Gareth Pendergraph, December 25 was the big day.

Lots of romances bloomed during the holiday season. Joan Melton hadn't been allowed to date Frank Wilhelm, but on Christmas Eve her parents gave her permission. Sandra Poplin dated Wayne on Christmas for the first time. These people certainly will never forget this.

During some last minute Christmas shopping Susie Culp had a serious accident; a heavy door slammed on her finger. Around midnight, feeling very sick, she got up to get some water. Creeping very softly through the living room, she caught her dad acting the part of Santa. To keep Susie from seeing him he jumped behind the decorated tree, but the jump was fatal. The tree tipped over, and when Susie looked up, a smashed tree and a very embarrassed dad met her eyes.

Eat, drink, and be merry is the motto of most. This is proved at the Christmas and New Year's

dances. This year when "Old Lang Syne" chimes out to greet the new year, the seniors will be remembering all the past years that have flown by, and maybe thinking of the next year and what it holds in store.

A wagon full of goodies met Gay Crowell one Christmas morning. This little girl considered cokes her favorite dish and was very happy when Santa left her a red wagon full of them.

It seems that snow topped houses and silver coated trees have little appeal to Shirley Tindal and Vivian Smith. Their special Christmases found them way down south in Florida and Mexico.

"I'll never forget a blue cashmere Christmas," came from Dot Ellis. When asked what she meant, she just smiled and shook her head.

Some Christmases are happy; some are sad. Which one do you remember as the most outstanding?