

# THE FULL MOON

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Albemarle High School, Albemarle, N. C.

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## Here And There

ONE DAY AS Susie Culp and Peggy Furr were talking, Peggy said to Susie, "Susie, go home with me".

"I can't," stated Susie; "supper already has Mother on the table".

WHILE WALKING HOME from school one day Doris Bost commented, "I sure wish I knew how they build bridges across rivers".

Sandy Lefler's reply was, "It's simple—they build the bridges before they dig the river".

A WEEK AFTER report cards were issued Mr. Fry asked, "Wade, why haven't you returned your cards?"

Wade's quick reply was, "Because my father is still looking at them and trying to make those C's look like A's".

ONE DAY IN eleventh grade English class Miss Misenheimer asked Punk Gantt to give the plural of *man*.

Punk thought for a minute before he said, "Men".

Miss Misenheimer, "And the plural of child?"

Punk's eyes lit up. "Twins," said he.

"DOES LIFE BEGIN at eight?" Ross Mason asked one day in fourth period sociology.

"If it does," replied Bill Fisher, "what have I been doing for the past seventeen years?"

ONE DAY IN the senior English class, Sandra Poplin asked Betty Boone, "Did you bring your birth certificate to Mrs. Whitley today?"

Betty answered, "Oh, no, I forgot".

Hearing the conversation, Carolyn Helms worriedly inquired, "Do you have to prove you were born to be able to play basketball?"

IN CHEMISTRY THE other day the students got off on the subject of Purgatory.

"I'd hate to go to Purgatory when I die," said Rat. "If I did I'd worry myself to death about where I was going afterwards."

MARVIN MORTON ASKED, "Did you hear about Mickey Dry wrecking his Nash?"

Edward Fitzgerald, "No kidding, did he really tear it up?"

"He was driving down the road and a lightning bug ran into him."

THIS CONVERSATION BETWEEN Bill Fisher and Johnny Richardson was overheard:

Bill, "Wheaties, do you have your English paper?"

Johnny, "No, I don't have it."

Bill, "Why not?"

Johnny, "Because you have it."

JOHNSIE RUSSELL WAS discussing birthdays in the auditorium the other morning, when Hazel asked Johnsie when hers is.

Johnsie replied, "September 10th".

Jo Stallings, not paying any attention to the conversation, asked, "Well, Johnsie, when did you get your license?"

Johnsie quickly stated, "Why, I got it five days after my birthday, December 15th".

WHILE DISCUSSING ENGLISH teachers, Bruce Curlee said, "When I had Mrs. Lyke, I—"

"She wasn't an English teacher!" interrupted Carolyn Helms.

"Oh, I forgot. She only knew about the birds and the bees," Bruce remembered.

TODAY IN TYPING George asked Kenneth Barbee if he was supposed to double space the typing exercise.

Kenneth quickly replied, "I did! But I gave out of paper and had to type between the lines."

## NEW PROJECT AT ALBEMARLE HIGH SCHOOL



Members of Mrs. Jake Carter's English class at Albemarle high school have turned into producers, directors, script writers, art directors, lighting technicians and cameramen. Class project for the year is a slide movie on "How to Get a Job," and here is a photo of one of the scenes being made. Left to right are shown Lighting Technician Maurice Clark, Cameraman Don Swaringen, and cast members—Frances Hatley, Bob Archer and Sybil Efrid. Members of the class planned the scenes, fixed the sets, made the pictures, and planned a recording and script to go with the slides.

## Crossroads Staff Finishes Dummy

After much time and hard work, the Crossroads staff has completed the dummy for the 1956 annual, and has sent it to Delmar Studio in Charlotte to be published.

Mr. Fleming, a representative from Delmar, arrived Thursday, January 26, to look over the dummy, which was completed by January 15. Due to an unexpected delay, Mr. Fleming was detained until the twenty-sixth.

The annual staff, under the direction of Mrs. Jake Carter, has worked very hard to make this annual one of the best.

Through the invitation of Mr. Fleming, the staff will make a trip to Charlotte in the near future to visit the studio and see how the annual is printed.

Those contributing much in time and effort were: Barbara Holt, editor; Betty Boone, assistant editor; Jimmy Almond, business manager; Dotty Walker, assistant business manager; Peggy Furr, literary editor; Carolyn Helms, typing editor; Benny Russell, art editor; Joe Klutz, sports editor; Bruce Curlee, photography editor, and all the staff members.

## AHS HOLDS FIRST PREMIERE; BUSINESS ENGLISH PUPILS STAR

A. H. S. had its first movie premiere recently when Mrs. Carter's Business English class showed a filmstrip, made and dramatized by them.

Slides, complete with musical accompaniment, on "How to Secure a Job" were shown in the projection room.

Various points were brought out on how to apply for a job. A person under 16 should obtain a social security number and working papers from the welfare office before applying for a job. If applying by letter, the application should contain complete personal data, references, and former employment.

Appearance and conduct are very important when applying for a job in person. The applicant should be at ease and looking his best. He should have materials like pen and pencil available. He must always be truthful, but not over-friendly, and he should leave when the interview is over.

Points on keeping a job were also stressed. The employee should be courteous to visitors, and when talking over the telephone, should have a smile in his voice and make the caller feel appreciated.

The audience, composed of the members of the Business English class and several visitors, was served refreshments. Visitors were: Mr. Bobby Redwine and Miss Ramelle Varner, employers of some members of the class; Mrs. Mary Smith, parent of one member of the class; Mr. McGill and Mr. Edwards of the employment office; Mr. Claud Grigg and Mr. J. L. Cashwell; and Mrs. Paul Fry and Barbara Holt representing the Full Moon Staff.

Ruth Morris acted as narrator. The project was under the direction of Mrs. Jacob Carter.

Committees were: Art committee, Doris Smith, Sybil Efrid, Nancy McDuffie, Carol Price, Georgia Palmer, Toby Furr, Sue Leonard, and Janette Hitchcock.

Property committee, Shirley Morton, Sylvia Davis, Patsy Aldridge, and Shirley Eudy.

Script committee, Ruth Morris, Shirley Owenby, Phyllis Treece, Sibley Manus, and Carolyn Smith.

Technical committee, Don Swaringen, Maurice Clark, Bob Archer, Hubert Rogers, Frances Hatley, and Peggy Price.

Carol Lowder was the typist and Don Swaringen was the photographer.

## Students Study Sometimes -- Maybe

Have you ever wondered how some people always manage to make good grades? Do they really have to study all the time or does it just come natural for them?

Several nights ago the telephone lines were kept busy as the members of the feature staff were calling various students asking how they were spending their time. The students were taken by complete surprise and the caller's name wasn't revealed. All the person who was being called had to do was tell what he was doing.

Of course, some of our versatile students weren't at home that night, but they were still supporting their school by showing their interest in its basketball team. Gene Langley, Linda Moose, Peggy Furr (manager), Edshay Brunson, Barbara Holt (cheerleader) and Janice Harris had gone to Concord to the bas-

ketball game.

Mr. Hatley might be surprised, but we found that some of his students actually use some of their time studying science. Jo Stallings and Jo Ellen Brooks were disturbed from studying chemistry when they were called.

Although Bill Fisher wasn't preparing his homework, he was reading something educational — a science fiction book. His hobby, "piddling" with his radio set, takes up quite a bit of his time, he admitted.

The "Y" attracts many of our students, and much of their time is spent there. Aaron Lowder, Kenneth Barbee, Sherrill Whitley, Eddie Burleson, Stanly Lawhon, and Graham Harwood had gone there to play basketball.

Jeff Hartsell had been on a call with his father, and at the moment he was called, he hadn't begun work on his homework,

but he admitted that he would have to if he wanted to make good grades.

Through our phone calls, we found that most of the people were busy with outside affairs, but some people were home studying hard so they would be prepared for each class the next day. Pat Starnes, Robert L. Smith, Rona Jane Mauldin, and Bill Harton were among these.

A few of the students had already finished their homework and were spending their time on their hobby or doing things which interest them most. Paul Frick was painting, which he enjoys doing so much, and Joe Madrin was working on his scrapbook.

Through these interviews we've found the answers to our questions. Most people have to study some every night, but they have outside activities which are also important.

## MMM's Become 'Stars For A Day' In WBTV Contest

Ten members of the AHS Modern Music Masters' Society appeared on the "Man Around the House" television show, February 8.

Eugene Burriss wrote to the WBTV studio in Charlotte and received an invitation to appear on the show from Mr. Allen Newcombe, Master of Ceremonies.

"The main purpose of our wanting to be on the show," stated Mr. Paul B. Fry, "was to get the public in general acquainted with the work and goals of the MMM's."

Arriving in Charlotte about 2 o'clock, the group went directly to the television studio, where all 10 of them took part in the daily contest.

## Smith In Finals For Scholarship

Wade Smith is among the six nominees from District Five competing for the Morehead Scholarships to the University of North Carolina.

These six nominees were selected from thirty-six applicants representing high schools located within the fourteen counties making up District Five.

Wade will appear before the Central Committee of the scholarship board and will be judged on the basis of intellect and character.

Bill Fisher was also one of the candidates who entered the semi-finals.

## Kimrey Nominated By Congressman

Luther "Drag" Kimrey, one of Albemarle High School's most outstanding students, has been nominated to the United States Air Forces Academy by Congressman Hugh Alexander.

Nine other boys from the Ninth Congressional District were also nominated.

"Drag" was co-captain and guard on the 1955 Albemarle football team and is a member of the 1956 baseball team. He is a member of the National Honor Society, a member of the Modern Music Masters Society, and is president of the Senior class.

Outstanding in both curricular and extra-curricular activities, Luther is also very active in his church work. He is a member of the First Baptist Church, where he sings in the choir and takes a part in the young people's organizations.

## By Their Words

"If that telephone answers one more time I'm going to ring it."—Sandra Poplin.

"You should get a purple heart instead of an A if you make good on your French exam."—Mickey Greene.

"My ear is going to sleep."—Pat Atkins.

"I thought only goats gave buttermilk."—Kay Cauthen.

"I'm the Forward Look."—Ross Mason.

"Do the French typewriters have accent marks?"—George Lowder.

"I'm going to put three waters of bottles in here."—Wayne Page.

"Think up another excuse; that one is no good."—Mrs. Hearne.

"Oh! I saw a man in the back seat of that ambulance."—Elaine Holt.

"I'll bake a gallon of cookies."—Sybil Efrid.

"Success didn't go to my head, an ache did."—Clyde Hill.

"I don't think I'll study tonight and settle for a 99 on the exam."—"Wheaties" Richardson.

"Anybody want a second helping? Isn't there anyone in here who's a pig?"—Miss Tucker.