## The Full Moon

Mrs. Fry's Third Period Senior English Class EDITORIAL STAFF

Editor.<br>Managing Editor. News Editor-... News Writers..

Sharon Cranford, Mary Sikes, Jann Barrier,

## Noncensored Nonsense

Theme Songs

## Exodus' - Seniors of '61.

 inin Jo Lynn Pickler, Margaret Ann Casper
Scottie Burleson, Mary Hill Hatley, Bill Burbage.
Photography Editor....
Feature Editor.....
Karen Herndon, Pam Selle-............................................................. Louise Furr Karen Herndon, Pam Sells, Louise Furr
Linda Haynes, Judy Chandler, Nancy Aldridge, Robert Iddings.
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Business Manage
Assistant Busin
Typing Editor.. Johnny Greene, Johnny Shelt........................................ Wolfe Johnny Greene, Johnny Shelton, Craven
Morton, Frank Casper, Ted Snotherly Circulation Manage Assistant Circulation Manager ...........................................Steve Watson Faculty Advisor

## Congratulations

During this school year many students at ASHS have done outstanding work and received many hon we extend our heartiest congratulations.

All the hardworking seniors who will graduate in June. Judy
Martha Burleson, our national champion
Susie Napier, who attended Girls' State.
Ronnie Herrin and Kenny Furr, who attended Boys' State.
Bill Burbage, whose editorials have been printed in other news
papers twice.
The different class presidents.
Mrs. Young and the executive committee of the Student Coun cil, who worked so hard on our new constitution.
Mrs. Helms, Susan Ausband, Ronnie Herrin, and the annual staffs for their efforts and long hours spent in publishing the
1961 CROSSROADS. yean

The Student Lions and Rotarians
The Student Lions and Rotarians.
Mr. Hauss and the band for their contribution to the football games.
Mr. Fry and the choruses for the wonderful Spring Concert they presented.

## All the talented stud

## The commencement marshals.

The commencement marshals. Withful flag-raisers, Eddie wilson and Craig Morgan.
Pam Treece and Ronnie Herrin, our top teens.
Pam Treece and Ronnie Herrin, our top teens. editors.

All those who received awards on Awards Day
Our football, baseball, basketball, and wrestling teams.
Pam Treece for her lovely voice recital and Mary Hill Hat ley and Bryan Fox for their most enjoyable piano recital
by fixing the bulletin boards
by fixing the bulletin boards. out the FULL MOON.
mis. Hall and Barbara Everhart, for their patience and efforts
forth while working in the office
Last, but not least, Mr. Webb and all the teachers, for being patient with all the studen

## Hitch Your Wagon To A Star

No one has ever accomplished a thing by saying, "I can't." Anvestigate this. As seniors, we have a great deal behin us, but also a great deal facing us. Juniors and sophomores of cours
ingful.
"If you write a better book, or preach a better sermon, or a beaten track to your door."
We won't do too good a job at writing, not many of us will preach and who can improve the mousetrap? In that case the world will not lie at our feet. To succee
go after success. But what is surcess? "Hithbition is the key. Set your goals higher than your reach "Hitch your wagon to a star." Anyone can set low goals have? AI ways keep something to strive for
Ambition, drive, determination, and effort result in success Success is the ability to keep reaching. No matter how high you can reach, try higher. If you reach one star, hitch on to another one. Where would we be to
hadn't tried to win one more battle?
Set your goals high, then strive for them with all that's withSet your goals high, then strive for them wou off your feet, pict yourself up, hold your chin up, and be prepared for the nex
blow; but never give up. To fail is human; to give up is dis astrous.
Go out and give life a run for her money. Show her what you're made

## From The Mailbag

## pril 25, 1961

Dear Dills and Company
It seems best to me to pause right now in this moment o great satisfaction and thank you for the privilege of working fo you during the last few weeks. It was my sincere desire tha tonight be just exactly what it was. During your performanc tonight I saw you in the act of having a good time. Now tha
the last lines have died in silence and the curtain has closed fo the last limes have died in may I say that I coveted for you all along wha you experienced tonight. No, the lines were not perfect, nor dic you experienced tonight. Ne, but you were all at your best. I feel quietly proud of having been a part of you for this littil feel quile.
while.

