



The Full Moon

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OPEN FORUM

Dear Editor,

Every year the students of this school hear many lectures on the evils of cheating. I am afraid we no longer really hear it. Certainly we know cheating is wrong, but no one can set our standards for us. We are old enough to know what is right and what is wrong.

A student who pulls out the little cheat sheet on a test or looks over his neighbor's shoulder is ruining his chances for any real success in life. He is proving himself unfit to meet the challenge of high school and later will be unable to meet the challenge of life. Surely, there are times a student cannot get his homework. That is understandable. But someone who copies homework every day is using a crutch that will not be there at exam time or when he goes to college.

Many people think they get by with cheating, but they don't. Someone always knows. A teacher may not find you out, but the students will.

Anyone who cheats has to live with himself. No one else will suffer from his lack of knowledge or the guilty feelings he must have. Any success he achieves will be hollow when he realizes he had to cheat to win it.

Sincerely,
ROBBIE BOST

Know Your School

Construction has begun on the new additions to ASHS. Included is a large room adjoining the auditorium which will serve as a multi-purpose TV, band, and chorus room; four classrooms which will be an extension of the north wing; and a multipurpose room behind the gym. The auditorium will also be air-conditioned.

These improvements are being made possible as a result of a school bond issue which was passed by the voters in Albemarle. For Albemarle Senior High, these funds provide additional facilities included in the original plans that were deleted because of lack of funds.

Currently, the housing capacity of our school is 570; however, our enrollment is around 600. Also, our auditorium is being used as classroom space every period of the day.

An increase in enrollment is also expected during the next several years. By 1971, an enrollment of 675 is expected; therefore, this extra space will be a valuable asset to our school.

The four classrooms will be used to provide for the increased enrollment and to allow more flexibility in scheduling the school program to keep pace with changing educational needs.

The adjoining area to the auditorium will provide facilities for the band and also for the two large television classes which are currently being held in the auditorium. This addition is expected to be most profitable to the band, choral groups, and television classes.

Our physical education addition will provide valuable space for dressing rooms and a practicing facility for the wrestling team. At the present time, the wrestling team practices in the student lounge.

Finally, our auditorium, the meeting place for most school activities and many civic, cultural, and entertainment programs which take place in the community, will be air-conditioned to provide a more enjoyable place to gather in the warmer months.

The architect for the additions is Guy Crampton and Associates of Raleigh. The general contractor is Dwight Stokes of Albemarle. The contractor for plumbing and heating is Lorch Plumbing and Heating Company, Inc., of Albemarle. Electrical contractor is Winecoff Electric Company, Inc., of Albemarle. The construction work of these additions is expected to be completed next summer.

Clubs Need School Spirit!

"One, two, three, four, who are you gonna yell for?" Are the students of ASHS school spirited? Quickly one replies, "Of course, look at the large turnouts at the football and basketball games! The student body must be school spirited."

Although football and basketball are important phases of extra-curricular activities, they do not, by far, include the entire scope of school life. School spirit means an enthusiastic loyalty to the school. Obviously, many students of ASHS are lacking school spirit in extra-curricular clubs, sports other than football and basketball, and everyday school work.

At the beginning of each school year, students are offered membership in a wide variety of school clubs. Thoughtlessly, the majority of students only quit joining clubs when they can no longer afford to pay membership dues. Thus, they have assumed more than their share of responsibility and cannot give sufficient attention to any one club. After the organizational meeting, the attendance dwindles and the majority of students asked to work on club projects find themselves too busy to spare the time. Here, ASHS has a situation of lacking school spirit which can be remedied only by club members themselves.

Secondly, there are many teams of hard working athletes at ASHS, but how many of them receive large student support? Aren't too many such teams entirely neglected? School spirit provided by enthusiastic students could boost the team's spirit as well as the school's.

Lastly, a place where everyday courtesy and co-operation could promote school spirit is in classrooms. Better student-teacher co-operation would result if students would readily do what is expected of them as far as classwork is concerned, rather than complain or, worse yet, not even complete assignments or respond in classroom discussions. Thus, the classroom could be a basis and building block for school spirit.

If every student would take an honest look at himself and resolve to put forth an all-out effort for school spirit during the second semester, the effort would result not only in a betterment of school clubs, athletics, and classes, but also in an improvement of the students themselves.



The Twisted And The Tormented

Once there was a screw driver
Revolving around, around, around.
Forcing brother wood to shred
And cry, "asscusquusqu."
"Oh woe is I, an ill fated
Screw driver hurting my companion
Of old."
"Blame yourself, you delighted Sadist,"
Amused the pleasant middleman.
"It is you who depletes brother
Wood and it is you, too, who must revolt."
"Ahoik a Hooo," cried a spec of
Slim falling into a well found
Excavation, "be good to Father
Screw driver, ah he hold my hope."
Scream!!! Shatter, Ahug.
"Where lies ye oh, ill fated
Screw driver, you dirty curr?"
Asked one who wasn't there.
"I find myself outside the
Window, I've found myself at last . . ."
"BEAUTY, HATH FOUND
ITSELF, WITHIN THE
HEART OF THE TWISTED."
—Arson Whales

Dear Editor,

I read with interest Coach Gibbs' letter in the last issue of the Full Moon. He presented a very good case concerning the apathy of students. For the most part, everything he said was deserved by us students. I feel, however, that there is another side to this picture, a side which he failed to consider in his scathing renouncement of our attitudes and habits.

What about our teachers? When has anyone of them nurtured this "spark of originality" in a student? Haven't they been too concerned with leaving exactly at 3:30 or moving on to the next chapter or giving tests?

How can we show any initiative or creativity when we are stifled by the very ones who could and should guide us?

Now, I realize fully that teachers are not a special breed of men with a sacred purpose. This is a nice dream, but it has been proved time after time to be untrue.

In order to grow, creativity must live in an environment conducive to its growth. Challenge and interest are the essential elements in this struggle and I, for one, see little of it around here.
SALLY EFIRD.

Dear Editor,

As an open-minded person, I realize the hardships of publishing a school paper. By reading every issue of the Full Moon and talking with members of the journalism class, I know that the journalism class strives to please students and yet to produce one of the finest school papers around. Therefore, I wish to commend the journalism class on the excellent work it has manifested through the publication of the Full Moon.
Sincerely,
TERRY LORCH.

Students,

This brief letter mostly concerns juniors and sophomores; however, the message could certainly be absorbed by the seniors also.

For the juniors, only one semester remains until you will become the mighty seniors of Albemarle Senior High. With this transformation comes many new responsibilities. Among these, there is one of great importance, applying and making preparations for college admission. You can begin to make plans now for this all-important step, thus assuring yourself of ample time for applications, financial aid, scholarships, loans, etc. Along with choosing your college, you should also begin to prepare yourself, by expanding your knowledge beyond the normal curriculum at school if you have not already begun to do so. This can be done by reading recommended material for college-bound students and by keeping up on current events so that you may have some basic
(Continued on Page Three)

Inquisitive Inquisitor

What would you like to see built on the lot across the street?

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|---|---|
| A yellow house for Jimmy and me.—Cathy Fretina. | Snack Bar.—Lee Youngblood. |
| A swimming pool for the school.—Curtis Pierce. | One huge cigarette machine.—Wanda Honeycutt. |
| A Stock Exchange.—Joe Allen. | A football stadium.—Joe Smith. |
| A shopping center.—Brenda Russell. | A health center for nature lovers.—J. W. Lisk. |
| A youth recreation center.—Terry Lorch. | A night club.—Charles Morton. |
| A girls' boarding school.—Jimmy Hathcock. | My classroom.—Miss Holshouser. |
| A pay-to-get-in parking lot.—Jerry Beaver. | A store that sells saddle ox-fords.—Catherine Kelley. |
| A new gym.—Whit Morrow. | A river.—Penny Furr. |
| An air-conditioned pyramid.—Mike Shoemaker. | An airport to bring sailors home.—Frances Ann Way. |
| | A drag strip.—Lionel Rushing. |

Lunar-Ticks

MISS BISHOP'S SECOND period English class had been studying *Paradise Lost*. Miss Bishop asked, "What did God tell Lucifer when his attempted to overtake heaven failed?" Ralph Mann quipped, "He told him to go to—!" (censored.)

Oh, I thought you wanted me to do something for you— not that I'm lazy, I just don't want to do it.—Ginny Rogers.

DURING ENGLISH CLASS one day recently, the sound of construction work could be heard. Upon hearing that same noise several times Wanda Honeycutt exclaimed, "That sounds like a moose call!"

While walking into English class the day the class was to study Daniel Defoe, Bobby Lowder asked, "Are we going to study de foe or de enemy?"

BEFORE CHRISTMAS VACATIONS, Gayle Byrd and Fran Way were talking about holiday jobs when Fran questionably stated, "I'm working at McLellan's, the home of the dime!"

AS KELLY JONES lazily yawned "Ho Hum" in physics class one day, Mr. Hatley complained, "I thought only things that lived in barns did that!"

However, Rusty Vick smartly replied, "Oh, I thought it was the return of Santa Claus."

Book Briefs

Youngblood Hawke by Herman Wouk is a book which probes into the life of a great author. Hawke works hard at becoming a big city man yet carries in his mind the characteristics of the small hillbilly town from which he came. After a night on the New York town, he settles down for about two hours sleep before he picks up a pen and starts his daily quota of 20 pages for a new book. His main objective is to win the Nobel prize.

The Good Earth is the moving story of a poor farmer who loves this land more than life. This book shows how the poor who detest the ways of the rich can gain wealth and become like the rich whom they once hated. The novel is by Pearl S. Buck.

On Her Majesty's Secret Service is a novel by Ian Fleming. It is one of the best James Bond thrillers. This plan for large scale murder takes place in the mountains of France. This is really a good book for the adventurous reader.

The Longest Day, by Cor-

nelius Ryan, is an amazing story of D-Day, June 6, 1944, which depicts the many dangerous and sometimes fatal occurrences that happened to the actual fighting men on both sides of the battle. Through the "Wait," "Night," and "Day" of this fantastic launch of man-power by the Allies, many strange and horrible thoughts left their impacts on the minds of each individual.

The Night of the Iguana, by Tennessee Williams, is a play filled with shocking emotion. Williams, a brilliant playwright, tells the struggle of a defrocked Episcopalian minister who must decide whether to return to the ministry or not. This is an award-winning play and shows Williams at his best.

The shriek of wind, the stinging spray of the restless sea, and the moan and whistle of the wind through the rigging, all are outstanding impressions of Allen Villier's book, *Great Sea Stories*. His edited stories vividly describe the ships of the sea and the men who have dedicated their lives to a great adventure—a would-be equal of the mighty sea.