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Beginning: The End of the Graduation '69

Class History Today's Memories --Yesterday's Dreams

In August 1966, we set sail on a virgin sea in search of knowledge, truth, and maturity. Filled with idealism and child-like anticipation, we began the first leg of our voyage.

Eric Mabry, our class presi-dent, led us through our first year with Starr Still, Neesie Huneycutt, and Linda Carpen-ter as our other officers. Though we tried our hardest, we again proved that the sophomore year is inevitably one of obscurity. This year the football team

had the task of rebuilding. Many sophomores saw a good deal of action as was evidenced by their 2-8 record. The basketball team, however, had a fine 15-3 mark.

We also showed fine talent in the fields of math and science. Who can forget Charles Crawley's Catty-Corner Theo-rem, or Sammy Hopkins' first heart transplant on a frog? Parthens the highlight of the

Perhaps the highlight of the year was our talent show, "The Four Door Pickle." All of these things were exciting, but our voyage was suddenly interrupt-ed by an epidemic of World's voyage was suddenly interrupt-ed by an epidemic of World's Finest Chocolate. But with some hard work and a little Clearasil, we soon licked it and we were ready to travel on. During that summer, Susan Wolf represented our school at the North Carolina Governor's the North Carolina Governor's School.

Our next year was one of ut-ter confusion—first SAT's, class rings, and the task of constructing a prom. But under the coming a prom. But under the com-petent leadership of Dick Ross, Johnny Jones, Starr Still, and Debbie Poplin, we succeeded. This year the football team had the task of rebuilding, and they established what has al-ready become tradition — the

ready become tradition — the North Stanly game.

Before attacking the construcbefore attacking the construc-tion of a prom, we needed a little money. This is where we really had a chance to display our talents with the production of "Spec-Talo-Scope." This proj-ect has already become an in-stitution for the Junior Class. Then came the hig event For

year.

stitution for the Junior Class. Then came the big event. For weeks in advance, we worked hours each day, and it certainly paid off, for we created one of the most elaborate settings imaginable with "Return To Tara." This brought to an end our Junior year. That summer, Mary Kay Aus-tin, Mary Kay Hannell, Mary Lou Weydell, and Billy Freeman went abroad to Europe for a summer of foreign study. On the domestic front, Dick Ross and Tom Adams attended the North Carolina Governor's School, Doug Moose and David Plyler were our delegates to Plyler were our delegates to Boys' State, and Teresa Wagoner was a delegate to Wildacres. When we returned to school, we were ready to start on the last stage of our journey. We elected as our class officers: David Plyler, Missy Hartsell, Sherry Howard, and Sara Hall. This was to be our last chance to really do something for our school. This year The Full Moon was edited by Dick Ross and Patricia Ray, and The Crossroads staff was headed by Jill Anderson. The Full Moon placed first in the annual high school newspaper competition sponsored by the Columbia Scholastic Press Association for the fifth consecutive year. The football team once again had the task of rebuilding, but they did have some exciting moments. Some of the highlights were the North Stanly game and homecoming. Linda Carpenter was crowned homecoming queen

and Mary Kay Austin was the Senior member of the Court. That fall, Teresa Wagoner was chosen Carrousel Princess. She participated in the festivities in Charlotte where she was run-ner-up for the title of Carrousel

Moving on into the winter, the basketball team showed us some exciting action. Robert Lewis was named an All-Conference star and selected to play in the Marion Civitan Classic. He was also chosen by the stu-dent body as "Mr. Kneecaps," and who else but Karen Lisk was crowned queen of the Homecoming festivities.

Excitement never ceased dur-ing that final year as we anx-iously awaited the prom. The junior class really did a great job in producing what could be termed the second best prom this school has ever seen.

The week following proceeded slowly for the underclassmen, as they were victims of Senior Week. Carrying books, skipping down the hall hand-in-hand, and counting the tiles in the floor were just a few of the oddities sophomores and juniors enjoyed

this week. This brings us to tonight. It has taken us three years to come this far. We have matured rapidly.Our childlike ideal-

ism has been nurtured by a little realism. Through our mistakes, we have acquired knowledge, through sadness we have found happiness, and through death we have better realized the true values of life.

Our goals are now on the horizon, but we must now strive for them individually, for in a few short weeks we will walk these halls together for the last time, many of us never to re-turn again. Perhaps this feeling was best expressed by Abraham Lincoln in his famous Gettys-burg Address. Let me para-phrase his words: phrase his words:

"We cannot dedicate-we cannot consecrate—we cannot hal-low these grounds. The brave men, who struggled here, have men, who struggled here, have consecrated them far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what we did here. It is for those who follow to be dedicated here to the unfinished wark we have to the unfinished work we leave behind."

This is the end of the history of the class of 1969, but it is a living history, for it will never die nor cease to inspire those who follow.

> -Dennis W. Rickman Historian

The Class Of 1969 The Roll Of Honor

Linda Almond, Vickie Almond, Jill Anderson, Mary Hill, Diane Atkinson, Mary Kay Austin, Jane Barbee, Myra Barbee, Sylvia Blakely, Rita Blalock, Jackie Boone, Vivian Bradshaw, Barbara Brooks, Susie Burris, Linda Butler, Dixie Calder, Linda Carpenter, Debbi Clark, Deidra Clark, Carol Cook, Libby Cooke, Carolyn Davis, Marlene Dennis, Harriette Edwards, Susan Edwards, Barbara Efird, Harriet Emmons, Gail Fisher, Kay Furr, Teresa Gaddy, Debbie Gantt, Mary Ellen Goforth, Beverly Goodman, Vickie Griffin, Karen Hall, Sara Hall, Gloria Hancock, Mary Kay Hannell, Missy Hartsell, Jean Hatley, Patricia Hill, Deborah Hinson, Vicky Hinson, Sherry Howard, Gloria Hoyle, Donna Hudson, Neesie Huneycutt, Deborah James, Sheila Krone, Debby Lander, Ellen Lane, Belinda Lee, Karen Lisk, Elaine Little, Teresa Love, Brenda Lowder, Pam Lowder, Sharon McCrady, Terry McManus, Claudia Monroe, Karen Moose, Characci Morgan, Edith Morgan, Ann Motyka, Gay Mount, Alice Parks, Carol Peck, Anita Pemberton, Carolyn Pemberton, Susan Pierce, Debbie Poplin, Patricia Ry, Pam Rogers, Myra Session, Lou Shankle, Carolyn Simpson, Loretta Smith, Starr Still, Pam Thompson, Noral, Tindal, Donna Treece, Paula Tucker, Debbie Turner, Janice Vanhoy, Teresa Wagoner, Candace Waller, Judy Watts, Mary Lou Weydell, Susan Wolf, Glenda Young, Sherry Yow.

Young, Sherry Yow. Tom Adams, Robert Auten, Harry Baltes, Ricky Bean, Tony Black, John Blackwell, Gerald Boysworth, Steve Brinson, Robert Brooks, Bobby Burleson, Steve Burleson, Jerel Burris, Ronnie Cagle, Tommy Cook, Buggs Courtney, Charles Crawley, Anthony Currie, Terry Davis, Wayne Davis, Roger Dick, Sonny Dick, Bobby Doby, Phillip Drye, Roger Drye, James Faulkenberry, Billy Freeman, Danny Frick, Steve Frick, Harry Gould, Greg Hamilton, Don Hardister, Dinky Hathcock, Richard Hathcock, Bill Hatley, Donald Hatley, Gene Hearne, Sam Hopkins, Roy Huneycutt, Mike Jacobsen, George Hyatt, Rickie James, Johnny Jones, Alian Justus, Kenneth Kiser, Sidney Lefler, Robert Lewis, Terry Lewis, Rufus Lilly, Johnny Lisk, Dick Loeb, Joe Lowder, Eric Mabry, Lanny Mabry, Robert Madaris, Michael Manning, Tony Martin, Mike Massey, Tim Mauldin, John Medlin, Doug Moose, Vic Moose, Tim Morgan, Terry Morgan, David Morris, Michael Morrow, Kent Myers, Mike Noah, Jimmy Nance, Tiger Paschold, Craig Pickler, David Plyler, Dale Preslar, Lanny Rabon, Mike Redwine, Dennis Rickman, Vannell Robinson, Willie Robinson, Danny Rogers, Dick Ross, Tony Rummage, David Russell, Steve Russell, Kent Russell, David Sells, Bradford Shaver, Jimmy Smith, Kenny Smith, Vons Smith, Henry Snuggs, Joe Speight, Danny Talbert, Ricky Taylor, Lee Thomas, Gary Townsend, James Tucker, Lerry Vanhoy Rill Watson Frnest Watson Larmes Whitley Kaith Talbert, Ricky Taylor, Lee Thomas, Gary Townsend, James Tucker, Jerry Vanhoy, Bill Watson, Ernest Watson, James Whitley, Keith Whitley.



The Hall of Fame is filled with many outstanding people. At Senior High, our halls are also filled with outstanding people— beautiful people, intelligent people, talented people, and a lot of funny people. A few students, however, stand out from the masses because they possess traits by which they are known.

As we start down the halls of Senior High, perhaps the first students we notice are the ones we hear,

For this reason, Debbie and Mike were chosen most talkative this

- Most Talkative - Debbie Gantt, Mike Redwine

If you see two monkeys racing down the hall, Look closer because they're Karen and Lanny chasing a stupid ball. — Most Athletic — Karen Moose, Lanny Mabry

If our school sponsored a contest for students drinking beer, School spirited Sara and Tom would throw in their good cheers. — Most School Spirited — Sara Hall, Tom Adams

You may think you're in a zoo, but that's really not true, For in our halls, you'll find a courteous two. If there's a door to be opened, or a crowd to get through, Linda and Terry will try their best to help you.

- Most Courteous - Linda Carpenter, Terry Lewis Good appearance is a quality that's easy to spot. Very few of our students truly look like sots. If you're seeking good looks, our halls are the place, For here you can see Eric's muscles and Sharon's beautiful face. Best Looking — Sharon McCrady, Eric Mabry

If you're wondering whose music is filling the air,

It's probably Candace and Robert's, the talented pair. — Most Talented — Candace Waller, Robert Lewis School issues and policies sometimes get hot.

If the right course isn't chosen, our school may rot. If we voted to have our school run by mothers, You could be sure Starr and Joe would influence others. — Most Influential — Starr Still, Joe Lowder

A short visit in our halls can't begin to show

The deeper virtues in the students we know. True dependability is a quality that's rare, But our class has found it in our most dependable pair. — Most Dependable — Alice Parks, Kenneth Kiser

A good personality is an asset, too.

A good personality is an asset, too. A smiling face and pleasant air, Are an integral part of our most personable pair. — Best Personality — Missy Hartsell, Terry Davis

— Best Personality — Missy Hartsell, Terry Davis Friendliness is another quality found here. Mary Kay and Jim received the title this year. Friendliest — Mary Kay Austin, Jim Faulkenberry Popularity is an intangible gift. True popularity Is rare. But we have two whose popularity is true. Neesie and Doug are our most popular pair. — Most Popular — Neesie Huneycutt, Doug Moose

Speaking of good looks, we have a cute couple, too. Characci and John were elected cutest by you!

- Cutest - Characci Morgan, John Medlin

Good appearance also includes what you wear. If you look in our halls, you'll find a well-dressed pair. They really look sharp in the threads of today, So we gave this superlative to Sammy and Mary Kay

Best Dressed — Mary Kay Hannell, Sammy Hopkins One part of appearance, many students neglect. The result is-they look like a wreck. But we have two neat students who keep their cool. In fact, Teresa and Roger are the neatest at our school. - Neatest — Teresa Love, Roger Dick

Within our school we have a witty pair. Terry and Mike's jokes constantly fill the air.

— Wittiest — Terry McManus, Mike Massey If silence is golden these two should not despair. For by the time they're thirty, each will be a millionaire. — Quietest — Carol Cook, Kent Russell

The work of the brain is complicated indeed, But when it comes to intellect, these two are never in need. — Most Intellectual — Susan Wolf, Dick Ross

In the art of music, they're skillful indeed. With their supply of talent, they have no need.

There are two in our school who are full of originality. Debbi and Dennis combine it with a good personality.

— Most Original — Debbi Clark, Dennis Rickman A few in this world seem the best in every way, Their talents are seen constantly everyday. We have an outstanding pair on Senior High's grounds. Our class chose Teresa and David as Best All Around.

Best All Around - Teresa Wagoner, David Plyler At graduation, we may shed a few tears But our futures look bright for the coming years. Our careers may vary in tasks and deeds, But from the Class of '69, Tricia and Billy will surely succeed.

- Most Likely To Succeed — Patricia Ray, Billy Freeman

During the past three years, we have lived with these students. We have walked and talked with them, joked, laughed, and maybe even cried with them. They will always be remembered in our own Halls of Fame. But these are only forty of the out-standing people who are part of the Class of 1969. Our Class is filled with students who contribute to our school—each in his own way—each serving as a part of Senior High. Every student will be remembered as a part of our school because every student is one of the people who make Senior High what it is. This thought is well-expressed in our annual in the verse:

My hopes and aspirations, The things I want to be, But especially the people, That's Senior High to me. - Mary Kay Austin