

Leaders of the Future

Face The Student Body

What are the biggest problems facing our school today?

Crystal Waller-Secretary

One problem is the "no care" attitude of the students and some faculty. They don't care whether they are involved with anything or not. Another problem is a lack of unity between everyone; rich or poor, black or white.

Nona Pease-Treasurer

People just don't care what happens around here. The majority of people don't know what happens around here and don't care.

Chuck Gaskin-Vice President

Racial problems. Communication problems between students and teachers. School spirit is dying.

Rodney Lee-President

Students don't get represented properly.

Dear Folks,

I told you I would write when something was happening, and believe you me things have really been buzzing here. It seems like people are working harder to get out of school that they did during the year. There is such a bustle—so many activities that I have a hard time keeping up with them. Annuals came out, and I sure wish I got one, because there were annual signing parties, and you know how I love parties.



Then there was Senior Week. As a newcomer this year, I, too, was liable to the whims and fancies of the "mighty" seniors. During the entire week, I was the unofficial fork and straw shuffler in the lunchroom. And to top it off, on Friday, I was forced to push a snowflake down the sidewalk with my tail. But poor Warfy got it worse. He was harnessed to a wagon and forced to pull the entire senior class around the parking lot.

On the leaner side of things, students are turning away from their beloved school lunches to enjoy the benefits of the outdoor life. Lunch time has become one giant picnic, covering the school with a blanket of food and other trash. But the outdoor atmosphere has not hurt the students taste—in fact they have developed a gourmet diet. One of the favorites in chocolate covered ants, disguised as a hershey bar.

That's about all I can write now, because the music (?) from the Fiddler's convention is still ringing in my ears. It really wouldn't have been so bad except I was on the inside of a bass fiddle while it was played. And to top it off, I was hit five times with a plug of "chawin' terbaccy."

Y'all be good and I'll see you soon. Please write.

Love, Squeaky

What do young people owe America?

Crystal—

Young people owe America their best in everything they do, because God made America and what it is today, and we owe our best to God.

Nona—

Their loyalty. Because it isn't as bad here as it could be. You should be thankful for it, even if it isn't perfect.

Chuck—

We should respect our country, and be willing to give any needed support for it. If we agree or disagree with current issues we should let the government know.

What does America owe young people?

Crystal—

America owes its young people the freedom of speech, the opportunity to better themselves, good government, good schools, and most of all the freedom to express their religion.

If You Care, Be Aware

Be aware, students. Society is changing on a vast scale. Things that would have been socially taboo in the 1950's are accepted as common place today. We might say that a Renaissance is occurring now.

The individual is coming into focus. The 1970's brought us liberalization in court decisions involving single offenders. This lightening of court penalties was brought about because offenders claimed that their rights had been violated.

Even here in Albemarle, this trend is beginning to take hold. This fact is exemplified by the recent Student Council decision to do away with voter registration before Student Body election.

Previously, a student had to go down and sign his name in the registration books. This procedure really had no purpose other than a show of interest. The student governments of that era said "If they aren't interested enough to register, then they don't deserve to vote."

This approach has been proved unsatisfactory. With the trend, the individual student now can vote, registered or not. Hopefully, we will continue with individual students's rights.

Assembly Line Rolls Onward

All assemblies recently have brought praises upon praises from the administration, faculty, and outsiders coming into the school to view these assemblies. The Students' conduct has been absolutely grade A.

If one were to compare this year's students with last year's, the difference would be as apparent as that between green and red. Maturity seems to have taken hold, and the inhabitants of ASHS have accepted the responsibility of welcoming these assemblies warmly.

Nona—

The right to be free. That is—living your own life as long as you don't infringe on the rights of others.

Chuck—

What the U.S. owes us, it gives. It gives us freedom and protection.

What changes do you anticipate for the school?

Crystal—

I can't wait to begin work on the daily devotional period each morning. I also anticipate more organized and unified student body.

Nona—

Greater co-operation between students and teachers—and among fellow students. I know that is a pat answer, but I really do hope it can happen.

Chuck—

I believe that we should not just change, but change for progress. We should work toward better social relationships, better school spirit, and if behavior improves, more and better assemblies.

Rodney—

We won't mind speaking out.

DISTORTED REFLECTIONS

In the endless search to find top talent, we want to publish notes on the cast of the All-Star Senior Talent Show. (Juniors, take note, for most of these seniors will still be seniors next year.)

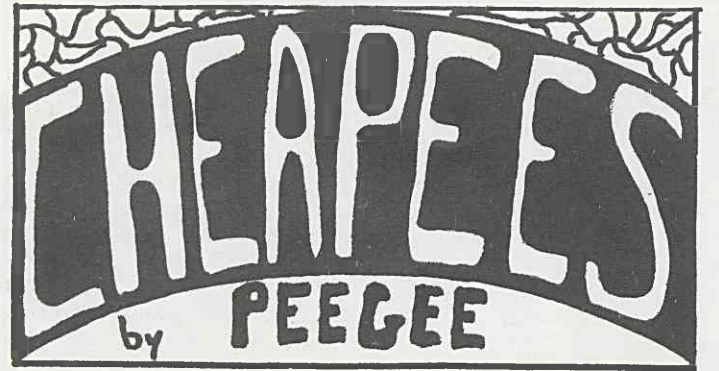
To loosen up the crowd, a sensational act opens the show. Ricky (Rip 'em) Parker drives in on a 750CC Honda motorcycle. Parker demonstrates various wheelstands and handstands. The climax, though, comes as he stands on the seat of his Honda while driving along the ceiling of the auditorium. Parker makes his exit by bouncing across the rows of auditorium seats.

Terrell (Kangaroo) Crisco is the next talent on stage. Dressed in pink leotards from Joyce's Maternity Shop, Terrell does this thing on the trampoline. Bouncing higher and higher, he thrills the crowd with his twists and turns, until suddenly, Terrell gets stuck in the overhead lighting system.

Music marks the change in action as the show continues. Eddie (Arnold) Harrington for years kept his gift of song a secret. Now Eddie clears his throat to sing both the bass and the Lou Christie-style falsetto parts of "Big Girls Don't Cry." The audience reaction proves quickly that big girls do indeed cry when exposed to such a touching performance.

The finale of the talent show comes as the entire class rushes the stage for "Under the Big Top." Various students play the roles of clowns, peanut vendors, trapeze artists, and elephants.

The smell of grease paint finally asphyxiates the audience and another All-Star Senior Talent Show comes to an end.



Anyone who has been to a record store lately realizes that five dollars is about the lowest price for a good album. Forty minutes of music for five bucks? Unless a person is made of money, their record collection has to stay small.

In a perfectly honest scheme to introduce buyers to new musical acts, several record companies have solved the problem of "a-lotta-money-fer-a-little-music."

Columbia Records and sister company Epic Records had out a winner last summer with their release of Different Strokes. The record includes some of the best, but less famous, musicians of today.

Tom Rush and Poco contribute sounds tinted with good country music. Johnny Winter and Big Brother add solid rock. Miles Davis and the Chambers Brothers give soul to the album. In all there are nineteen songs. The record sold for a dollar, but is now priced around fifty cents, if you can find it.

Columbia Epic has come back to make the same type of album this year, and though it sells for almost five dollars, you get three records. Titled The Music People. It gets together the best people in music for a total of forty songs.

The MCA Sound Conspiracy lets you listen to artists who have recorded for Decca, Kapp, and Uni. Standouts on the two dollar album include Matthews' Southern Comfort with one of Neil Young's best songs, "Tell Me Why." Virgil Fox plays "heavy organ" on six minutes of music by Bach.

One of the most original rock groups is the Glass Harp, and one of their finest numbers is on the album. A group from Charlotte displays excellent talent with their contribution. The group is called Jeremiah, and their former drummer, Denny Seiwell, happens to be playing in Paul McCartney's new band.

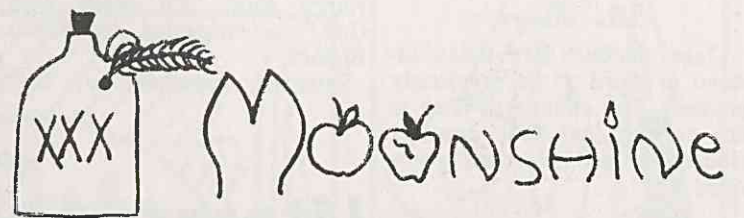
If you are fortunate enough to come across the record, buy it. The eleven cuts are worth your money.

Warner Reprise Records has worked up a series of inexpensive "various artist" record sets. The price is a dollar a record, in sets of two and three. Though the records are not sold in stores, publicity on them is not hard to find. Just ask one of your friends about them.

Another low priced album is available, but was not released for the reason we mentioned earlier. The people at the Do It Now Foundation are trying to share the facts on hard drugs, and use an album called First Vibration to do it.

Songs include "Nowhere Man" by the Beatles, "Sunshine Superman" by Donovan, and the original version of "The Pusher" by Hoyt Axton. Also, there are two classics from hard rock's golden age. Jefferson Airplane, "Somebody To Love;" and Eric Burdon, "When I Was Young." Fourteen songs are on the album that you can get by sending three dollars to the Do It Now Foundation, P.O. Box 3573, Hollywood, California, 90028.

All of it adds up to more music for the money.



Space travel is even more hazardous than it looks. The way population is increasing, you could come back and find your place taken.

\* \* \* \*

Overheard on a bus: "I didn't mind being replaced by a machine, but what hurts is that it was made in Japan."

\* \* \* \*

Sign in a beer tavern: "In God we trust — all others pay cash."

\* \* \* \*

Too much of a good thing is wonderful.

\* \* \* \*

Men generally fall into three classes: the handsome, the clever, and the majority.

\* \* \* \*

There are only two ways to cope with a hangover: be braver or die.

\* \* \* \*

The fashion industry has its ups and downs — its hemlines and necklines. The way it's going—soon the hemlines and necklines will pass each other.

\* \* \* \*

Buried treasure: Kidd stuff.

\* \* \* \*

If the United States puts cows into orbit, would they be the herd shot around the world?