

# Toileteers Take To Streets On Halloween

The Treacherous Toileteers are coming! There's no escaping their path of destruction! Eggs oozing down screen doors, white creamy streams flowing down car windows, and white streamers engulfing trees and shrubs, even entire houses. It's ... it's ... HALLOWEEN NIGHT!

Ah! Halloween night. The Treacherous Toileteers have taken to the streets. Any person passing by in a car can easily identify them ... toilet paper bulges from beneath trench coats, shaving cream spurts from tight French jeans, and eggs drip from beneath toboggans. While all of this is taking place, the Treacherous Toileteers are fleeing from the scene of the crime. They thrust towards safety in nearby woods and bushes leaving old women covering in their support hose.

Wait a minute! Who are these people and what in?&!!! are they doing? You know who they are — the teenagers next door, the kids that are too old to be masquerading around in witch and vampire costumes but too young to be sitting idly in a living room waiting to give out treats. Unless, of course, they get their thrills handing out hash brownies and razor blade apples.

What are they doing? Well, they're just having their own kind of Halloween fun and thrills (sometimes cheap). It's all part of a tradition, rolling yards of friends and enemies, egging virtual unknowns, decorating parked cars, and bursting jack-o-lanterns.

Nothing quite surpasses this eventful night. Everywhere anyone can see gangs roaming the streets or hanging out of trucks and cars looking for their next victims of vandalism. Of course everyone knows why they do this. I mean it's hard to believe that the pace of metropolitan Albemarle gets any slower, but most normal residents notice that it does around this time of the year. In order to remedy this

disease of boredom the Treacherous Toileteers gather supplies of eggs and toilet paper for the big night.

This hoarding of supplies usually starts a week to a week and a half before the 31st. Rolls and rolls of economy pack "facility use paper" are bought and stuffed under beds, in car trunks, tool sheds or simply stacked up in rooms forming walls that could compare to the Great Wall of China. If people are in a financial bind, they simply swipe rolls from public facilities leaving "the next person in line" stuck with their pants down. But this is wrong as the paper is third rate. The old school brand, as we all know, rubs everyone (even trees) the wrong way.

For toting the supplies all over town without being discovered, fun-lovers must be properly attired. Large bulky sweaters or coats hide some rolls but someone ought to wear hip boots or "waders" to stuff rolls in. Large pockets hold a sufficient amount of shaving cream cans but oversized pants could hold more. No one could possibly run from the cops like this, so a car is a must. Some techniques of camouflage could help also. Since Halloween night is known for bizarre sightings, go ahead and play the part. Simply attach bush or tree limbs to clothing to fit in with the scenario. Put black shoe polish on the face and hands for the "black face" effect. If you already have one, well you're one step ahead of the rest of the gang.

These have just been some helpful hints but if you really get in a bind with the police, there are three commonly used excuses to get out of trouble: (1) plead the fifth amendment and don't say a thing, (2) plead temporary insanity, or (3) if really desperate, use the amnesia excuse, "What yard?", "What toilet paper?"

Well, good luck on your Halloween excursions and remember to keep your trench coats closed and the toilet paper out of sight.



## Students Need Grammar Courses

By PAM COX

A very important issue was brought to my attention not too long ago. It all began when one of my teachers asked the class that I was in to find the parts of speech of a sentence on the blackboard. She called out words like "direct object", "past participle", and "antecedent" expecting us to point to the corresponding part in the sentence. Much to her dismay, we just sat there admitting we had heard of those words, but that we had no idea as to what they meant.

If this class had consisted of mostly freshmen and sophomores, then perhaps the incident could have been accredited to the fact that they had not yet come in contact with those parts of speech, but that was not the case. This class was a majority of seniors and juniors. By the time a student has reached the 11th and 12th grades, he or she should be quite familiar with grammar and sentence structure; yet most students don't seem to be.

The English curriculum at the Senior High consists mainly of literature courses, instructing students in areas from T. S. Eliot's poetry to Shakespearean drama. These classes are excellently taught and will prove helpful to those going to college, but there is also a need for grammar courses to either teach what is not known or to refresh memories. Most college professors do not teach sentence structure, but they do use the terminology assuming the students know the meanings. Grammar is also useful when writing papers, especially in freshman college composition.

High school freshmen are given basic English, but the upper classmen are expected to remember what they were taught in earlier classes, even those at the Junior High. This is not to say that AHS students are not getting any grammar because they are. The problem is that these classes are so infrequent that the students seem to forget what they have already learned.

The ability of the Senior High English teachers is not being criticized and the students should consider themselves lucky to have such dedicated instructors. The only drawback in this department is that perhaps too much time is being spent on literature instead of the needed basics of the English language. In order to correct this problem, a review in grammar should be given to all students at least once a year.

## Movie Goers Inherit "The Legacy"

By SHARI ROBERTSON

Now that Halloween has arrived the movie theaters are coming out with an extra amount of spine-chilling movies. Some of the movies are a bit too scary and don't have much effect on the audience; some are even laughable. Fortunately, a few of these movies fit the criteria of a true horror movie.

Of all the movies coming out this month "The Legacy" appears as the best choice. It evolves around a couple portrayed by Katherine Ross and Sam Elliot who are indirectly called by a dying millionaire to come to his English mansion. Another of the characters is played by a very amusing Roger Daltrey of the rock group "The Who". The millionaire dispenses favors to six people each having done a criminal act earlier in their lives. The devil, however, gets repaid in the end. Their debts are paid with their own lives, and each death is either very bloody or bizarre.

Although most of the movie is smooth and continuous, it has a slightly slow beginning. Parts of the movie are unbelievable at times, but they seem more realistic than other movies that are meant to startle the audience. Because "The Legacy" deals with the occult, it seems more strange than gory, although it does have its bloody scenes. The plot is easy to understand, and the ending is completely dif-

ferent. The fact that the devil remains unharmed makes the ending quite disturbing and ironic. This, of course, adds to the effect of the movie and leaves the audience spell bound.

Overall, "The Legacy" is the best bet for those of you who like

to test your nerves. The acting is good, the plot is easy to understand, and it stays with the meaning of "spine-chilling". "The Legacy" should come through as good entertainment for Halloween.



### THE FULL MOON

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## Musical Seek and Find

BY FRANK HOWARD

DIRECTIONS: IN THE following puzzle are names of popular rock bands and popular albums. The names can be found up, down, across and diagonally. Try your luck to see if you are a musical "expert"!

L E O J Y L L I B C M P I A H U J O P M O Y H C  
L C E N L B O G Y L E E R F E E P I I N O A T O  
A L E D Z E P P E L I N E R A I C C E L A W P M  
F A G L S C L O G E O R Y B T E S I N U R A C M  
E W J I M M Y B U F F E T P W A S E O B L S O D  
E A I J R E W A O L N F E H A T E S S L L D A D  
R E E H W H I D C R W H E R V E L I E W A L R O  
F H N F S R A C U B R E A K E F T W A E S R T R  
W P I D W H A O C H A U N S T I A R E N D O O E  
I A M B L L J M E Q S E K G P H E C S G I W I S  
S V R X T E X P A S C C O S H E B O B S E G E R  
U I O V K M S A T E U I V W A X I L K C D K C O  
P L E U V O S N A M Z H F P R C U B C N E E V Q  
E P C M O L L Y H A T C H E T B Q A W O R E R A  
R R A S L Q L O C G H S N E E S G P E O N R G I  
T O F Q C S C E P D R S T G K P O L M E W L C R  
R T R O A V K I N A G P B W C O L L L D E R Y O  
A I V M N W S A W E M L I C U Z Z A B O T L M L  
M M O K O Y A Z B H Y C X D T W H E V E F U G Y  
P T Y I T N E M I L R A P X N N Y Z F E R A K A  
T H E S T R A N G E R H E T A T O B Y L P T L T  
N O S N E B E G R O E G U V N K X Y P D U L K S  
B R E A K F A S T I N A M E R I C A A D T E R E  
O W M A M O O L Y H A D I T W A S S L O C U R M  
L R O L L I N G S T O N E S G H J L O T Y E S A  
C A P Q V A F R A B O S T O N C K E R P L B D J

The words that are in the puzzle are: Supertramp, Commodores, Yes, Nantucket, Bad Company, Parliament, Van Halen, Rolling Stones, The Stranger, Wings, Todd Lee, Worlds Away, Billy Joel, Led Zeppelin, Volcano, Molly Hatchet, Queen, Breakfast In America, Beatles, George Benson, Your Face Or Mine, Jimmy Buffet, Freefall, I Am, Boston, Pablo Cruise, Head Games, Journey, Heatwave, Bob Seger, Cars, War, James Taylor