

Inside Rap:

Type A and Type B, Which Are You?

By TRACY ASBURY

Our first nine weeks have passed. By now many of us have established our school year behavior mode. Behavior by psychologists has been broken down into two modes, type A and type B.

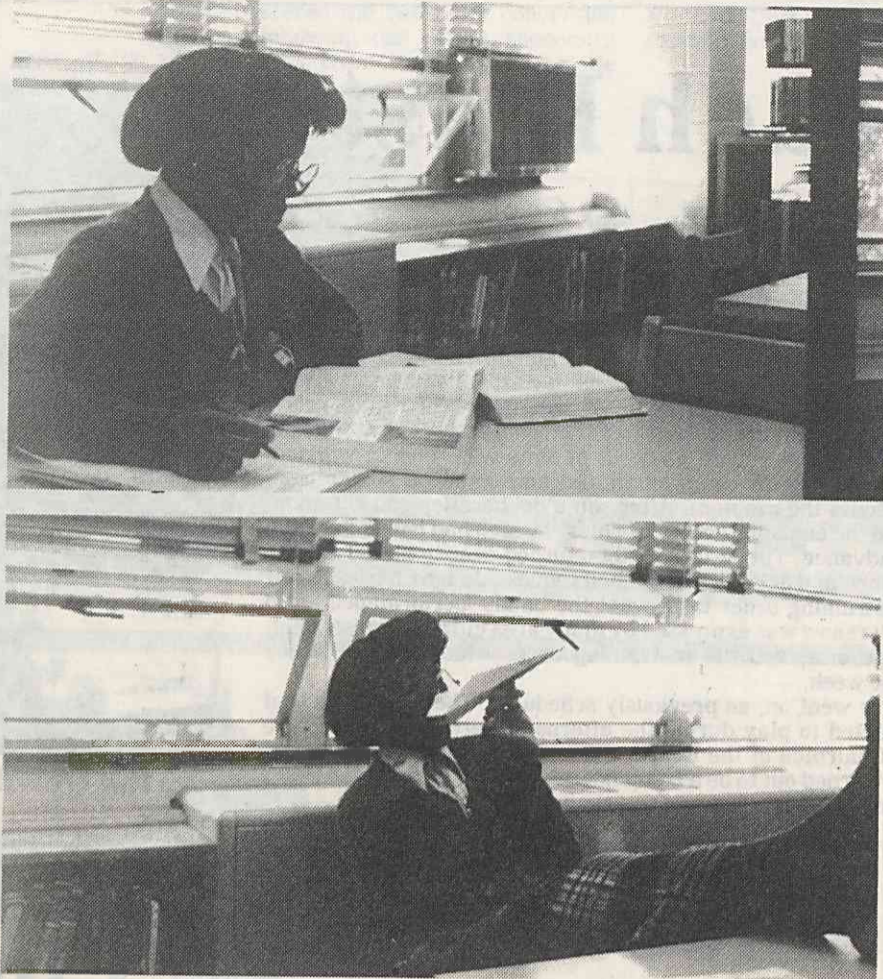
The type A behavior mode consists of the neat, well "prepped", intellectually rigorous people in our society. They study almost constantly, usually, overwork themselves, and are the ones who keep Sleep-Ez on the market. As students, they are the ones who are listed in the upper portions of their classes, the Honor Society, and Who's Who (at least two out of three). They are not only intellectually well-bred, but they are the elite and ethically well-bred. Though they have their "social" habits, never do they care to stay under the conditions of their folly — they only enjoy the affects. Some though may have ruined lives by the age of twenty.

People in the type A mode are usually very confident people when they are with their particular group or clique. Life in this behavior mode is similar to a popularity contest. Although type A's may be happy being a reflection of other people during life, they sometimes wish as J. Alfred Prufrock did, to change their lives without quite knowing how — (T.S. Elliot Stuck, Mrs. Hathcock).

Type B's have a similarity to "The Odd Couple's" Oscar Madison. Sure, type B's groom and they study their lessons, but they don't make a religion of it. Few type B's are on the Honor Rolls, or in the Honor Societies. Some of them are popular, and have their own cliques. However, life to type B's is too precious to waste worrying about what people say or feel about them. Because of this carefree attitude, type B's don't have depression periods as is common of type A's. B's have ethics and can be found to be well-bred people, but they just aren't the excessive people that type A's are. When they "tie one on" they really "tie one on". Type B's rarely have the massive hangovers that type A's have from guilt of "watching the far out moon".

Type A and B are just labeled behavior tendencies. Many people are just straight A or B. Some are a mixture of both. Few escape being either (sounds like the Rutherford Gold Foil experiment, eh Mr. Blacklock?). Hopefully, if you are a straight A, you will try the carefree attitude of type B for a more comfortable life. If you are a type B person, try tightnin' up on type A's method for success. Me, I guess I am a strong mixture of both A and B types.

Oh! By the way, type A's have tendencies to have high blood pressure, and heart attacks.



Halloween In Mexico

By MARIA HERNANDEZ

On October 31 Halloween is celebrated in the northern parts of Mexico, especially in the regions closest to the United States. Although the holiday is traditionally American, Northern Mexican children have adopted it as their own. The children disguise themselves as skeletons, monsters, or witches, and carry pumpkins as baskets. They ask for Halloween candy from door to door, and when they do not receive any treats, the children play dirty tricks, such as smashing eggs at the door. The stores in Northern Mexico have contests for the best costumes and give candy to all children who attend. The title of the holiday in Mexico

is "Night of the Witches."

Halloween is not celebrated in many Mexican towns. Instead, another holiday is celebrated on the second of November. It is called All Saints' Day, or Day of the Dead. On this special day people visit cemeteries to carry flowers to the graves of deceased friends and family members. On this day florists sell many chrysanthemums and crowns with the names of the deceased printed upon them. The bakeries prepare the traditional "bread of death" and decorate the delicacy with skeletons of sugar. Outside the cemeteries canes are sold. Everyone goes to church services and all schools are closed.



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Review

Werewolves: Just A Myth?

By KELI FARLOW

David Naughton has made his first critical acclaim this fall with the biggest special effects flick of the season. The movie is National Lampoon's "American Werewolf in London," at a cost of a mere thirteen million dollars. The three main characters are John, played by Naughton, his best friend George, and the woman he falls very much in love with, Elaine. One will find himself both amused and frightened by this movie's acute realism. Werewolves — just a myth?

The story opens with John and George hitchhiking their way across Europe. So far they have walked all the way to a small cove in England just outside London. As night falls John decides he wants to sleep under shelter. Alas, they find a quiet pub where the people are not too overly polite! The people of the Slaughtered Lamb Pub act mysteriously, as if they are trying to hide something. Not able to understand their strange actions, George asks the bar maid to explain their secrecy. The people are totally appalled and they demand that the foreigners leave at once. While the travelers are heading out the door, a concerned man hesitantly suggests, "Stay on the path and away from the moonlight." Brave John and George shrug it off and go out into the cold, dark night. A short while passes and no boogie man appears. George stops suddenly and looks around. He notices with great fervor that they are off the path and clearly in the moonlight. Just as he looks at John, a bloodcurdling howl escapes the woods at a short distance away. Slowly they turn to walk away. Suddenly, from the thick woods comes the demon who has stalked them all night. The wolf pounces on George and kills him instantly. John is so stunned that he dumbfoundedly goes after the wolf and almost meets his own death. However, at this precise time, a villager shoots and kills the wolf.

Three weeks later John awakens in the Memorial Hospital of London. He has been experiencing confusing dreams of ravenous people and animals. While in the hospital he is visited by an old friend, George, the supposedly dead pal. George brings shocking and unbelievable news, declaring, "John, I am here. I am alive. You must believe this. We were attacked by a werewolf. I was killed, so this makes me a "living dead," better known as a zombie. You were only hurt. Do you know what that makes you? A werewolf!" John is terribly upset and confides in his lover/nurse, Elaine. She assures him that he had experienced another strange dream. Unfortunately, he believes Elaine and shrugs off visions of George.

John is released from hospital care one week later, the night of a full moon. While Elaine is at work, an incredible transformation of a man to a werewolf takes place. Later that night the "altered" John kills four people.

Suddenly, John awakens without knowing where he is nor why he is there. He finds himself in the wolves' cage at a zoo. Oddly enough, the wolves do not attack him. Meanwhile, Elaine has been informed that John really is a werewolf and that it is her duty to get him to a hospital.

As the patient and nurse travel to Memorial Hospital, the radio station airs a news flash telling of the four recently mutilated people. John becomes aware of his changed identity and escapes hospitalization. The only way to end this nightmare is to kill himself. A sudden ending leaves one drained!

If you are into special effect flicks or realistic transformations, go see "An American Werewolf in London." Oh yeah, stay out of the moonlight and on the path!!