

The American Music Awards: Alias The Michael Jackson Show

By CHERYL GULLEDGE

Music is an important part of today's world. There are different types for different purposes: music to express happiness, sadness, hard times, and good fortunes. Other songs may relate to tradition or focus on certain aspects of life. But of all the different forms of music, one thing about them is the same. Someone appreciates it.

Each year time is taken out to recognize music and its producers. Many awards are given to the musicians, and the music itself is given an annual rating. The American Music Awards is

an event that takes time to remember the achievements musicians have made in the past year. On January 16th Lionel Richie hosted the music awards to review the music of 1983. It was a two-hour special that started at 9:00 p.m. The show started off with Lionel Richie singing All Night Long (All Night) surrounded by glorious dancers. Following the cheers of the crowd, Darryl Hall and John Oates were nominated as favorite pop group of the year. Receiving the nomination for favorite soul album was Mike Jackson's Thriller album. Irene Cara added spirit to

the show by singing her solo hit, Flashdance (What A Feeling). Following that, Mike Jackson comes back again by winning favorite pop album, Thriller. The favorite country album of the year was Alabama's The Closer You Get. Next they took a few moments to recognize the one singer whose achievements proved to be more outstanding than any other singer during the year. This was Michael Jackson once again. The Special Award of Merit was given to Mike for his many years of singing and performing. This award was the grandest of them all. After the cheers and tears from both Michael and the people who love him, he turned directly around to receive the favorite pop video of

the year, Beat It. Once everyone was settled the show took a turn which changed the entire atmosphere. Lionel Richie and Barbara Mandrell gave recognition and condolences for many great people that have helped to make this world as beautiful as it really is. They spoke of many people such as Martin Luther King, Jr., Marty Robbins, The Carpenters, and Muddy Waters. They stated that these were a few people who aren't often recognized, but very precious. Barbara Mandrell concluded the remembrance speech by singing We've Only Just Begun (by Karen Carpenter). After this touching moment Janie Fricke was nominated female vocalist of the year with her hit single Let's Stop Talking About

It. The favorite soul male of the year was taken by Michael Jackson like many other awards given that night. Favorite country male was the ever so popular Willie Nelson. And Mike had to make his presence known one last time by being nominated favorite pop male of the year.

The special awards show turned out to be a great success with Michael Jackson receiving most of the honors. It was an event not to be forgotten (especially for Mike).

What Makes Me Green With ENVY?

- That my sister dates Rob and I don't — Mary Louise
- Courtney Bell's fantastic disco ability — Katherine Snyder
- Being in love — Leroy Little
- People who are perfectly perfect! — Julie Scull
- People who try to be like me — Jeff Allman
- People who succeed in being like Jeff — Sarah Thomas
- T.C. hitting the slopes at Appalachian — Ingrid Russell
- Robert's tripping ability at 4:00 am and a Sunday afternoon at K-Mart — Joy Burris
- Nothing — Brandon Newton
- North Stanly's 5-minute split stunt — Lori Brafford
- Charlotte Catholic's RRAC football championship — Chris Hart-sell
- Mr. Johnston's golfing ability — Dave Grigg
- "Not having one-fifth on Jen" — Cale Bowers
- Other men messing around with my one and only BOZETTA — David Christy
- Whoever has a blue gymnasium — Coach Bright
- Lasonya Clark's sexy, red silk panties — S.P.
- How Amy swings those curves — Courtney Bell
- C.B.'s new boyfriend — Lasonya Clark
- Kermit's orange freckles — Gina & Tara
- My brother's mental, as well as physical physique (what happened to me?) — Julie Harwood
- An investigative reporter — Tammy Page
- Steve Rankin's scholarship to NCSU! — Amanda Bowers
- Margaret Morgan's singing telegram from "Tom Bandit" — Mitzi Almond
- David Christy's ability to be a "stud" — Doug Williams
- WELL ENDOWED people!!! — Claudia Gresham
- Nobel and Pulitzer Prize winners — Rodney Harwood
- David Christy's foot-long chest hair — Physics class
- People who have more food and money than I do and the mighty rich who steal for a living — "BOY" — and of course "Boontown." — Trina Brooks

Investigative Note

By RODNEY HARWOOD

I recently compared the Alex and Annie pictures, found at the top of their column in the *Full Moon*, to every member of the Journalism staff, including myself. Much to my surprise, there is no member of the staff that even closely resembles Alex or Annie. I have deduced two ingenious solutions to this phenomenon. They are as follows: 1) the elusive two are not actually members of the *Full Moon* staff and they send in their column monthly. This conclusion

is highly unlikely, due to the fact that problems and dilemmas to be solved by Alex and Annie are sent directly to the Journalism room; 2) actual members of the Journalism staff are using the pictures as false identification and are operating under the pseudonyms of Alex and Annie. The second conclusion seems to be the more logical of the two. If there is indeed an answer to this baffling mystery, you can believe that Rodney Harwood, Investigative Reporter, will find it.

Investigative Review

By RODNEY HARWOOD

It has come to my attention that our beloved media center is not being used to the extent of which it is capable. Therefore I have deduced that the problem must revolve around the fact that students are just not aware of the vast amounts of quality reading available. In an attempt to solve this dilemma, I have taken it upon myself to bring the library to the student, using the awesome power of the press. From this point forward I will occasionally select one or two interesting and beneficial books from the shelves of our very own library and review them for the *Full Moon*. I have decided to begin this exciting, as well as educational, tradition with two wonderful books I recently discovered while browsing through the six hundreds. These two books are: *Henley's Twentieth Century Book of Formulas, Processes and Trade Secrets*, by Professor T. O'Connor Sloane, and *Electrons, Waves, and Messages*, by John R. Pierce.

Formulas contains more than ten thousand selected household, workshop, scientific formulas, trade secrets, chemical recipes, processes, and money-saving ideas for both the amateur and professional worker. Say you are home one evening and desperately need to know the correct pro-

cedure for platinizing aluminum. No problem! Just flip through *Henley's Twentieth Century Book of Formulas, Processes, and Trade Secrets* until you find plating, then look under aluminum. It's as easy as that! I find *Formulas* to be one of the most helpful and entertaining books of its kind in print today. I'm sure you will, also.

The other fantastic publication I mentioned is John R. Pierce's *Electrons, Waves, and Messages* which discusses the science of electronics and the electronics of communication. The book also discusses scientifically related material such as heat of the sun, communication theory, and the arts; these digressions show the intimate relation of science and technology to the common world about us. *Electrons* is the type of book that seems to hold something new and exciting each time it's read.

These two books are as entertaining as they are educational, and I recommend them both very highly. If you do decide to read one, or both, of these two enlightening books and find that they are checked out, be patient and try again later. While you are in the library, examine some of the other quality reading available in our beloved media center.

You're welcome,
Rodney Harwood,
Investigative Reporter

The Search Is On.

The search is now on for Miss North Carolina U. S. Teen for 1984. Applications are now being accepted from all over the state of North Carolina for the annual Miss U. S. Teen Pageant to be staged at the Ramada Inn-South in Raleigh, North Carolina, on April 14, 1984.

The Miss North Carolina U. S. Teen Pageant is the official state preliminary to the Miss U. S. Teen Pageant to be held in August, 1984. There is no swimsuit or talent requirement. All judging is on the basis of poise, personality, community involvement, scholastic achievement, appearance, and evening gown competition. The age requirement is 13-19 years of age. Candidates must be residents of the state or attending public or private school in the state.

The 1984 winner will be awarded a host of prizes including an expense-paid trip to the national pageant, color portrait, jewelry, a cash award, and other gifts including crown, banner, and trophy. Miss North Carolina U. S. Teen will compete at the national pageant for prizes and scholarships worth over \$100,000.00.

All girls interested must apply to: Ron Simmons, 1016 Woodland Village, Birmingham, Alabama 35216. Telephone after 6:00 p.m. (205) 879-2935.

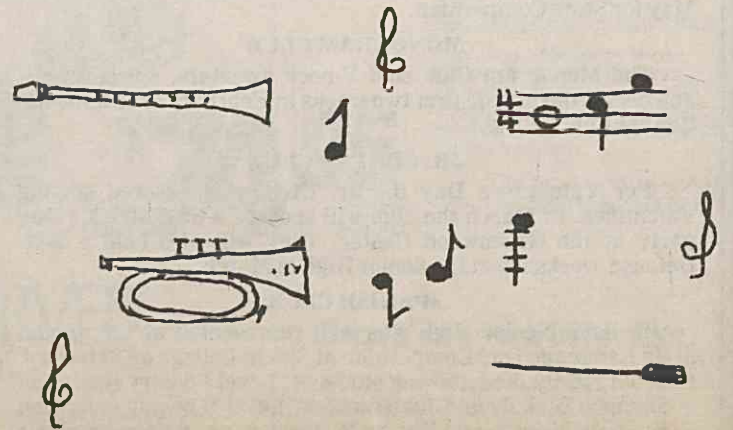
The Sound of Music?

By SHERRY RICHARDS

Strange sounds have been reported to be drifting around the school every day from one o'clock until three o'clock. Where do the noises come from? They come from the dreaded bandroom, home of doubtful and bewildering music. School musicians go into the bandroom during the spring, and are seldom seen again until the next football game. Spring (known to the faithful as "concert" season) is not a time of hibernation. Spring is one of the hardest times of all for an aspiring musician. Marching is

stressed in the fall; music is stressed in the spring. As one clarinet player says, "When you are on a football field, no one is going to hear one wrong note. Chances are that no one will hear you anyway, whether you miss a note or not. When you are on a stage, anybody can hear everything."

So, the next time you walk down the hall between 1:00 and 3:00, remember all the unsung heroes cooped up in that little room. They try as hard as any football player.



THE FULL MOON

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