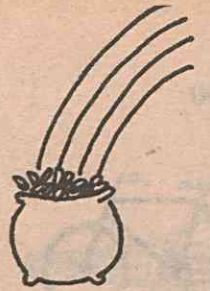




MOONSHINE

EDITOR: BRETT RICHARDS



How Do You Stuff A Beaver?

By Tom Stubbs and Jason Wagoner

As most hunting seasons are now over, we began wondering, "What did all those hunters do with those animals?" Since most hunters put extensive time and funds into pursuing their sport, they want some kind of trophy to let everyone know how successful they were. We decided to find out just how complicated and expensive it is to brag about your kill. We'll give you the specifics of taxidermy, as told by Bill Calloway of Wildlife Art Taxidermy.

Tom: How did you get interested in taxidermy?

Bill: Duck hunting... wasn't anybody around who could mount a duck, so I started to mount my own... you've got to have a N.C. Taxidermy license, and a federal bird permit for waterfowl.

Jason: How long have you been doing this?

Bill: Over twenty years... I did it fifteen, well close to sixteen full-time.

Tom: Were you always creative and artistic?

Bill: Well, I don't know about that... I'm about half-way an artist. I paint too, but I don't have much time to do that.

Jason: Is there any special training you need to do this?

Bill: Well, you just really need to know wildlife. It takes a lot of training. I've worked with some of the best in the world in museums.

Tom: Have you ever mounted a dog, cat, or other household pet?

Bill: No, I don't mess with domestic animals... I can make it look like a cat or dog, but it will never look like it looked to the owner. Everybody sees their pet in a different way.

Jason: What is the strangest thing you've mounted?

Bill: Well, I haven't mounted many strange things. I've mounted lions and bears, but I don't know of anything strange I've mounted.

Tom: Have you ever done birds of prey?

Bill: I've mounted hundreds of hawks and owls until 1971, when it was made illegal to possess or mount a hawk or owl.

Tom: Despite that law, do you still have people who approach you wanting a hawk or owl mounted?

Bill: Yeah, I had one call this week... It (an owl) was lying in the road. I told him the best thing was to throw it away.

Jason: How long does it take to do the different animals you handle?

Bill: A deer head, all total, six to seven hours over a period of two and one-half weeks. A whole deer would take probably twelve to fifteen hours... you've got about four hours in a largemouth; that again is stretched out over a two to three week period. Birds and ducks take about six hours. Foxes and coons usually take about... you got ten to twelve hours involved in those all together.

Tom: Could you give me, in detail, the process it takes to mount... say, a deer head?

Bill: First, you cape it out; the skin you use on the form. Then you cut the horns off of the skull. Then you flesh down the hide, the cape... you take the meat off. You open the eyes; turn the ears, nose, and mouth... then it has to be salted down for two days. Then you have to soak it up and use a fleshing machine to flesh it down thin. Then you have to wash it to neutralize it to get the salt out of it. Then you tan it with tanning chemicals, and then you are ready to mount it. You have to put it on the mold, which is made out of polyurethane foam. You have to set the antlers... then you have to cut a lip-slot and get the nose ready on the form... and set the eyes. After you get that done you put the earliners in the ears and you put what they call a form paste on the form. Then you put the cape on and sew it up. Then you have to tuck your lips... model out your nose... shape the eyes and staple all detailing to the form and staple around the back. Then let it dry for two weeks. After the two weeks is up, you take the staples and pins out... then you groom it, do the filling around the eyes, nose, and mouth. Then paint it and it's ready to go.

Jason: How do you charge your customers?

Bill: It depends on the species... I charge \$125 for deer heads... ducks run \$75... largemouth bass run \$75. That's just for standard mount. For an unusual mount it cost more, depending on what the customer wants.

So if you want to get back to nature a bit, have some creature mounted for display. Some people even have dead pets preserved to sit around. Now, I'm not sure I'd go that far...



The animals of AHS, Wes and Sonny, feel at home with the animals on display.



Jennifer Pelt cannot understand T.R.'s "super speak."



Melissa has to come up with another excuse.

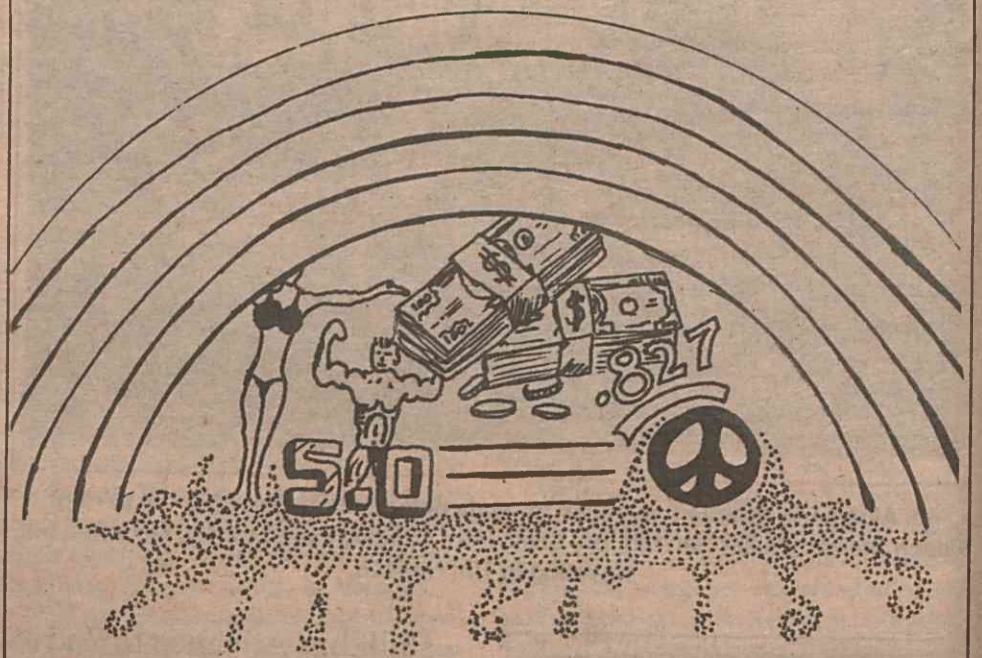
Bits of Green Cheese

By Leslie Morgan

As the clock starts ticking down to graduation, seniors are getting ecstatic. Let's look back and see what changes have taken place since these '90 graduates entered AHS as lowly freshmen. Some people have drastically changed while others just haven't changed at all. Diane Brooks lost ten pounds after she quit biting her fingernails - now she uses her fingernail polish on her fingernails instead of using it to stop runs in her hose. Melissa Pennington is still tardy to school each day, but she still manages to think of one more excuse to get her by until June 7. Chris Ingram finally broke down and bought a long sleeve dress shirt to mix with his Body Glove t-shirt wardrobe. Some juniors have noticed changes in themselves, too. While Genny Hayden has shrunk two inches, Jennifer Swanner has eaten her Wheaties and grown three. TR Russell has slowed his speech down to eighty words per minute instead of ninety. Shannon Scheble has finally learned to jump the lines on the basketball court, but she still has trouble catching the ball. Even though Camille Klutz's vision is slightly impaired, her "ball-playing" skills have improved. Pate Butler took a little time out from her academic and athletic schedule and thrilled the hearts of not one, but two, guys from North and South. Only time will reveal what other changes are in store for AHS students!

If You Found the Rainbow's End...

By Mesheka Davis



St. Patrick's is near, and many people are hoping to find a very small lucky green elf with magical powers. Hopefully, he will be the very one that will lead them to a big pot of gold at the end of a rainbow.

Students at AHS have twisted that superstition around a little, and instead of a pot of gold, these students have different hopes.

- Jarvis Watkins - 1,000 Billion Dollars.
- Joey Drye - My life dreams to come true.
- Michael Hamilton - *Utopia.*
- Jennifer Waddell - Happiness!
- Glen Brooks - Most beautiful girl in the world.
- Victor Moua - Destiny!
- Craig McQueen - A door leading to a peaceful place.
- Christie Marks - A new car.

- Meika Baldwin - Moonkie & someone to love me for me.
- Meome Blalock - Mr. Universe.
- Tracey Bowers - Tickets for a trip around the world.
- Tammy Epperson - Supreme Knowledge!!
- Karen Stubbs - Men!!
- Miss J. Eller - 20 no hitters & batting average over .800.
- Elliott Parker - A 5.0 mustang filled with girls.
- Jack Baldwin - Frances.
- Chris Lyles - A penny, heads up.
- Yutona Ingram - Better land relations.
- Jonathan Bowers - A rich, tall, beautiful woman.
- Courtney Brown - All my clothes back from Jeff & Cam.
- Rachel Kendall - A full scholarship to OU.
- Jaosn Wagoner - Definitely NOT a freshman.