

in age from ten to seventeen, thank their friends of the Mirror Lake colony for their interest and help in staging this first show, and are planning next year's show on a much larger scale. Horses used in this show were from the Highlands Country Club stables, with the exception of Charlie, owned by Julia Anne Russel and Spot, owned by Mr. Vincent.

Mrs. James A. Anderson of Augusta, Ga. arrived Monday for a visit with Mrs. John Henry Smith at her home, "Cler-Mont" on Satulah Mountain.

Mrs. Lee A. Daugherty of Webb City, Mo. is here for a several weeks' visit with her sister-in-law, Dr. Jessie Z. Moreland.

Mr. and Mrs. G.W. Marett have as their guests Mrs. Marett's sister and niece, Mrs. L. B. Austin and Miss Eleanor Zimmerman, of Westminster, S.C.

Mrs. Alice Weatherford of Myrtle, Miss. arrived last week to spend the remainder of August and September with her daughter Mrs. D. B. Elrod and family.

Mr. and Mrs. J. E. Jussely, their daughter and son-in-law, Mr. and Mrs.T. B. Robertson, and small daughter, Priscilla, of Charleston, S.C., are spending two weeks here with Miss Lula M. Hinson, Miss Bess Hines and Jim Hines.

Mrs. C. E. Mitchell was called to Hawkinsville, Ga., the latter part of last week because of the serious illness of her father, C. B. Ryan, whose condition is reported to be slightly improved. SLICK ROMANTIC COMEDY UNREELS IN BERNARD SHAW'S "MAJOR BARBARA"

Wendy Hiller, Robert Morley and Rex Harrison share stellar honors in George Bernard Shaw's wittiest and most brilliant comedy, Major Barbara, which will show at Highlands School Theatre on Wednesday and Thursday, August 20-21.

Every bit of dialogue in "Major Barbara" was written by Shaw himself. For the great Irish playwright insists upon preparing and writing his own scenario on the theory that too many people in the film industry interfere with the natural way of telling a story. And Shaw, iconoclast that he is, insists upon telling a good story. In Major Barbara the story he tells

In Major Barbara the story he tells concerns a multi-millionaire who manufactures implements of war in the belief that to "make war on war" it is necessary to use all the strength of modern armaments. He clashes with his daughter who is devoting all her energies to spreading the work of the Salvation Army. She is engaged to a scholarly gentleman who sees logic in the arguments presented by Undershaft, the munitions manufacturer. How the romance between the two people progresses after this turn of events leads to an exciting and suspenseful climax.

Mr. and Mrs. Francis Westbrook and two children of Washington, D.C. and Mrs. Margaret Moore of Wilson, N.C., left yesterday to return to their homes after a visit here with Mr. Westbrook's mother and aunt, Mrs. Annie Westbrook and Miss Fannie G. Lucas.

COMING: MANPOWER Monday and Tuesday

