

Last Will And Testament

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Section 14

Jerry Willard and Linda Tittsler leave their battlefield empty for all the upcoming Junior Couples.

Section 15

Karl Wittmann leaves all his High Point bus ticket stubs to Bob-by Hodgkin.

Section 16

Michael Young wills his brain to the very studious Jerry Beane.

Section 17

Doris Crickmore was going to leave "Cornball" to a junior, but she couldn't find anyone who wanted him. So she leaves her good wishes instead.

Section 18

To the timid junior, Annette Campbell is left the nerve of Norma Davis.

Section 19

Doris Aspen leaves her love of geometry to Tommy Hollingsworth, who surely can work geometry.

Section 20

Jim Kerr leaves Jamestown in a mess.

Section 21

Don Alley wills his "Charles Atlas" physique to Randall Brown.

Section 22

Norman Faircloth leaves his many girl admirers to Tommy Hall. Good luck next year, girls.

Section 23

Joyce and Robert Bryant will their mutual affection for each other to Tommy Hollingsworth and Barbara Stancil.

Section 24

Margaret Davis leaves her title, Class Baby to Roland Jordan.

Section 25

Ann Elkins leaves her operatic voice to Randy Salmon, who surely can use it.

Section 26

Bobby Callihan bequeaths his Walt Disney sound effects voice to Sue Garst, who will now be the life of the party.

Section 27

Ronald Treadaway and James Curtis leave their loquacious personality to Evalyn Lackey and Gayle Willard.

Section 28

Shirley McKinney and Mary Alice Elliot leave their majorette uniforms to Frances Munday and Ann Tolton. For them to fill out for themselves.

Section 29

To some left-handed Junior failing English, Sue Gaither leaves her left-handed pencil which she used for straight A English papers.

Section 30

Nancy Hill leaves her Fort Bragg directory to Jo Ann Tucker. Have fun, Jo Ann.

Section 31

Fred Denny wills his title, One of the Ten Best Dressed Men, to Bill Hall.

Section 32

Wayne Wagner and David Dewar leave their sparkle and energy to Pat Morrison.

Section 33

Don Driggers leaves his file of signed absent excuses to Pat Hunter and Joyce Neal.

Section 34

Betty Key and Patsy Jones leave their title, Worst Women Drivers of the Year, to Nancy Riley.

Section 35

Martha Caldwell, Jewel Lineberry, and Carolyn Malpass leave their lonely hours of waiting for those service men to Barbara Mitchell, Callie Maynard, and Frances McDaniels.

Section 36

Kenneth Eads, Jack of all Trades in the commercial department, wills his job to Alvin Hough.

Section 37

Ted Gleason wishes to leave his Ace of Spades to Danny Leonard.

Section 38

Billy Hassell wills his freshman friend to Jim Venable. Fragil, handle with care.

Section 39

Ted Konkle leaves his military posture to Ernest Macon.

Section 40

Pat Mendenhall leaves her membership in the Lonely Hearts Club to Becky Shaver.

Section 41

Barbara Murphy wills the job of keeping Jim happy to Ann Bundy.

Section 42

Sonja Shook leaves her perfect attendance record to James Ray Smith.

Section 43

Bear would like to leave some of his weight to Loretta Byerly but doesn't know how to transfer it.

Section 44

Richard Maiden was going to leave his car to James Blackmon but James wouldn't have it, so Richard isn't going to leave him anything.

Section 45

Doris Callicutt leaves her good housekeeping abilities to Sonja Poole.

Section 46

Tom Little leaves his spotless Grade A scholastic reputation to Gene Petty.

Section 47

Becky Weaver would like to leave all her jokes to whom it may bore. Mike Lea are you interested?

Section 48

Jim Young and Betty Wimberly leave their cosy corner to Holly McNairy and Norma Edwards.

Section 49

Glenda Slack, Joan Spence and Pat Patton leave their place in line to the altar to all the Junior girls.

Section 50

Loretta Clark leaves her crying part in the Senior play to Doris Chambers.

Section 51

Barbara Morgan leaves Jamestown mad.

Section 52

Jackie Hutchens wills her slim figure to Gene Wright.

Section 53

Shirley Phillips bequeaths her bashfulness to Jimmy Venable.

Section 54

Juanita Blackburn leaves her gracefulness to Gilbert Metters.

Section 55

Nancy Dye leaves her ability to come to a strange school and make friends to June Phillips.

Section 56

Mary Belle King and Barbara Bailey didn't have anything they wanted to part with, so they just left.

Section 57

Sue Snyder leaves her reformed flirty ways to Sally Beck. Hope you have the same luck, Sally.

Section 58

Glenda Cruthis leaves her dimples, which are not covered by a safety pin, to Genevieve Bennett.

Section 59

Judy Hughes has nothing in common with Dorothy Lawrence, but if anything uncommon can be found about her, she leaves it to Dorothy.

Section 60

Beverly Overcash leaves the address of the Army base in Kentucky to any junior girl that is still looking.

Section 61

Sonda Craven and Jean Davis leave their long years of friendship to Joyce Neal and Ellis King.

Spring Choral Concert

The High School Glee Club and Junior Chorus completed a successful year with their annual Spring Concert Friday, May 25, 1956, at 8:00 in the school auditorium. There were numbers of compliments from the many friends and relatives present about the progress of the groups this year.

The High School Glee Club did an excellent job on their a cappella pieces which were "Give Me Your Tired, Your Poor," "Who's That A Calling," and "Madame Jeanette."

The spring program consisted of the following numbers: "Send Out Thy Light," "The Lord Is My Shepherd," "Great Is Thy Mercy," "All Creatures of Our God and King," "God of Our Fathers," "O Light of All the World," "An April Dawn," "My Garden Is a Lovely Place," "Boats of Mine," "Mister Sandman," "Hunting Song," "Give Me Your Tired, Your Poor," "Stay By My Side," "O! Man River," "Leprechaun's Lullaby," "Romany Ho!," "The Happy Wanderer," and "Over the Rainbow."

The Glee Club presented an Easter program entitled "Death and Life" which told the Easter Story in song. Students from Mrs. Miller's dramatics class gave the Bible story and poems on Easter.

The Glee Club presented the music for the Baccalaureate Sermon and also for the Commencement Exercises. Accompanist for the High School Glee Club is Martha Caldwell and for the Junior Chorus, Carolyn Alley and Diane Barker.

Seniors Present Play 'Finders Creepers'

(Continued From Page One) who everyone thought were the murderers.

Mr. Quigley disappeared and Mr. Nelson was accused of his disappearance and was taken off to jail. With the help of Frankie, Celeste's sister (Patricia Mendenhall), Here and Wilbur decided that Dr. Brown, Mr. Quigley's doctor (Billy Hassell), was the culprit. But they made the mistake of telling Dr. Brown this—when everyone else was out of the house. Dr. Brown was finally carried off to jail after one of the wildest finishes ever. This play was chocked full of comedy parts: Daphe, the maid, (Patsy Hine) who always lowered the boom on old Claude, the caretaker (Charles Sheets) and live-wire Granny (Betty Key) who helped keep the joint jumping.

Before the play and between acts the audience enjoyed instrumental numbers by the Jamestown Dance Band, the 88's.

Directors—Mrs. K. T. Miller and Mrs. Mary Lane.

Annual Junior-Senior Banquet

(Continued From Page One) gram was presented. Following the theme, the program contained the varied and amusing acts sometimes put on aboard an old showboat. With Ernest Macon as the master of ceremonies the glittering cast paraded across the stage. After the program was over the evening was ended with dancing. Needless to say, a wonderful time was had by all.

MARSHALS

The marshals chosen this year for their scholastic achievement were: chief, Joyce Neal; Evalyn Lackey, Frances Munday, Sue Garst, JoAnn Tucker, Gayle Willard, Ann Tolton, Randall Brown, Ernest Macon, Ellis King. These students served as ushers at the senior play, the recitals, Baccalaureate, and Commencement.

Class Prophecy

The members of the class of 1956 have always been good day dreamers and have spent a great deal of their time thinking and dreaming of their future. Future, ah! that was the magic word with them. Knowing this was the case we decided to visit a gypsy fortune teller. Our visit revealed many astonishing facts about our ingenious classmates and teachers.

As we think so much of you, the students of Jamestown High School, we give to you a word run-down of what the gypsy told us.

"Since the Thomas-Tate Flea Circus was prospering so well, Donnie and Phil decided to take a long vacation in Florida. Arriving at the airport in a taxi, they "for got" to tip the cabbie, Tommy Little. They bought their tickets from a handsome ticket agent, a Mr. Jimmy Kerr and boarded the plane when the loud speaker called their flight.

On looking a second time they found that the tall pilot was an old school buddy, Robert Warren, who was finally putting his big hands to a good use. On a signal from the pilot, Charles Sheets, the flight control officer, waved his flags in a cheery goodbye.

On looking around they saw that they knew several of the travelers. Mr. and Mrs. Robert Bryant and their six children and Miss Shirley McKinney who was going to Florida for a job as a grapefruit taster. Therefore they had plenty of time to renew old acquaintances. Finally reaching Miami they secured rooms at the Karl Whittmann Hotel.

After tending to the necessary things such as taking a shower, having a refreshing drink, and calling two old??? friends, they decided to take a much needed nap. This plan was broken up by the plump old maid, Barbara Murphy.

Arriving at their meeting place a couple of hours later, they waited for their dates, Pat Mendenhall and Doris Crickmore, two lucious dolls. They dined at the James Layton Nigh Club and enjoyed an unusual floor show by the Michael Young band, starring Donald Becker on the sax.

Benny Webster gave an excellent performance with his imitations of Johnny Ray; but the highlight of the show was the dancers; Doris Aspen doing the Charleston; Norman Faircloth and Pat Hine with the mambo; and Betty Wimberly, Linda Tittsler and Faye Millis giving their ever popular version of the beloved can-can.

The next day, having nothing better to do, they decided to go to a baseball game at the newly dedicated Jimmy Young Stadium. They bought their tickets form Joe Townsend and took a seat beside Sue Snyder and Mary Belle King, two dowager socialites in town. The umpires, Donald Driggers, Jerry Willard, and Ted Gleason were conferring with the managers, James Johnson and Richard Maiden.

After a while, the two teams came out onto the field led by Bobby Callihan of the Cheese-Cake team and Billy Rich of the Con-over team.

In the top of the ninth inning Ronold Treadway hit a homerun, and drove Wayne Wagner in home. The Cheese-Cake cheerleaders, Glenda Cruthis, Nancy Dye, Margaret Davis, Sonda Craven, and Doris Callicutt went wild.

Mary Alice Elliott Con-over drum majorette, led the band directed by Donald Alley onto the field at the end of the game. Other

baton twirling beauties were Becky Weaver, Joan Spence, Glenda Slack, Sonja Shook, Norma Davis, and Pat Patton.

The following day Donnie and Phil arose at 12 noon and toured the Betty Lou Key Theater where they were showing a movie on the life of Donnie Newman, the millionaire playboy. Irvin Willard played the lead. Co-starring with him were Judy Hughes, Carolyn Malpass, Elizabeth Holt, Jewel Lineberry, Jackie Hutchens, Patsy Jones, and Shirley Phillips.

The manager and assistant manager of the theater were Theodore Konkle and Billy Hassell. The cashier was Beverly O'Neil, the usher was Jean Davis, the candy clerk was Sue Gaither.

The theme song for the movie was "I Love To Flirt" written by Barbara Morgan and sung by Ann Elkins.

Phil, tired of being chased after by all the girls, grabbed Donnie and drug him to the hotel.

On reaching the hotel they found an invitation to a beach party to be held that night at the cottage of Loretta Clark and Martha Caldwell, well known hostesses. On learning that Juanita Blackburn and Barbara Bailey, beautiful models, were to be present, they lit out. The guest numbered one hundred and included Nancy Hill and Wilbur Smith, big oil owners from Texas. George Millis was the center of attention since he had just turned down an invitation to meet Marilyn Monroe.

Around 11:30 a bunch of knights of the road led by Jesse Vuncannon and his two side kicks Fessor Mourane and Billy Murff crashed the party. This tended to make the party more lively. You should have seen the dance Mary Lane and Dorothy Miller performed. Before long the joint was really rocking.

Next morning, since our heroes had been asked to leave the hotel for failure to pay their bill, they decided to hitchhike home. The first car they stopped contained some college girls returning from a summer vacation. They introduced themselves as Helen Blackburn, Sara Moss, Bessie Mae MacFadden and Anne Mitchell. They ran out of gas after a few miles and had to call upon Joyce Ingram the filling station attendant, for help.

Since night was coming fast, they decided to stay over in a quiet little town. The found a simple little boarding house run by a cute little woman named Dene Styers. Before going to bed that night they decided to look about the town. They went to a night club at Heart-Creak Hotel. It was owned and operated by Larry Klosterman. They met two good looking guys, Bobby Davidson and Robert Ingram, the production managers of the floor show. Being good hearted, Mr. Davidson and Mr. Ingram loaned the boys some money. They introduced the boys to three good looking cigarette girls, Evalyn Green, Elizabeth Firesheets and Dixie Klemme.

On their last night in Florida the boys attended a big stock car race that was to be held at the fabulous Daytona Race Track, owned and operated by Kenneth Eads and James Curtis. They were featuring the hottest of the hot rod drivers, Kenneth Miller and his partner Callie Braswell. They were ably assisted by Fred Denny and David Dewar who are the finest mechanics available for souped-up cars.

Early the next morning the two exhausted boys boarded a luxurious TWA Airplane to return to the peaceful existence of the Jamestown country side."