

The Twig

Published Weekly by the Student Body of
Meredith College



STAFF

Editors-in-Chief

LIDIE PENTON EVELYN BRIDGER

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BEATRICE NYE, KATHERINE BROWN,
Junior Class

RUTH LIVERMON, GLADYS LEONARD,
Sophomore Class

FRANCES CHERRY, *Freshman Class*

EDITORIAL

THE TWIG MAKES INITIAL APPEARANCE

The Twig has been founded and established under the joint editorship of Lidie Penton, editor of 1920-21 *Oak Leaves*, and Evelyn Bridger, editor of 1920-21 *Acorn*. The idea of editing a paper in our college was conceived early in fall of various reasons, however, presented themselves which delayed until this date our plans for getting out a paper. In the recent election of officers, a staff was chosen with Catherine Brown as editor-in-chief. Under her efficient leadership, the board of editors selected will without a doubt, make a success of the project we are undertaking. Owing to the inexperience of this staff, however, the paper will be continued throughout this term under the editorship of its founders, assisted by regular contributors from each of the four classes. At the beginning of the 1921-22 session, regular work on the paper will be taken up by the selected staff.

The staff for *The Twig* for 1921-22 is as follows:

Editor-in-Chief—Katherine Brown, '22, Philaretian.

Associate Editor-in-Chief—Elizabeth Kendrick, '23, Astrotekton.

Business Manager—Ann Eliza Brewer, '22, Astrotekton.

Assistant Business Manager—Evelyn Bailey, '22, Philaretian.

Junior Editors—Clara Mae Jessup, '23, Philaretian; Ruth Freeman, '23, Astrotekton.

Sophomore Editors—Geraldine Gower, '24, Astrotekton; Annie Hope Ward, '24, Philaretian.

SUCCESS OF "THE TWIG"

In order to make a success of our newspaper project in the years which are to come, each and every member of the student body is called upon to tide it over these first issues.

which are to be the most critical times of its life. The business men have responded generously to our demands for help. No less generously have the students responded to the call for a small sum which was necessary to meet our first expenses.

The fact is gratifying—what we are asking for now is your continued support and interest without which the paper cannot live and grow. To have a paper of a size which will do justice to ourselves and to our institution, is the kind and the only kind which the board of editors intend getting out. Therefore, consider it your duty to support *The Twig* the very best you can and in every way you can.

AIM OF THE PAPER

The aim of the college newspaper is three-fold: (1) to inform; (2) to create interest; (3) to mould public sentiment. A college paper stands in the same relation to its students that a city paper does to the citizens of that city. It is to record the happenings of interest to them on the campus and off the campus. It serves to announce social, political, religious and athletic items. As a result of knowledge, interest and enthusiasm are created. College spirit may be raised to the nth degree, fostered by a concrete expression of its ideas and ideals. Probably the greatest work of a paper is the moulding of public sentiment. This last depends entirely upon its ability to give the necessary information and to create a desired interest. The ideals which a college stands for are the products of the sentiment which prevails among the student body. The character of a college and the reputation it has in a community are dependent upon the sentiment. It shall, therefore, be the aim of this newspaper to rightly inform its readers, to create abundant and wholesome enthusiasm and to mould a helpful and progressive public sentiment.

PROFESSOR AND MRS. HIGHSMITH ENTERTAIN EDUCATION CLASS

The Education and Psychology classes were charmingly entertained from 3 to 6 p. m. Tuesday, April 19th, by Professor E. K. Highsmith, the professor of these classes and Mrs. Highsmith. Immediately after our arrival we were served punch, cookies, candy and salted peanuts in abundance. Each guest was asked for a photograph of herself, which consisted of answering a number of questions, such as: Your favorite sport, flower, poem, etc. Then we were asked if we wanted to make money and were given a penny to study and a list of questions to answer. Those giving correct answers were awarded with a penny. The lack of formality and charming personality of both host and hostess made the afternoon one of the most delightful ones imaginable. Just before leaving we turned again to the punch bowl, and with peanuts in our pockets and candy in our mouths we declared that Professor Highsmith was the biggest sport on the campus and Mrs. Highsmith "the sweetest ever."

"Y" OFFICERS INSTALLED FOR NEXT SESSION

Impressive Service Held Sunday When New Officers Take Charge of First Meeting

The college chapel was the scene of an impressive ceremony Sunday evening, April 17th, when the incoming Y. W. C. A. cabinet officers assumed the duties of their new offices.

To the strains of "Oh Zion, Haste" both old and new cabinets entered the chapel, the old cabinet members wearing dark dresses and carrying lighted candles, and the members of the new cabinet wearing white dresses. After a song, in which all members of the Association joined, the outgoing president, Miss Jeannette Biggs, read an especially appropriate scripture selection. She followed this with a few words of farewell and commendation on behalf of the outgoing cabinet, and welcomed the cabinet of '22. Then, turning to the incoming president, Miss Ruth Couch, with a few words of good cheer and advice to help her in the responsibilities she is assuming, lighted her candle, saying, "Even as ye have received the gift, so minister ye the same one to another." Miss Couch then pledged herself to fulfill to the best of her ability the responsibilities intrusted to her.

Next, each officer in her turn repeated the same injunction to her successor and was answered by the solemn oath of her faithfulness to her duty. Thus, each new candle was lighted and its flame was symbolic of the flame of sincere devotion to the Christian purpose of the Y. W. C. A., which burned in the heart of each cabinet member.

RECITAL IS GIVEN BY MARGARET POPE

On Friday afternoon, April 15th, at five o'clock a large audience assembled in the college auditorium to enjoy a violin recital given by Miss Clara Margaret Pope, a pupil for graduation. Nor was this audience disappointed; for throughout her program Miss Pope displayed intelligence. In the more sprightly and also in the heavy passages she made her violin sing notwithstanding technical difficulties. However, it was in the quieter pieces as *Andantino* by Martini-Kreisler, that the player was at her best. It will be for the sweetness of tone that Miss Pope's playing will be longest remembered.

Program

Concerto, op. 22.....	Wieniawski
Romance	
Allegro confuoco	
Finale a la Zingara	
Meditation	Cottenet
Minuet	Porpora-Kreisler
Andantino	Martini-Kreisler
Andante (from the Opera Dar Geigenmeister von Cremona)	Hubay
Indian Lament	Dvorak-Kreisler
Ave Maria	Schubert-Wilhelmj

The following were ushers: Sadie Rae Pope, Jeannette Biggs, Mattie Macon Norman, Mary Lee Caldwell, Wilma Durham, Annabel Bridger.