

# THE TWIG

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Meredith College



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## EDITORIALS

Due to the strike which is on among the printers of the State, the Twig has not appeared for two weeks. A break just at this time was rather an unfortunate occurrence since our paper is just now in the making. The girls, however, have maintained their usual good spirit and have manifested continued interest. In this issue our paper appears for the last time during the session '20-21. The staff turns over The Twig to the 1921-22 board with all wishes for the greatest and best possible success.

The Twig has had fair success in its course of development—it has achieved a record of which the editors are justly proud. Letters have come in from alumnae, former members of the faculty and friends expressing their admiration as well as their best wishes for the future success of the paper. In one section of this issue we are printing a letter from an alumna of the class of 1911. Read it, and if The Twig has impressed you likewise tell us about it. Enthusiasm and interest are instrumental in the initial stages of such an undertaking. Success is dependent upon them.

Of course, everybody is happy about the approaching vacation. And even a thought about returning to school casts a gloom on the horizon. But it is important that each one have firmly fixed in her mind the knowledge that she will come back in the fall. When we get home that idea may become blurred by the many good times, the talk of "hard times," the thought of independence. But in this day of efficiency

and specialization it is essential that each one of us be prepared for our careers. And the best recognized school of preparation is a standard college. Let the return of the students next fall be 100 per cent. Be loyal to your college, your world, and yourself.

## STUDENT OPINION

### In Defense of Sunday School Roll Call

In their arguments against Sunday School roll-call, the exponents of the honor system have failed to take into account how easy it is to fool your conscience to suit your purpose. The opponents of Sunday School roll call claim that the girls will not only go to Sunday School if they are put on their honor but will want to go.

This has not been proven true by countless Senior classes whose privilege it was to go Sunday School and church on their honor. It has not been proven true by the under classmen in the short time we have had the honor system for them. How easy it is to say on a dismal autumn day, a cold winter day, or a lazy spring day, "I'd like to go to church to-day, but I just don't feel like it; I really ought to go to the Infirmary, but I think if I stay in bed this morning and rest I'll get better without bothering 'Son,'" and then the "indisposed" one settles down to a thrilling novel, or a magazine, or a back English theme that just must be handed in on Monday. And your honor is appeased because you are really not feeling good—nobody does after a late Saturday night reception or entertainment, but it is surprising how much better you feel by twelve o'clock.

By that time the campus or a lazy promenade makes its appeal and you are immediately better.

When the girls do go to Sunday School in large groups they feel so unnecessary to the life of the Sunday School they are just a bunch of strangers forced on a peaceful Sunday School, who has to make provision for them. This attitude on the part of the girls is not just to the churches of the town, but it is a mighty hard attitude to change.

The girls are right when they say they like to go to church at home. They have the feeling of belonging there. It is impossible on account of the numbers to make every girl individually useful here. However unfair it is, the girls are sensitive to this and consequently in large part, will not go unless they are made to go. In a christian college there should be no hesitation in making girls go to church against their inclination. There are plenty of state schools for girls who are not the church going kind.

## GRAND CONCERT PROGRAM MONDAY NIGHT.

- Concerto ----- Vivaldi-Nachez  
Allegro  
Largo  
Presto  
Ensemble Class  
Song  
Break O' Day ----- Sanderson  
Janet Holoman  
Piano  
Prelude Op. 23 No. 5 ---- Rachmaninoff  
Mary Lee Caldwell  
Song  
Homing ----- Dei Riego  
Pauline Patton  
Violin  
Meditation ----- Coltenet  
From the Canebrake ----- Gardner  
Andantino ----- Martini-Kreisler  
Margaret Pope  
Chorus  
Sunset ----- Abt  
Piano  
Kammenoi-Ostraw Op. 10 ----- Rubinstein  
The Trout ----- Shubert-Heller  
Nellie Olive  
Song  
A Spring Fancy ----- Densmore  
Annabel Bridger  
Organ  
Offertoire Dominor ----- Batiste  
Carolyn Mercer  
Piano  
Rigoletto (Paraphrase) ----- Verde-Liszt  
Ruth Goldsmith  
Song  
Bell Song (Lakme) ----- Delibes  
Mrs. Joe Correll  
Chorus  
Hail to Thee ----- Smart

Maid—"O Madam! the master is lying unconscious in the hall with a large box beside him and crushing a paper in his hand!"

Mistress—"Then my new hat has arrived at last."

Husband—"You never kiss me except when you want money."

Wife—"Well isn't that often enough?"

Wife (complainingly)—"You used to say before we were married that I was a dream."

Hub—"You were. A dream is something that one wakes up from and discovers that it wasn't so."

In Massachusetts a man who speaks ten tongues has just married a woman who speaks seven.

We are betting on the lady.