

## STUDENT OPINION

### STUNT NIGHT

Stunt night! Stunt night! The freshmen have been hearing about it all this fall, and inquiring what it was. "Is it gym stunts? or illustrated jokes? or what is it?" Now that the stunt night of 1921 is past history we might ask them if they were disappointed. Did stunt night come up to their expectation? or what is more important, did it measure up to the standard which the old girls have set for it?

We think that it did both in the originality and in the execution of the stunts. They were carried thru with an ease and promptness which speaks equally well for the actors and for those who were in charge.

The senior stunt took place first of course, and was thoroughly enjoyed. The first part, which dealt chiefly with the greenness of the newish, was very amusing indeed, and all the more so because it held a germ of truth. A few conscientious juniors have suggested that it was too "sophomoric," but these, dear seniors, are entirely in the minority. At any rate, all will join in applauding the clear impersonation of Slim, by Miss Evelyn Bailey.

Not one whit less interesting was the juniors' contribution in which every girl saw an exaggerated picture of her ideal, the cave man. We wish, also, to thank the juniors for giving us the power to hear ourselves as the N. C. State boys hear us in a typical Meredith serenade.

The sophomores who (as we expected) "took off" the freshmen, at least did it in a novel and refreshing manner. This class of '24 may justly be proud of her poets, for they added no small part to the evening's fun by their cute and peppy songs.

Last but not least comes the freshman stunt and we take off our hat to any class who can entertain us as they did at an entirely new job. Their program which consisted of an impersonation of the faculty and movie stars, was very well rendered. The impersonations of Wallace Reid and Dr. Brown were rather good, that of Miss Johnston exceptionally so. Here again we find a slight difference of opinion; some have ventured the question was it entirely respectful to the faculty? The majority says "yes"; it was prompted purely thru fun, and was presented with all due respect to the faculty. We hope they received it in that way.

All in all, stunt night was a success and here's to the program of 1922! May it not be long in coming. BESSIE DAVENPORT '24.

### B. Y. P. U. STUDY COURSE

Dr. J. A. Ellis of the Pullen Memorial Church is conducting a study course this week in Training in Stewardship. Every night immediately after dinner, the various unions meet in the chapel to hear these interesting and inspiring lectures. At the end of the week, seals for the B. Y. P. U. certificate will be awarded those who successfully pass the examination.

### BIG TIME IN EAST BUILDINGS

Sunday night at nine o'clock all the girls rooming in East Building assembled for the first of the series of the "get acquainted" meetings which were planned by our sponsor Miss Carmen Rogers. The girls of the first floor rendered the program which was a reproduction of "Old Fashion School-days," with Flora Frye as teacher. The "pupils" gave a regular Friday afternoon program for the entertainment of their "parents."

The series of faculty recitals was begun with a piano recital by Miss Laura Eiburg on Tuesday, November 1, in the college auditorium.

Miss Eiberg is one of Meredith's most beloved faculty members and scores of friends both in and outside of the student body attended.

The thorough knowledge and ability of Miss Eiberg, combined with her charming personality made the cleverly arranged program a glorious success.

As always every one enjoyed Miss Eiberg's recital.

The program was as follows:

Minuet, Op. 54 ..... Beethoven  
Scotch Poem

..... McDowell  
Etude de Concert

Sarabande ..... Claude Debussy  
To the Rising Sun..... Trygve Torgussen

Intermezzo in Octaves..... Th. Leschetizky  
Two Descriptive Pieces

(a) "Country Gardens"..... Percy Grainger  
Handkerchief dance, taken from old English Morris Dances arranged by Percy Grainger.

(b) "Juba" (dance)..... R. Nathaniel Dett  
A characteristic dance portraying the social life of the negro. "Juba" is the stamping on the ground with the foot, followed by two pats of the hands.

Concerto, Op. 23 ..... Tchaikowsky  
Orchestral parts played on second piano by Miss Ruth Alisor Goldsmith.

The following announcements have been received in the college:

Mr. William Dorsey Joyner, Jr. announces the marriage of his daughter, Myrtle to Mr. Edward Holman McFarland. On Thursday, October 27, 1921, Rocky Mount, North Carolina.

Mr. and Mrs. A. M. Martin announce the engagement and approaching marriage of their daughter, Avarie, to Rev. Lloyd Feague of Louisville, Kentucky. The marriage is to take place some time in December.

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